

# Foo Fighters - Run

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Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

♩ = 136

Intro

1

let ring

T  
A  
B

5

let ring

9

let ring

13

let ring

17

let ring

21

let ring

**Riff**

25

let ring

28

let ring

30

Musical notation for measures 30 and 31. Each measure consists of a guitar fretboard diagram and a corresponding musical staff. The fretboard diagrams show a sequence of notes: 1-0-0-0-0, 1-0-0-0-0, 1-0-0-0-0, and 1-0-0-0-0. The musical staff shows a sequence of eighth notes with a 1/2 time signature above each measure.

32

Musical notation for measures 32 and 33. Each measure consists of a guitar fretboard diagram and a corresponding musical staff. The fretboard diagrams show a sequence of notes: 1-0-0-0-0, 1-0-0-0-0, 1-0-0-0-0, and 1-0-0-0-0. The musical staff shows a sequence of eighth notes with a 1/2 time signature above each measure.

Verse

34

Musical notation for measures 34 and 35. Each measure consists of a guitar fretboard diagram and a corresponding musical staff. The fretboard diagrams show a sequence of notes: 1-0-0-0-0, 1-0-0-0-0, 1-0-0-0-0, and 1-0-0-0-0. The musical staff shows a sequence of eighth notes with a 1/2 time signature above each measure.

36

Musical notation for measures 36 and 37. Each measure consists of a guitar fretboard diagram and a corresponding musical staff. The fretboard diagrams show a sequence of notes: 1-0-0-0-0, 1-0-0-0-0, 1-0-0-0-0, and 1-0-0-0-0. The musical staff shows a sequence of eighth notes with a 1/2 time signature above each measure.

38

Musical notation for measures 38 and 39. Each measure consists of a guitar fretboard diagram and a corresponding musical staff. The fretboard diagrams show a sequence of notes: 1-0-0-0-0, 1-0-0-0-0, 1-0-0-0-0, and 1-0-0-0-0. The musical staff shows a sequence of eighth notes with a 1/2 time signature above each measure.

Musical notation for measures 40 and 41. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with a sequence of notes: 1-0, 0-0, 0-0, 0-0, 1-0, 0-0, 0-0, 0-0, 1-0, 0-0, 0-0, 0-0. Each measure has a  $\frac{1}{2}$  time signature and a curved arrow indicating a half-note duration.

Musical notation for measures 42 and 43. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with notes: 1-0, 0-0, 0-0, 0-0, 1-0, 0-0, 0-0, 0-0, 15-14, 14-14, 14-14, 14-14, 15-14, 14-14, 14-14, 14-14. Each measure has a  $\frac{1}{2}$  time signature and a curved arrow.

Musical notation for measures 44 and 45. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with notes: 15-14, 14-14, 14-14, 14-14, 15-14, 14-14, 14-14, 14-14, 15-14, 14-14, 14-14, 14-14, 15-14, 14-14, 14-14, 14-14. Each measure has a  $\frac{1}{2}$  time signature and a curved arrow.

Musical notation for measures 46 and 47. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with notes: 15-14, 14-14, 14-14, 14-14, 15-14, 14-14, 14-14, 14-14, 15-14, 14-14, 14-14, 14-14, 15-14, 14-14, 14-14, 14-14. Each measure has a  $\frac{1}{2}$  time signature and a curved arrow.

Musical notation for measures 48 and 49. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with notes: 15-14, 14-14, 14-14, 14-14, 15-14, 14-14, 14-14, 14-14, 15-14, 14-14, 14-14, 14-14, 15-14, 14-14, 14-14, 14-14. Each measure has a  $\frac{1}{2}$  time signature and a curved arrow.

Musical notation for measures 50 and 51. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with notes: 15-14, 14-14, 14-14, 14-14, 15-14, 14-14, 14-14, 14-14, 5-7, 5-7, 5-7, 5-7, 5-7, 5-7, 5-7, 5-7, 3-5, 3-5, 3-5, 8-10, 8-10. Each measure has a  $\frac{1}{2}$  time signature and a curved arrow. The final two measures of the system have the word "full" written above the notes.

53

1/2 1/2 1/2 1/2 full full full full full full

15-14 14-14 14 15-14 14-14 14 15-14 14-14 14 15-14 14-14 14 5-7 5-7 5-7 5-7 5-7 5-7

**Pre-Chorus**

56

full full full full full full

3-5 3-5 3-5 8-10 8-10 0-9 0-12 0-14 0-12 0-14 0-12 0-14 0-14

**Chorus**

64

full full full full

0-14 0-14 0-14 0-14 (14)-(14) 9-8 9-10 9-8 9-8 9-10 9-8 9-8 9-10 9-8

68

3 3 3 3 3 3 3 3

7-7 7-10 7-8 9-8 9-10 9-8 9-8 9-10 9-8 9-8 9-10 9-8

72

3 3 3 3 3 3 3 3

7-7 7-10 7-8 9-8 9-10 9-8 9-8 9-10 9-8 9-8 9-10 9-8

76

3 3 3 3 3 3 3 3

7-7 7-10 7-8 9-8 9-10 9-8 9-8 9-10 9-8 9-8 9-10 9-8

80

84

Verse

88

91

93

95

98

full full full full full

3 3 3 8 8

5 5 5 10 10

1/2 1/2 1/2 1/2

15 14 14 14 14 15 14 14 14 14 15 14 14 14 14

Pre-Chorus

101

full full full full full full full full full full full

5 5 5 5 5 5 3 3 3 8 8

7 7 7 7 7 7 5 5 5 10 10

0 0 0 0 0 0

9 12 14 12 14 12

Chorus

109

full full full full full

0 0 0 0 0

14 14 14 14 14 (14)(14)

9 8 10 9 8 9 8 10 9 8 9 8 10 9 8

114

full full full full full

7 7 10 7 8 9 8 10 9 8 9 8 10 9 8

7 7 7 7 8 9 8 9 9 8 9 8 9 8 9 8

118

full full full full full

7 7 10 7 8 9 8 10 9 8 9 8 10 9 8

7 7 7 7 8 9 8 9 9 8 9 8 9 8 9 8

122

full full full full full

7 7 10 7 8 9 8 10 9 8 9 8 10 9 8

7 7 7 7 8 9 8 9 9 8 9 8 9 8 9 8

126

7 7 7 7 8 | 9 8 9 9 8 | 9 8 9 9 8 | 9 8 9 9 8

130

7 7 7 7 8 | 9 8 9 9 8 | 9 8 9 9 8 | 9 9 7 9 9 7  
7 7 5 7 7 5

**Solo**

134

9 9 7 9 9 7 | 9 9 7 9 9 7 | 9 12 7 9 | 12 12 12 | 10 15  
7 7 5 7 7 5 | 7 7 5 7 7 5 | 7 10 5 7 | 14 14 14 | 12 12 17 17

139

14 14 14 | 13 15 15 | 12 12 12 | 10 15 | 14 14 12  
14 14 14 | 15 15 17 17 | 14 14 14 | 12 12 17 17 | 14 14 12

**Bridge**

144

10 10 | 12 12 12 11 11 11 | 7 7 7 5 5 5 | 7 7 7 6 6 6  
11 11 | 10 10 10 9 9 9 | 5 5 5 3 3 3 | 5 5 5 4 4 4



148

6 6 6 6 6 6 | 12 12 12 11 11 11 | 7 7 7 5 5 5 | 7 7 7 6 6 6

4 4 4 4 4 4 | 10 10 10 9 9 9 | 5 5 5 3 3 3 | 5 5 5 4 4 4

**Chorus**

152

6 6 6 6 6 6 || 9 8 9 9 8 | 9 8 9 9 8 | 9 8 9 9 8

4 4 4 4 4 4 || | | | |

156

7 7 7 10 7 8 | 9 8 9 9 8 | 9 8 9 9 8 | 9 8 9 9 8

4 4 4 4 4 4 | | | |

160

7 7 7 10 7 8 | 9 8 9 9 8 | 9 8 9 9 8 | 9 8 9 9 8

4 4 4 4 4 4 | | | |

164

7 7 7 10 7 8 | 9 8 9 9 8 | 9 8 9 9 8 || 9 9 7 9 9 7

4 4 4 4 4 4 | | | |

7 7 5 7 7 5

Outro

168

9—9—7—9—9—7 | 9—9—7—9—9—7 | 9—12—7—9 | 15—14 | 14—14 | 14 | 15—14 | 14—14 | 14

172

15—14 | 14—14 | 14 | 15—14 | 14—5 | 15—14 | 14—14 | 14 | 15—14 | 14—14 | 14 | 15—14 | 14—14 | 14 | 15—14 | 14

Harm.

175

15—14 | 14—14 | 14 | 15—14 | 14—14 | 14 | 15—14 | 14—14 | 14 | 15—14 | 14—5 | 15—14 | 14—14 | 14 | 15—14 | 14—14 | 14

Harm.

178

9—9—7—9 | 9—9—7—9 | 7—7—5—7 | 0—0—0—0