

# Walking By Myself

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Words & Music by Gary Moore

Chord diagrams for E5, E9(#9), B7, E5, A5, B5, E, F9, and E9. Each diagram shows a 6-string guitar fretboard with fingerings and muting instructions (X for muted, O for open).

Standard tuning

♩ = 129

Intro riff

With the volume

E-Gt

Intro riff musical notation in 4/4 time. Treble clef staff shows a sequence of notes with triplets and a volume swell. Bass staff shows fret numbers: 7-5-7-5, 9-7, 7-5-7-5, 9-7, 9, (9), 7-5-7-5.

Couplet 1

Couplet 1 musical notation in 4/4 time. Treble clef staff shows a sequence of notes with triplets. Bass staff shows fret numbers: 9-7, 7-5-7-5, 9-7, X-7-5-7-5, 9-7, 2-0, 3. A 1/4 note arrow points to the end of the staff.

### Refrain

12

E9(#9) B7 E5

P.M.-----|

TAB

8	8	10	10	10	10	10	10	0
7	7	8	8	8	8	8	8	0
6	6	9	9	9	9	9	9	0
0	7	7	7	7	7	7	7	0

16

P P A5 B5

A.H. A.H. A.H.

P.M.-----| P P P.M.-----|

TAB

2	2	4	4	5	5	4	4	2	2	4	4	4	4	6	6	4	4	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

E5 P P P B5 E5

P P P A.H. P.M. P.M.-----|

TAB

0	0	0	3	0	5	0	6	0	7	0	5	7	(7)	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	2	2	4	4	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

24

P P A5 B5

A.H. A.H.

P.M.-----| P P P.M.-----|

TAB

2	2	4	4	5	5	4	4	2	2	4	4	4	4	4	4	6	6	4	4	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**Couplet 2**

E5 P P P B5 *~~~~~* E5

TAB: 0-3-0-0 | 3-2-0 2-2 | 0-2 | 2-2-(2)-7 5-7 5 | 9 7 | 7 5 7 5

*sl.* E9(#9) pick slide

TAB: 9 7 | X-7 5-7 5 | 9 7 | 2-0 3 | 0 | 8-8 7-7 6-6 7-7 | X (X) X (X)

**Refrain**

E5 P P *~~~~~*

TAB: 0 0 | 0 1 | 2-2-4-4-2-2-4-4 | 2-2-4-4-5-5-4-4 | 2-2-4-4-5-5-4-4 | 0-0-2-0-3-0-4

A5 B5 E5 P P P B5 *~~~~~*

TAB: P.M. | P P P | 3-0 5-0 6-0 | 7-0 5 7-(7)

**Solo**

E5

TAB: 12-12-12 12-14 14 12 14 14-12-14-12 14-(14) 7 9-8-7 7 9-8-7 7 9-8-7

A5

B5

TAB: 7 9-8-7-5-7-8-7-5-7-5 7-5 7 5 4 0 4 0 4 0 4 0 4 0 4 0 5 0 5 0 7

E5

B5

E5

TAB: 12-12-12 12-12-12 13-14-12 14 14 12 14 14 X X 11-12 12-12 11-12 12-12 11-12 12-12 11-12 12-12 11-12 12-12 11-12 12-12

TAB: 12 14-(14) 11-12 12-12 11-12 12-12 11-12 12-12 11-12 12-12 11-12 12-12 11-12 12-12 19 19-19-19 X X

A5 B5 E5

P H

mf f

1 1/2 full full full full

58 19 17 20 17 19 20 20 17 12 15 12 15 12 15 12 15 12 15 12 14 12 15 12 15 14 12 14 12 14 12

B5 E5

P.M.-----|

61 14 12 14 12 13 14 7 5 7 5 9 7 5 7 5 9 7

With the volume *tr* Pick slide E9(#9)

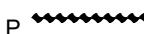
65 7 (9) 7 5 7 5 9 7 X X X 2 0 3 0 8 8 7 7 6 6 7 7


E5

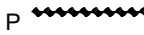
full P.M. P.M.-----| P.M.-----|

69 22 0 0 0 4 4 2 2 4 4 2 2 4 4 5 5 4 2 2 4 4 5 5 4 4 2 2 4 4 5 5 4 4

73

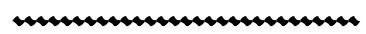
P P  A5 B5




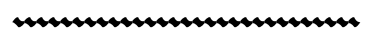
P P  P.M.-----|

T			
A			
B	2 0 0 2 0 3 0 4	2 2 4 4 2 2 4 4	4 4 6 6 4 4 6 6

76

E5 P P P B5 

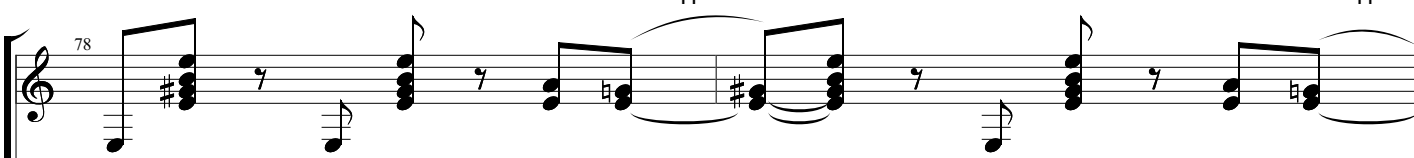


P P P 

T			
A			
B	0 0 0 3 0 0 5 0 0 6 0 0	7 0 5 7 (7)	

78

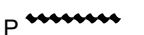
E H H H




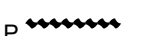
H H

T				
A				
B	0 0 2 2	0 0 2 2	0 0 1 (2)	0 0 2 2

80

P P  A5 B5




P P  P.M.-----|

T				
A				
B	0 0 1 (2) 2 2	2 0 0 2 0 3 0 4	2 2 4 4 2 2 4 4	4 4 6 6 4 4 6 6

84

A5 B5 A5 B5



P.M.-----|

T				
A				
B	2 2 4 4 2 2 4 4	4 4 6 6 4 4 6 6	2 2 4 4 2 2 4 4	4 2

88

F9 E9

1/4 1/2

T 0 15 12 15 12 14 14 12 14 12 14 8 7 (7)

A 0 15 12 14 14 12 14 12 14 8 7 (7)

B 0 14 8 7 (6)

8 7 (7)

91

T 7 /

A 7 /

B 6 /

7 /