

Anastasia

Slash ft. Myles Kennedy & the Conspirators
Apocalyptic Love

Words by Myles Kennedy

Music by Slash

Moderate ♩ = 75

1

let ring

TAB

0 2 3 3 2 0 2 0 2 3 1 3 2 0 2 | 3 3 3 3 3 3 3 1 3 3 3

1 1 1 1

Detailed description: This block contains the first two measures of the guitar solo. The top staff is a treble clef with a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#). Below the staff is a dashed line with the instruction 'let ring'. The bottom section is a guitar tablature with two staves. The first staff shows fret numbers: 0, 2, 3, 3, 2, 0, 2, 0, 2, 3, 1, 3, 2, 0, 2. The second staff shows fret numbers: 1, 1, 1, 1.

3

let ring

0 3 1 3 0 0 0 3 1 0 1 0 0 1 0 1 0 0 2 0

2 2 3 2 3 3 2 3 2 3 2 3

Detailed description: This block contains measures 3 and 4. The top staff continues the melody. Below the staff is a dashed line with the instruction 'let ring'. The bottom section is a guitar tablature with two staves. The first staff shows fret numbers: 0, 3, 1, 3, 0, 0, 0, 3, 1, 0, 1, 0, 0, 1, 0, 1, 0, 0, 2, 0. The second staff shows fret numbers: 2, 2, 3, 2, 3, 3, 2, 3, 2, 3, 2, 3.

5

let ring

let ring

0 2 0 2 0 5 5 5 3 2 | 0 2 3 3 2 0 2 0 2 3 1 3 0 | 3 3 1 2 0

3 4 0 5 5 5 3 2 0 2 0 2 3 2 3 0 3 3 2 2 0

Detailed description: This block contains measures 5, 6, and 7. Measure 5 has a key signature change to two sharps (F# and C#). Measure 6 has a time signature change to 2/4. Measure 7 has a time signature change to 3/4. The top staff continues the melody. Below the staff are two dashed lines with the instruction 'let ring'. The bottom section is a guitar tablature with two staves. The first staff shows fret numbers: 0, 2, 0, 2, 0, 5, 5, 5, 3, 2, 0, 2, 3, 3, 2, 0, 2, 0, 2, 3, 1, 3, 0, 3, 3, 1, 2, 0. The second staff shows fret numbers: 3, 4, 0, 5, 5, 5, 3, 2, 0, 2, 0, 2, 3, 2, 3, 0, 3, 3, 2, 2, 0.

8

let ring

0 1 0 0 3 3 3 2 1 | 0 0 0 1 1 2 1 2 0

3 3 3 3 3 2 1 0 2 2 1 0 0 1 1 2 1 2 2 0

Detailed description: This block contains measures 8, 9, and 10. Measure 8 has a time signature change to 13/16. The top staff continues the melody. Below the staff is a dashed line with the instruction 'let ring'. The bottom section is a guitar tablature with two staves. The first staff shows fret numbers: 0, 1, 0, 0, 3, 3, 3, 2, 1, 0, 0, 0, 1, 1, 2, 1, 2, 0. The second staff shows fret numbers: 3, 3, 3, 3, 3, 2, 1, 0, 2, 2, 1, 0, 0, 1, 1, 2, 1, 2, 2, 0.

11

let ring ----- 1

let ring ----- 4

0 2 0 3 3 3 1 3 1 0 1 0 2 2 0 1 (1) (1) 0

$\text{♩} = 100$

14

10 13 12 13 10 13 12 13 10 13 12 13 11 13 12 13 10 13 12 13 11 13 12 13 10 13 12 13

16

12 15 13 15 12 15 13 15 12 15 13 15 13 15 12 15 13 15 13 15 12 15 13 15 12 15

18

14 17 15 17 12 17 15 17 14 17 15 17 12 17 15 17 15 17 13 17 12 17 13 17 15 17 13 17 12 17 13 17

20

15 18 17 18 14 17 15 17 13 15 14 15 12 15 14 15 11 13 12 13 10 13 12 13 9 12 11 12 10 12 11 12

22

10-13-12-13-9-12-10-12-8-12-10-12
7-10-8-10

6-10-8-10 5-8-7-8-8-7-6-5-(5)-(5)
(2)-15 (15)(15) (15)

full

25

P.M. P.M. P.M. P.M.

5-0-5-0-3-5-0-5-0-5-3-0-3-0-3-5
5-0-5-0-3-5-0-5-0-5-3-0-3-0-3-5

27

P.M. P.M. P.M.

5-0-5-0-3-5-0-5-0-5-3-0-3-0-3-5

0 5/5 5/5 7-(7) 5-7 5 5 7-5 7-5-7-5-7

3

1/2 1/2

29

P.M.-----1 P.M. P.M.-----1 P.M.-----1 P.M. P.M.-----1

5-0-5-0-3-5-0-5-0-5-3-0-3-0-3-5
5-0-5-0-3-5-0-5-0-5-3-0-3-0-3-5

31

P.M.-----1 P.M. P.M.-----1 P.M.-----1 1/2 P.M. P.M. 1/2 P.M.-1 1/2 P.M.-----1 P.M. P.M.-----1

5-0-5-0-3-5-0-5-0-5-3-0-3-0-3-5
5-0-5-0-3-0-5-0-5-3 5-0-3 5-0-5-0-3-5-0-5-0-5-3-0-3-0-3-5

1/2 1/2

34

Musical notation for system 34. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff shows fret numbers: 5-0-5-0-3-5-0-5-0-5-3-0-3-0-3-5. The bottom staff shows fingerings: P.M.-----1, P.M. P.M.-----1, P.M.-----1, P.M. P.M.-----1, P.M.---

37

Musical notation for system 37. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff shows fret numbers: 7-5-5-7-5-7-5-5-5-7-7-(7)-0-0, 3-1-1-1-3-1-1-1-3-3, 5-3-3-3-5-3-3-3-5-5-3-3-3-3-3-3. The bottom staff shows fingerings: P.M.-4, P.M., P.M.-4, P.M.-4, P.M. P.M.-4, P.M.-4, P.M. P.M.-4, P.M.---

40

Musical notation for system 40. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff shows fret numbers: 5-3-3-5-5-5-3-3-5-5-3-0, 7-5-5-7-5-7-5-5-5-7-7-(7)-0-0, 3-1-1-1-3-1-1-1-3-3. The bottom staff shows fingerings: P.M.-4, P.M.-4, P.M.-4, P.M. P.M.-4, P.M.-4, P.M.-4, P.M.-4, P.M. P.M.-4

43

Musical notation for system 43. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff shows fret numbers: 5-3-3-5-5-5-3-3-5-5-3-0, 2-0-0-0-1-0, 2-0, 5-0-5-0-3-0-5-0-5-3-0-0-3. The bottom staff shows fingerings: P.M.-4, P.M.-4, P.M.--1, and three 'full' markings with upward arrows.

46

Musical notation for system 46. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff shows fret numbers: 5-0-5-0-3-5-0-5-0-5-3-0-3-0-3-5, 5-0-5-0-3-5-X, 7-6, 7-5, 7-5-4. The bottom staff shows fingerings: P.M.-----

62

P.M. - 4 P.M. - 4 P.M. - - 1

5 3 3 3 5 5 5 3 3 3 5 5 3 3 0 2 0 0 0 0 1 0 2 5 0 4 0 3 3 2 3 2 0

65

5 0 4 0 3 3 2 3 2 0 5 0 4 0 3 3 2 3 2 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

P.M. - - 4 P.M.

0 12 0 0 11 0 0 10 0 0 10 0 9 10 9 7 10 13 12 13 10 13 12 13 10 13 12 13

69

11 13 12 13 10 13 12 13 11 13 12 13 10 13 12 13 12 15 13 15 12 15 13 15 12 15 13 15

71

13 15 12 15 13 15 12 15 13 15 12 15 13 14 17 15 17 12 17 15 17 14 17 15 17 12 17 15 17

73

15 17 13 17 12 17 13 17 15 17 13 17 12 17 13 17 15 18 17 18 14 17 15 17 13 15 14 15 12 15 14 15

Solo

74

11 13 12 13 10 13 12 13 9 12 11 12 12 12 11 12 11 11 (11)(11) 10 13 10 13 10 13 10 13 10 12

78

(12) 12 (12) 10 12 (12) 10 10 13 (13) 15 13 (13) 13 15 13 12 13 12 13 12 (12) 13 12 13 (13) 13

81

14 15 14 15 17 17 (17) (17) 17 17 15 17 18 17 15 17 15 15 17 15 17 17 17 15 17 18

83

17 18 15 17 18 17 15 18 17 15 17 18 15 18 17 15 17 18 15 17 20 18 17 15 18 17 18 17 17 17 15 17 15 18 15 18 17 15 17 (17)

85

15-17-15-15
18-18-17-15-17-18-17-15-17-15
17-15-15-17-15-14-15-14-15-14
17-15-14-(14)-(2)-(0) 15-(15) 15-13 15

full full full

Chorus

87

(15) X-17-19 (19) (19)

P.M. - 1 P.M. P.M. - 1 P.M. - 1 P.M. - 1 P.M. P.M. - 1

7-5-5-5-7-5-5-5-7-7-7-7-5-0-0 3-1-1-1-3-1-1-1-3-3 0-0

90

P.M. - 1 P.M. P.M. - 1 P.M. - 1 P.M. P.M. P.M. P.M. - 1 P.M.

5-7-6-5 7-5-5 7-5-5 7-5-7 5-7 7-7 7-5-7-5-5-5-7-7-7-5-0

5-3-3-3-5-5-3-3-3-3-3-3-3-3-3-3 3-5-7 5-7 7-7 5-5-5-5-5-5-5-5-5-0

93

P.M. - 1 P.M. P.M. - 1 P.M. - 1 P.M. P.M. - 1 P.M. - 1

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0 5-3-3-3-5-3-3-3-5-5-3-3-3 8-9-8-9-10-10-8-10-9-10

3-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-5-10 10 10 10 10 10

96

P.M. - 4 P.M. P.M. - 4 P.M. - 4 P.M. P.M.

7 5 5 5 7 9 10 3 1 1 1 3 3 3 9 10 10 9
 5 5 5 5 5 5 5 7 8 1 1 1 1 1 1 1 X 7 8 5 3 3 3 5 3 5 3 8 7

99

P.M. - 4 P.M. P.M. - 4 P.M. P.M. - 4 P.M.

5 9 10 7 7 7 9 10 3 1 1 3 10 9
 3 3 3 3 3 3 3 X 7 8 5 5 5 5 5 5 5 7 8 1 1 1 1 1 1 1 8 7

102

P.M. - 4 P.M. P.M.

5 9 7 6 7 9 (9) 14 (14) 2 1/2
 3 3 3 3 3 3 X 7 5 4 5 7 (7) 12 (12) 3 0

Solo

108

P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. - - 4 P.M. P.M. - - - - - 4

2 3 0 2 3 0 3 2 0 3 2 3 2 0 2 0 4 0 0 0 0 2 0 0 2 0 2 3 0
 4 4 4 4 4

110

P.M. - - 4 P.M. - - - - - 4

3 2 0 3 2 0 2 3 0 2 3 0 3 2 3 0 2 3 2 3 2 0 3 2 0 2 0 3 0 3 2 3 2 0 2 0 2 3 0 2 0
 3 2 3 2 0 3 2 0 2 0 3 0 3 2 3 2 0 2 0 2 3 0 2 0

112

4 (4) 4 7 5 X 6 (6) 3 6 7 9 9 9 7 7 7 7 (7) (7) 6 7 9 9 10 9 10 10 (10) 10 9 10

116

9 10 9 7 9 7 9 7 7 (7) 8 9 10 9 10 (10) 9 10 (10) 10 10 (10) (10) 10 11

119

11 11 10 11 10 11 10 8 11 10 11 10 8 10 9 10 7 10 6 (6) 2 (0) 15 (15) (15) 15 15 15 (15) 14 15

122

15 15 15 X 18 X 18 18 18 18 17 18 17 18 17 15 18 17 18 17 15

124

17-15-17-15-17-15-17-15-14-15-14-14-14-15-14-15-14 (14) 14 (0) 15 (15) 15 15-13-15-13-15-13-12-13-12-13-15-13

126

15-13-12-13-12-13-13-15-13-15-13-12-13-12-13-15-13-15-13-12-13-12-13-14-13-15-13-15-13-12-13-12-14-12

127

15-13-14-12-13-12-14-13-15-13-15-13-17-15-17-15-15-13-15-13-12-13-12-13-12-13-12-10-12-10-12-10 9 2-14-15 full 1/2 19 X

129

full full full full full full full full full full full 1/2 full (19) 19(19) 19 17 20 (20) 20-20-20 20 20 22 22 22 22-22 22 21-21-21-21 22 21

133

21-18-21-18-21-18-17-18-17-18-17-15-18-17-18-17-15-17-15 17-15-13-15-13-15-13-16-15-17-15-13-15-13-15-13-12-13-12-10 13-12

135

13-12-10-12-13-15-13-15-13-12-13-12-10-13-12-13-12-10-12-10-10-9-12-10

136

12-10-9-10-9-10-9-10-9-7-10-9-10-11-11-10-10-10-7-7-6-7-6-7-6-7-6-7-6-7-6-9

P.M. P.M. - - - - - 1 P.M. - - - - - 1 P.M.

138

6-7-7-6-7-9-6-7-7-6-7-9-6-8-10-8-6-9-7-6-7-9-6-8-10-8-6-9-7-6-7-9-6-8-10-8-10-10-8-9

P.M. P.M. P.M.

Outro

140

9-9-9-7-9-9-7-7-5-0-5-0-3-0-5-0-5-3-5-0-3-5-0-5-0-3-0-5-0-5-3-5-0-3-5-0-5-0-3-0-5-0-5-3-5-0-3

1/2 1/2 P.M. - - - - - 1 full P.M. P.M. full P.M. - - - - - 1 full P.M. - - - - - 1 full P.M. P.M. full P.M. - - - - - 1 full

143

0-0-5-0-3-0-5-0-0-4-5-0-0-5-4-5-4-5-4-4-4-5-3-5-3-5-5-0-3-5

P.M. - - - - - 1 full P.M. P.M. 1/4 P.M. P.M. - - - - - 1

The image shows two musical staves. The top staff contains five notes, each with a slur above it and a fermata symbol above the slur. The notes are positioned on the first, second, third, fourth, and fifth lines of the staff. The bottom staff is empty.