

Under Siege

Amon Amarth
Deceiver of the Gods (2013)

Words & Music by Amon Amarth

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 123

Intro

Transcribed by Sam Brown

1

P.M.-----| P.M.-----| P.M.-----|

3

P.M.-----| P.M.-----| P.M.-----|

5

P.M.-----| P.M.-----| P.M.-----|

7

P.M.-----| P.M.-----| P.M.-----|

19

P.M.-----1 P.M. P.M.-----1 P.M. P.M.-----1

21

P.M.-----1 P.M.-----1 P.M.-----1

23

P.M.-----1 P.M. P.M.-----1

Chorus

25

27

29

43

P.M.-----1 P.M.-----1 P.M.-----1

0—0—0—0 2 4—2—5 0—0—0—0—0—0—0—0—0 2 4—2—5 0—0—0—0 4 2 0

Verse II

45

P.M.-----1 P.M.-----1 P.M.-----1

3—3—3—3 5 7—5—8 3—3—3—3—3—3—3—3—3 5 7—5—8 3—3—3—3—3—3—3—3—3 5 3

47

P.M.-----1 P.M. P.M.-----1 P.M. P.M.-----1

6—6—6—6 8 7 6 5 6—6—6—6—6—6—6—6—6 8—8—8—8 10 8 8 7 8—8—8—8—8—8—8—8—8

49

P.M.-----1 P.M.-----1 P.M.-----1

3—3—3—3 5 7—5—8 3—3—3—3—3—3—3—3—3 5 7—5—8 3—3—3—3—3—3—3—3—3 5 3

51

P.M.-----1 P.M. P.M.-----1

6—6—6—6 8 7 6 5 6—6—6—6—6—6—6—6—6 8—8—8—8 10 8 8 7—8—5—7 8—7

Break I

53

10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10

54

13 13 13 13 13 13 13 13 13 12 12 10 10 13 13 13 13 13 10 10 10 10 10 10

55

10 10 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13 13 10 10 10 10 10 10

56

12 12

57

10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10

58

12 12 12 12 12 12 12 12 12 10 10 13 13 12 12 12 12 12 13 13 13 13 13 13

59

14 14 14 14 14 14 14 14 14 14 14 14 10 10 10 10 10 10 14 14 14 14 14 14

60

12 12

Verse III

61

10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10

62

13 13 13 13 13 13 13 13 13 12 12 10 10 13 13 13 13 13 10 10 10 10 10 10

63

10 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13 13 10 10 10 10 10 10

64

12 12

65

10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10

66

12 12 12 12 12 12 12 12 12 10 10 13 13 12 12 12 12 12 13 13 13 13 13 13

67

14 14 14 14 14 14 14 14 14 14 14 10 10 10 10 10 10 14 14 14 14 14 14

68

12 12

69

10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10

70

13 13 13 13 13 13 13 13 13 12 12 10 10 13 13 13 13 13 10 10 10 10 10 10

71

10 10 10 10 10 10 10 10 10 10 10 10 13 13 13 13 13 13 10 10 10 10 10 10

72

12 12

73

10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10

74

12 12 12 12 12 12 12 12 12 10 10 13 13 12 12 12 12 12 13 13 13 13 13 13

75

14 14 14 14 14 14 14 14 14 14 14 10 10 10 10 10 10 14 14 14 14 14 14

Bridge

76

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 9 7 7 9 10 10 9 10 10 9 7

79

3 3 3 3 3 3 3 3 3 3 3 3

83

7 10 7 10 7 10 9 13 12 14 14 12 13 13 12 13 13 12 14

87

12 14 12 12 14 12 12 13 12 14 14 12 13 13 12 13 13 12 13

Chorus

91

15 13 15 15 13 15 12 9 9 9 9 9 9 9 9 9 9 12

95

9 9 9 9 9 9 9 12 10 10 10 10 10 12 10 10 10 10 9 10 12

97

10 10 10 10 10 12 10 10 10 10 9 10 12 12 12 12 12 14 12 12 12 12 12 11 12 14

99

12 12 12 12 12 14 12 12 12 12 12 11 12 14

101

9 9 9 9 11 12 11 12 12 12 11 9 12

103

9 9 9 9 9 9 9 9 9 9 9 12 10 10 10 10 10 12 10 10 10 10 10 9 10 12

105

10 10 10 10 10 12 10 10 10 10 10 9 10 12 12 12 12 12 14 12 12 12 12 12 11 12 14

107

12 12 12 12 12 14 12 12 12 12 12 11 12 14 9 9 9 9 11 12 11 9 9 9 9 11 9 9

Break

109

Musical notation for measure 109. The treble clef staff contains a melody of eighth notes with triplets. The bass clef staff contains a bass line with notes 9, 9, 9, 9, 11, 12, 11, 12, 12, 11, 9, 12. The P.M. line shows a single dash followed by a vertical bar.

111

Musical notation for measure 111. The treble clef staff contains a melody of eighth notes with triplets. The bass clef staff contains a bass line with notes 2, 4, 2, 5, 2, 4, 2, 5. The P.M. line shows a dash followed by a vertical bar.

113

Musical notation for measure 113. The treble clef staff contains a melody of eighth notes with triplets. The bass clef staff contains a bass line with notes 2, 4, 2, 5, 4, 2, 0, 2, 4, 2, 5. The P.M. line shows a dash followed by a vertical bar.

115

Musical notation for measure 115. The treble clef staff contains a melody of eighth notes with triplets. The bass clef staff contains a bass line with notes 2, 4, 2, 5, 2, 4, 2, 5. The P.M. line shows a dash followed by a vertical bar.

117

Musical notation for measure 117. The treble clef staff contains a melody of eighth notes with triplets. The bass clef staff contains a bass line with notes 2, 4, 2, 5, 4, 2, 0, 2, 4, 2, 5. The P.M. line shows a dash followed by a vertical bar.

119

P.M. P.M. P.M. P.M.

Bass Part

121

P.M. P.M.

Guitar Lead

ADD LIGHT VIBRATO WHERE NECESSARY

129

P.M. P.M.

Singing

136

144

Outro

Fade Out

152

11 9 11 12 10 12 12 11 9 13 12 11 12 10 11 9 12

160

11 9 11 12 10 12 12 11 9 13 12 11 12 10 11 9 12

168

11 9 11 12 10 12 12 11 9 13 12 11 12 10 11 9 12

176

11 9 11 12 10