

ACDC

You shook me all night long

Standard tuning

Moderate ♩ = 120

E-Gt

♩ = 128

1st Verse

Musical notation for measures 17-20. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff shows fret numbers for the six strings. Measure 17 starts with a barre on the 3rd fret. Measures 18-20 feature a repeating rhythmic pattern of eighth notes with triplets and a final quarter note.

Musical notation for measures 21-24. This section continues the melodic and rhythmic patterns established in the previous measures, with consistent fretting and articulation.

Musical notation for measures 25-28. The notation remains consistent with the previous measures of the 1st Verse.

Musical notation for measures 29-31. The final measure of the 1st Verse (measure 31) features a more complex rhythmic pattern with sixteenth notes and a final triplet.

Chorus

Musical notation for measures 32-35. The chorus begins with a treble clef and a key signature of one sharp. Measure 32 has a barre on the 3rd fret. The notation includes dynamic markings: *fff*, *f fff*, *f fff*, *f fff*. There are also instructions for "let ring" with a dashed line and a vertical bar. The guitar tablature shows a sequence of triplets and other fretting patterns.

36

f fff
let ring

f fff let ring-----| *f fff* let ring

f fff *f fff* let ring

TAB: 0 3 0 3 | 3 3 0 0 0 0 | 0 3 0 3 | 2 3 2 0

B: (3) 2 3 3 3 | 0 2 3 (3) 2 0 (0) 0 2 3

2nd Verse

40

f fff
let ring

f

TAB: 0 3 0 3 || 3 3 3 3 3 3 2 3 3

B: (3) 2 3 || 3 3 (3) 3 3 3 3 3 2 (2) 3 3

B: (3) 2 3 || 3 3 (3) 3 3 3 3 3 2 (2) 3 3

44

TAB: (3) 3 2 3 2 3 | 3 3 (3) 3 3 3 3 3 2 (2) 3 3

B: (3) 3 3 3 3 3 | 3 3 (3) 3 3 3 3 3 2 (2) 3 3

B: (3) 3 3 3 3 3 | 3 3 (3) 3 3 3 3 3 2 (2) 3 3

48

TAB: (3) 3 2 3 2 3 | 3 3 (3) 3 3 3 3 3 2 (2) 3 3

B: (3) 3 3 3 3 3 | 3 3 (3) 3 3 3 3 3 2 (2) 3 3

B: (3) 3 3 3 3 3 | 3 3 (3) 3 3 3 3 3 2 (2) 3 3

52

TAB: (3) 3 2 3 2 3 | 3 3 (3) 3 3 3 3 3 2 (2) 3 3

B: (3) 3 3 3 3 3 | 3 3 (3) 3 3 3 3 3 2 (2) 3 3

B: (3) 3 3 3 3 3 | 3 3 (3) 3 3 3 3 3 2 (2) 3 3

