

First Kill

Amon Amarth
Jomsviking (2016)

Words & Music by Amon Amarth

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

Moderate ♩ = 189

Transcribed by Sam Brown
Intro/Main

BEST THROUGH HEADPHONES

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef and a 4/4 time signature. It features a series of eighth notes with triplets. Measure 2 continues with eighth notes and triplets. Measure 3 ends with a half note. Dynamics include a forte 'f' marking and 'P.M.' (pick attack) markings. The guitar tablature below shows fret numbers for strings T, A, and B.

Measures 4-6 of the guitar part. Measure 4 starts with a treble clef and a 4/4 time signature. It features eighth notes with triplets. Measure 5 continues with eighth notes and triplets. Measure 6 ends with a half note. Dynamics include 'P.M.' markings. The guitar tablature below shows fret numbers for strings T, A, and B.

Measures 7-9 of the guitar part. Measure 7 starts with a treble clef and a 4/4 time signature. It features eighth notes with triplets. Measure 8 continues with eighth notes and triplets. Measure 9 ends with a half note. Dynamics include 'P.M.' markings. The guitar tablature below shows fret numbers for strings T, A, and B.

Measures 10-12 of the guitar part. Measure 10 starts with a treble clef and a 4/4 time signature. It features eighth notes with triplets. Measure 11 continues with eighth notes and triplets. Measure 12 ends with a half note. Dynamics include 'P.M.' markings. The guitar tablature below shows fret numbers for strings T, A, and B.

Break

14

P.M.-----

T
A
B

(12) 9-10-10-12 9 9-10-9 7-10-9 7 (7) (7)

Verse

20

T
A
B

27

T
A
B

7-0-0-5-0-0-3-0 0-5-0-0-3-0-2-0

31

T
A
B

7-0-0-5-0-0-3-0 0-5-0-0-3-0-2-0 7-0-0-5-0-0-3-0

34

T
A
B

0-5-0-0-3-0-2-0 7-0-0-5-0-0-3-0 0-5-0-0-3-0-2-0

Verse

37

T
A
B

7-0-0-5-0-0-3-0 0-5-0-0-3-0-2-0 7-0-0-5-0-0-3-0

40

TAB

0—5—0—0—3—0—2—0 | 7—0—0—5—0—0—3—0 | 0—5—0—0—3—0—2—0

43

TAB

7—0—0—5—0—0—3—0 | 0—5—0—0—3—0—2—0 | 7—0—0—5—0—0—3—0

46

TAB

0—5—0—0—3—0—2—0 | 7—0—0—5—0—0—3—0 | 0—5—0—0—3—0—2—0

49

TAB

7—0—0—5—0—0—3—0 | 0—5—0—0—3—0—2—0 | 7—0—0—5—0—0—3—0

Break

52

TAB

0—5—0—0—3—0—2—0 | P.M. P.M. P.M. P.M. P.M. P.M. | 10—0—10—9—0—9—7—0 | 7—5—0—5—3—0—2—0

Verse

55

TAB

P.M. P.M. P.M. P.M. P.M. P.M. | 7—0—0—5—0—0—3—0 | 9—0—9—7—7—10—0 | 10—9—0—9—7—0—5—0

58

T
A
B

61

T
A
B

64

T
A
B

67

T
A
B

70

Chorus

T
A
B

74

T
A
B

78

P.M.----|

T		
A		
B	10 10 9 10 12 9	9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9

80

P.M.-----| P.M.-----|

T			
A			
B	7 7 7 7 7 7 7 7	10 10 10 10 9 9 9 9	0 0 0 0 10 0 0 0 0 10 7 9 10

83

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	10	7 9 10 7	10 10 10 10 9	10 10 10 10 9 10 12 9
B	8 8 8 8 8 8 8 8			

87

T		
A		
B	9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9	7 7 7 7 7 7 7 7 10 10 10 10 9 9 9 9

Break

89

T		
A		
B	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 11 11 11 11

91

T		
A		
B	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14

93

TAB — 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11 — 12-12-12-12-12-12-12-12-12-12-12-12-12-12 —

This system shows measure 93. The musical notation consists of two measures of eighth-note patterns. The first measure contains four groups of eighth notes, each starting with a sharp sign. The second measure contains four groups of eighth notes. The guitar tablature below shows fret numbers for each note. The first measure uses frets 11 and 12, and the second measure uses frets 12 and 11.

95

TAB — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 12 — 12 — 11 — 11 —

This system shows measure 95. The musical notation consists of two measures of eighth-note patterns. The first measure contains four groups of eighth notes. The second measure contains two groups of eighth notes, with a sharp sign on the second note of the second group. The guitar tablature shows fret numbers 14, 12, and 11.

96

TAB — 12-12-12-12-12-12-12-12-11-11-11-11 — 12-12-12-12 — 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 —

This system shows measure 96. The musical notation consists of two measures of eighth-note patterns. The first measure contains four groups of eighth notes, with a sharp sign on the second note of the second group. The second measure contains four groups of eighth notes. The guitar tablature shows fret numbers 12, 11, and 9.

98

TAB — 9-9-9-9-9-9-9-9-9-9-9-9-11-11-11-11 — 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 —

This system shows measure 98. The musical notation consists of two measures of eighth-note patterns. The first measure contains four groups of eighth notes, with a sharp sign on the second note of the second group. The second measure contains four groups of eighth notes. The guitar tablature shows fret numbers 9 and 12.

100

TAB — 12-12-12-12-12-12-12-12-12-12-12-12-11-11-11-11 — 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11 —

This system shows measure 100. The musical notation consists of two measures of eighth-note patterns. The first measure contains four groups of eighth notes, with a sharp sign on the second note of the second group. The second measure contains four groups of eighth notes, with a sharp sign on the second note of the second group. The guitar tablature shows fret numbers 12 and 11.

102

TAB — 12-12-12-12-12-12-12-12-12-12-12-12-12-12 — 9-9-9-9-9-9-9-9-9-9-9-9-11-11-9-9 —

This system shows measure 102. The musical notation consists of two measures of eighth-note patterns. The first measure contains four groups of eighth notes. The second measure contains four groups of eighth notes, with a sharp sign on the second note of the second group. The guitar tablature shows fret numbers 12 and 9.

Verse

104

TAB 12-12-12-12-12-12-12-12-9-9-9-9-12-12-12-12 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

Detailed description: This system contains measures 104 and 105. Measure 104 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. Measure 105 continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The guitar tablature below shows fret numbers for each note. The first part of the system (measures 104-105) has a double bar line, followed by a second part (measures 106-107) which is part of the next system.

106

TAB 9-9-9-9-9-9-9-9-9-9-9-9-11-11-11-11 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

Detailed description: This system contains measures 106 and 107. Measure 106 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 107 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers for each note.

108

TAB 12-12-12-12-12-12-12-12-12-12-12-12-12-14-14-14-14 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

Detailed description: This system contains measures 108 and 109. Measure 108 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 109 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers for each note.

110

TAB 12-12-12-12-12-12-12-12-12-12-12-12-12-12-14-14-14-14-14-14-14-14-14-14-14-14-14-14-12-12-11-11

Detailed description: This system contains measures 110 and 111. Measure 110 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 111 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers for each note.

112

TAB 12-12-12-12-12-12-12-12-12-11-11-11-11 12-12-12-12 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

Detailed description: This system contains measures 112 and 113. Measure 112 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 113 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers for each note.

114

TAB 9-9-9-9-9-9-9-9-9-9-9-9-9-11-11-11-11 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

Detailed description: This system contains measures 114 and 115. Measure 114 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 115 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature below shows fret numbers for each note.

116

T
A
B

12-12-12-12-12-12-12-12 12-12-12-12-11-11-11-11 11-11-11-11-11-11-11-11-11-11-11-11

118

T
A
B

12-12-12-12-12-12-12-12-12-12-12-12 9-9-9-9-9-9-9-9-9-9-11-11-9-9

120

Break

P.M. P.M. P.M.

T
A
B

12-12-12-12-12-12-12-12-9-9-9-9-12-12-12-12 10 0 10-9 0 9-7 0

122

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7-5 0 5-3 0 2 0 9 9-7 7 10 10 10-9 0 9-7 0 5 0

SLIGHT PALM MUTE THROUGHOUT

Bridge

123

T
A
B

7-0-0-5-0-0-3-0 0-5-0-0-3-0-2-0 7-0-0-5-0-0-3-0

128

T
A
B

0-5-0-0-3-0-2-0 7-0-0-5-0-0-3-0 0-5-0-0-3-0-2-0

SLIGHT PALM MUTE THROUGHOUT

131

T
A
B

134

T
A
B

137

T
A
B

SLIGHT PALM MUTE THROUGHOUT

Singing

140

T
A
B

143

T
A
B

146

T
A
B

SLIGHT PALM MUTE THROUGHOUT

149

T
A
B

152

T
A
B

155

Solo

T
A
B

160

T
A
B

166

T
A
B

172

Chorus

T
A
B

175

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8-8-8-8 10 8-8 8-8 7-9-10-7 10-10-10-10 9 10-10 10-10 9-10-12-9

179

T
A
B

9-9-9-9-9-9-9-9-10-10-10-10-9-9-9-9 7-7-7-7-7-7-7-7 10-10-10-10-9-9-9-9

181

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0 10 0-0 0-0 10 7-9 10 8-8-8-8 10 8-8 8-8 7-9-10-7

185

P.M.-----| P.M.-----|

T
A
B

10-10-10-10 9 10-10 10-10 9-10-12-9 9-9-9-9-9-9-9-9-10-10-10-10-9-9-9-9

End Chorus

188

P.M.-----| P.M.-----|

T
A
B

7-7-7-7-7-7-7-7 10-10-10-10-9-9-9-9 0-0-0-0 10 0-0 0-0 10 7-9 10

191

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

8-8-8-8 10 8-8 8-8 7-9-10-7 10-10-10-10 9 10-10 10-10 9-10-12-9

195

T
A
B

197

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

201

P.M.-----| P.M.-----|

T
A
B

End

204

T
A
B