

Bridge

F#5 B5 F#5 B5 E5 A5 G5 D5 A5 G5

f

T	4	4	4	4	2	7	7	5	7	7	5
A	4	4	4	4	2	7	7	5	7	7	5
B	2	2	2	2	0	5	5	3	5	5	3

Guitar Solo

full *full* *full* *full* *full*

T	2-4	2-4	4-2-4	2-5	4	4	5	4	2-4-2	4-6	7-9	9-11	9	11	9-11	10	11	12	12	12
A																				
B																				

full *full* *full* *full* *full* *full* *full* *full* *full*

T	12-12	12-12	12-12	12-12	12-12	10	12	9-12	12	11	12	11	9	11	10	9	7-6	7-7-9	7-9	9-11	10	11	10	11-9	9
A																									
B																									

mf *f*

full *full* *full* *full*

T	9	9	7	9-7-9	9	10	9	(9)-7	9	10	8	7	15	(15)
A														
B														

Verse 3

The first system of music for Verse 3 consists of two staves. The top staff is a treble clef staff with a single quarter note on the first line (F4) in the first measure and another quarter note on the first line in the second measure. The bottom staff is a guitar TAB staff with two empty measures.

The second system of music for Verse 3 consists of two staves. The top staff is a treble clef staff with a sequence of eight quarter notes on the first line (F4) across eight measures. The bottom staff is a guitar TAB staff with eight empty measures.

The third system of music for Verse 3 consists of two staves. The top staff is a treble clef staff with a sequence of eight quarter notes on the first line (F4) across eight measures. Above the staff, there is a tempo change instruction: $\text{♩} = 75 \text{ rall.} \text{-----} \text{♩} = 50$. The bottom staff is a guitar TAB staff with eight empty measures.