

Shouting Fire At A Funeral

Jeff Loomis

Zero Order Phase (2008)

Moderate ♩ = 128

Interlude

1

T
A
B

	14	14	14	14	14	15	15	13	13	13	
0	12	0	12	0	12	0	13	0	11	0	11

4

	14	14	14	14	14	10	10	7	7	3	
0	12	0	12	0	12	0	8	0	5	0	1

6

	14	14	14	14	14	15	15	13	13	13	
0	12	0	12	0	12	0	13	0	11	0	11

8

	14	14	14	14	14	10	10	7	7	3	
0	12	0	12	0	12	0	8	0	5	0	1

10

14 14 14 14 14 | 15 15 13 13 13

0-12 0-12 0-12 | 0-13 0-11 0-11

12

14 14 14 14 14 | 10 10 7 7 3

0-12 0-12 0-12 | 0-8 0-5 0-1

14

14 14 14 14 14 | 15 15 13 13 13

0-12 0-12 0-12 | 0-13 0-11 0-11

Main Theme

16

14 14 14 14 14 | 10 10 7 7 3 | 8 9 11 14

0-12 0-12 0-12 | 0-8 0-5 0-1

19

12 14 12 11 12 11 | 8 8 | 8 9 11 14 12 14 12

23

11—9—8—9—8 | 4 | 4 | 10—12 | 13 | 12—13—12—10 | 8 | 7—8—7 | 9—8 | 10—12

28

13 | 12—13—12—10 | 12 | 13 | 16 | 16 | 10—12 | 13 | 13—12—10 | 8

31

7—8—10—8—7 | 5 | 7—8—7—5 | 4 | 5 | 7—5—4 | 5 | 10—12 | 13 | 13—12—10 | 12 | 13

Refrain

33

12—13 | 11 | 13—12—10 | 13—12—10 | 12 | 10—12—13—16 | 12—14—15—19 | 12—12 | 12—12—14—12 | 14—12 | 14—15 | 15—15—14—15

37

17 | 19 | 19—20 | 19 | 19—17 | 20 | 20 | 20 | 18—17 | 18

42

12-12-12-14-12 12-14-12-14-15 15-15-14-15 17-19-19-20 17-19-20

1st Bridge

47

Harm. 3

22-20-19-20-19-17 14-14-14-14-14

0-12 0-12 0-12

51

15-15-13-13-13 14-14-14-14-14

0-13 0-11 0-11 0-12 0-12 0-12

1st Improvisation

53

full 1/2

10-12 12-13-12 10-8-7-8-10-8

10-10-7-7-3 0-8 0-5 0-1

57

8-10-8-10-8-7-8-10-8-7-5-7-4 | 12-13 | 11-12-14-17 | 14-12-11-12-14-12-11-12-11-11 | 13-13-12-13-12-10-12

60

13-12-10-13-12-10-13-12-10-13-12-10 | 10-8-7-10-8-7-12-10-8-12-10-8 | 14-12-10-14-12-10-15-14-12-15-14-12-17-15-14-17-15-14-17-17 (17)

2nd Bridge (Overdubbing)

62

19 | 13-15-17-15 | 17-15 | 17-15 | 12-13-15-13 | 13-12 | 13

67

10-12-13-12 | 10 | 10-12-13 | 11-12-14-12-11 | 13 | 12-11 | 13 | 12-13 | 11-12-11 | 13-12-13 | 11 | 13-12-10-10-12-13-12-10 | 12-11

Refrain

70

12-12 | 12-12-14-12 | 14-12 | 14-15 | 15-15 | 14-15 | 17 | 19-19-20 | 19-19-17 | 20

75

full

20 20 18-17 18 12 12-12 12-14-12 12-14-12 14-15

80

full

15 15 14-15 17 19 19-20 17-19-20 22 20-19 20-19 17

2nd Improvisation

85

1/2

11 15 11 15 11 15 11 14 12 11 12 14

89

3 3 3 3 6 6 6 6 3

12-14-12-11 11 12-13-11 12-13-12-11-8-9-11-9 8-9-11-12-11-9-8-9-11-12-13 11 13-13-13 13-12-13-12-11-9-11-8-9

91

6 6 6 6 3 3

8-9-11-12-13 11-12-11 13-12-13 11-14-16-14-12-16-14-12 14-12-11 13-12-11 13

93

94

97

100

3rd Bridge

108

Main Theme Refrain

107

12-14-12-11 12 11 8 8 8 9 11 14 12-14-12

111

11-9-8-9-8 4 4 10-12 13 12-13-12-10 8 7-8-7 9-8 10-12

116

13 12-13-12-10 12 13 16 16 10-12 13 13-12-10 8

119

7-8-10-8-7 5 7-8-7-5 4 5 7-5-4 5 10-12 13 13-12-10 12 13

121

4th Bridge

12-13 13-12-10 13-12-10 12 10 12-13-16 12-14-15 19 13-15-17-15 17-15

124

17-15 12-13-15-13 13-12 13 10-12-13-12

full 1/2

Refrain

128

10 10-12-13 11-12-14-12-11 13-12-11 13 12-13 11-12-11 13-12-13 11-13-12-10-10-12-13-12-10 12-11 12-12-14-12

131

14-12-14-15 15-15-14-15 17-19-19-20 19-19-17 20-20-20 18-17

full 1/2 1/2 full full

136

18 12-12-14-12 14-12-14-15 15-15-14-15

full

Musical notation system 1 (measures 141-143). Includes a treble clef, a wavy line indicating a tremolo, and a 3-measure rest. Fingering numbers 17, 19, 20, and 22 are present.

Musical notation system 2 (measures 144-146). Includes a treble clef, a wavy line indicating a tremolo, and a 3-measure rest. Fingering numbers 17, 19, 20, 22, and 24 are present. A 'full' dynamic marking is indicated.

Coda

Musical notation system 3 (measures 146-147). Includes a treble clef and a 3-measure rest. Fingering numbers 14, 15, 13, and 11 are present.

Musical notation system 4 (measures 148-149). Includes a treble clef and a 3-measure rest. Fingering numbers 14, 10, 7, and 3 are present.

Musical notation system 5 (measures 150-151). Includes a treble clef and a 3-measure rest. Fingering numbers 14, 15, 13, and 11 are present.

152

P.M. - - 1