

Psychosocial

SlipKnot
All Hope Is Gone

Words & Music by SlipKnot

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 134

1

1. Measure: P.M.----- A.H. P.M. P.M.----- A.H. P.M. P.M.----- A.H. P.M. P.M.

TAB

0-0-0-0-0-3 0-3-5-0-0 | 0-0-0-0-0-0-0-5 0-3-5 | 0-0-0-0-0-5 0-3-5-0-0

G A A

4

4. Measure: P.M.----- A.H. P.M. P.M.----- A.H. P.M.

5-5-5-5-6-6-6-6-8-8-8-8-7-7-7-7 | 0-0-0-0-0-3 0-3-5-0-0 | 0-0-0-0-0-0-0-5 0-3-5

G A

7

7. Measure: P.M.----- A.H. P.M. P.M.-----

0-0-0-0-5 0-3-5-0-0 | 5-5-5-5-6-6-6-6-8-8-8-8-7-7-7-7 | 5-5-5-5-6-6-6-6-8-8-8-8-7-7-7-7

A

10

10. Measure: P.M.----- | P.M.----- | P.M.----- | P.M.-----

5-5-5-5-6-6-6-6-8-8-8-8-7-7-7-7 | 5-5-5-5-6-6-8-8-6-5-6 | 6-0-0-5-0-0-5-6 | 6-0-0-5-0-0-5-6

13

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.-----1

6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-5-3-0-3-5-3-2

6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-5-3-0-3-5-3-2

20

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.-----1

6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-5-3-0-3-5-3-2

6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-5-3-0-3-5-3-2

Verse 1

24

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.-----1

6-5-0-0-5-6 6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-5-3-0-3-5-3-2

6-5-0-0-5-6 6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-5-3-0-3-5-3-2

28

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.-----1

6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-5-3-0-3-5-3-2

6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-5-3-0-3-5-3-2

32

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.-----1

6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-5-3-0-3-5-3-2

6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-0-0-5-0-0-5-6 6-5-3-0-3-5-3-2

39

P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. ----- 1

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

Chorus

41

P.M. ----- 1

6 6 6 6 6 6 6 1 1 1 3 3 3 5 5 5 5 5 5 5 5 5 5 3 5 5 8 8 8 6

45

P.M. ----- 1

6 6 6 6 6 6 1 1 1 3 3 3 5 5 5 5 5 5 5 5 5 5 5 0 12 0 12

49

P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -----

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

53

P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -- 1 P.M. -----

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

Verse 2

57

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - - - - - - - - -

6 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

6 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

61

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - - - - - - - - -

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

65

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - - - - - - - - -

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

69

P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - 1 P.M. - - - - - - - - - -

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 0 0 5 0 0 5 6 6 5 3 0 3 5 3 2

Chorus

73

P.M. - - - - - - - - - - 1

6 6 6 6 6 6 6 1 1 1 3 3 3 5 5 5 5 5 5 5 5 5 8 8 8

6 6 6 6 6 6 6 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 6 6 6 6

77

P.M.-----1

6-6-6-6-6-6-1 1-1-1 3-3-3 5-5-5-5-5-5-5-5 5-5 0-12

Solo

81

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.-----

6-0-0-5-6 6-0-0-5-6 6-0-0-5-6 6-5-3-0-3-5-3-2

85

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.-----

6-0-0-5-6 6-0-0-5-6 6-0-0-5-6 6-5-3-0-3-5-3-2

89

P.M.-----1

6-6-6-6-6-6-1 1-1-1 3-3-3 5-5-5-5-5-5-3 5-5-8-8-8 3-3-6-6-6-6

93

P.M.-----

6-6-6-6-6-6-1 1-1-1 3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Interlude

97

Musical notation for measures 97-99. The top staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff shows guitar chord diagrams: 0-0-0, 0-0-0, 0-0, 0-0-0-0, 0-0-0-0, 0, 0-0, 0-0, 0-0.

100

Musical notation for measures 100-102. The top staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff shows guitar chord diagrams: 0-0-0-0, 0-0-0-0, 0, 0-0, 0-0, 0-0, 0-0-0-0, 0-0-0-0, 0.

103

Musical notation for measures 103-105. The top staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff shows guitar chord diagrams: 0-0, 0-0, 0, 0-0-0-0, 0-12, 0-12, 0-0-0, 0-0, 0-0, 0-0. The text "P.M." is written above the bottom staff between measures 104 and 105.

106

Musical notation for measures 106-108. The top staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff shows guitar chord diagrams: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0, 0-0, 0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

109

Musical notation for measures 109-111. The top staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff shows guitar chord diagrams: 0-0-0, 0-0, 0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

112

Musical notation for measures 112-114. The top staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. The bottom staff shows guitar chord diagrams: 0-0-0-0, 0-0-0-0, 0-0-0, 5, 0-0, 0-0, 0-0-0-0, 0-0-0-0, 0-0, 0-0, 0-0, 3. The text "full" is written above the bottom staff between measures 113 and 114, with a dashed line and arrow pointing to the 5th fret. The text "1/2" is written above the bottom staff between measures 114 and 115, with a dashed line and arrow pointing to the 3rd fret.

115

full 1/2 full

0-0-0-0 5 0-0 0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 3 0-0-0-0 5 0-0 0-0-0

118

1/2 full P.M.

0-0-0-0 0-0-0-0 3 0-0-0-0 5 0-0 0-0-0 0-0-0-0 0-0-0-0 0 12 12

Verse 3

121

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.-----

6-0-0-5 0-0-5-6 6-0-0-5 0-0-5-6 6-0-0-5 0-0-5-6 6-5-3-0 3-5-3-2 6-0-0-5 0-0-5-6 6-0-0-5 0-0-5-6 6-0-0-5 0-0-5-6 6-5-3-0 3-5-3-2

125

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.-----

6-0-0-5 0-0-5-6 6-0-0-5 0-0-5-6 6-0-0-5 0-0-5-6 6-5-3-0 3-5-3-2 6-0-0-5 0-0-5-6 6-0-0-5 0-0-5-6 6-0-0-5 0-0-5-6 6-5-3-0 3-5-3-2

Chorus

129

6-6-6-6 6-6-6-6 1 1-1-1 3-3-3 5 5-5-5-5 5-5-5 5 5-5-8 8-8 6-6-6

133

137

141

Outro

145

148

151

154

0-0-0-0 0-0-0-3 2 0-0-0 0-0-0 0-0 0-0 0-0-0-0 0-0-0-3 2

157

0-0-0 0-0-0 0-0 0-0 0-0-0-0 0-0-0-3 2 0-0-0 0-0-0 0-0-0 0-0 0-0 0-0

160

0-0-0-0 0-0-0-0 0-0-0-0