

Fade To Black

Metallica
Ride The Lightning

♩ = 116

Intro

1

let ring

T
A
B

		0		0
2	4	4	2	4
		5	4	
				0
		4		0
			5	4

6

let ring

		0		0
2	4	4	2	4
		5	4	
				0
		2	2	2
	4	2	4	0
		2		2

10

let ring

		0		0
2	4	4	2	4
		5	4	
				0
		2	2	2
	4	2	4	0
		2		2

14

let ring

		0		0
2	4	4	2	4
		5	4	
				0
		2	2	2
	4	2	4	0
		2		2

18

let ring

		0		0
2	4	4	2	4
		5	4	
				0
		2	2	2
	4	2	4	0
		2		2

22

let ring ----- | let ring ---- | let ring ----- |

26

let ring let ring ----- | let ring ----- | let ring ----- | let ring ----- |

30

let ring ----- | let ring ----- | let ring ----- |

33

let ring ----- | let ring let ring ----- | let ring ----- | let ring ----- |

37

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

1er Couplet

Life it seems will fade away Drifting further every

41

let ring -----|

let ring -----| let ring -----| let ring -----|

(0) 2 0 1 3 0 1 0 0 3 3 3 2 2 2 0 2 4 2 2 2 0 2 1 0 1 0 0 2 0 0 3 0 0 2 0 0 3

day Gettin lost within myself Nothing matters no

45

let ring -----|

let ring -----| let ring -----| let ring -----|

0 1 3 0 1 0 0 3 3 3 2 2 2 0 2 4 2 2 2 0 2 1 0 1 0 0 2 0 0 3 0 0 2 0 0 3

one else I have lost the will to live Simply nothing more to give

49

let ring -----|

let ring -----| let ring -----| let ring -----|

0 1 3 0 1 0 0 3 3 3 2 2 2 0 2 4 2 2 2 0 2 1 0 1 0 0 2 0 0 3 0 0 2 0 0 3

There is nothing more for me Need the end to set

53

let ring -----|

let ring -----| let ring -----| let ring -----|

0 1 3 0 1 0 0 3 3 3 2 2 2 0 2 4 2 2 2 0 2 1 0 1 0 0 2 0 0 3 0 0 2 0 0 3

Refrain

57

let ring *f* *am.* -----|

1ère Interlude

67

let ring let ring -----| let ring --

75

let ring -----| let ring -----| let ring -----| let ring -----| let ring --

79

let ring -----| let ring -----| let ring -----|

2ème Interlude

Things not what they used to be Missing one inside of me

82

let ring -----| let ring -----| let ring -----| let ring -----|

Deathly loss this can't be real Cannot stand this hell I feel

86

let ring -----| let ring -----| let ring -----| let ring -----|

0 1 0 1 0 3 3 3 0 1 3
 2 2 2 2 0 2 1 0 1 0 2 0 2 0 2 4
 0 2 2 2 0 2 0 0 0 2 2 2 2 2 2

Emptiness is fil - ling me to the point of agony

90

let ring -----| let ring -----| let ring -----| let ring -----|

0 1 0 1 0 3 3 3 3 0 1 3
 2 2 2 2 0 2 1 0 1 0 2 0 2 0 2 4
 0 2 2 2 0 2 0 0 0 2 2 2 2 2 2

Growing darkness ta - king down I was me but now

Refrain

94

let ring -----| let ring -----| let ring -----| let ring *f*am. -----|

0 1 0 1 0 3 3 3 0 12 12 12
 2 2 2 2 0 2 1 0 1 0 2 0 2 0 2 4
 0 2 2 2 0 2 0 0 0 2 2 2 2 2 2

99

109

3ème Couplet

119

Musical notation for the 3rd couplet, measures 119-128. It consists of two systems of staves. The first system has a top staff with a treble clef and a bottom staff with a bass clef. The second system has a top staff with a treble clef and a bottom staff with a bass clef. Each system contains ten measures, with a double bar line after the fifth measure.

2nde Interlude

4ème Couplet

129

Musical notation for the 2nd interlude and 4th couplet, measures 129-138. It consists of two systems of staves. The first system has a top staff with a treble clef and a bottom staff with a bass clef. The second system has a top staff with a treble clef and a bottom staff with a bass clef. Each system contains ten measures, with a double bar line after the fifth measure.

139

Musical notation for measures 139-148. It consists of two systems of staves. The first system has a top staff with a treble clef and a bottom staff with a bass clef. The second system has a top staff with a treble clef and a bottom staff with a bass clef. Each system contains ten measures, with a double bar line after the fifth measure.

149

Musical notation for measures 149-158. It consists of two systems of staves. The first system has a top staff with a treble clef and a bottom staff with a bass clef. The second system has a top staff with a treble clef and a bottom staff with a bass clef. Each system contains ten measures, with a double bar line after the fifth measure.

Solo de Guitare

159

Musical notation for the guitar solo, measures 159-168. It consists of two systems of staves. The first system has a top staff with a treble clef and a bottom staff with a bass clef. The second system has a top staff with a treble clef and a bottom staff with a bass clef. Each system contains ten measures, with a double bar line after the fifth measure.

169

Musical notation for measures 169-178. It consists of two systems of staves. The first system has a top staff with a treble clef and a bottom staff with a bass clef. The second system has a top staff with a treble clef and a bottom staff with a bass clef. Each system contains ten measures, with a double bar line after the fifth measure.

179

Musical notation for measures 179-188. It consists of two systems of staves. The first system has a top staff with a treble clef and a bottom staff with a bass clef. The second system has a top staff with a treble clef and a bottom staff with a bass clef. Each system contains ten measures, with a double bar line after the fifth measure.

189

■	■	■	■	■	■	■	■	■	■

199

■	■	■	■	■	■	■	■	■	■

209

■	■	■	■	■	■	■	■	■	■