

# Bard's Song - In The Forrest

Hallo und herzlich Willkommen zu einem meiner Tabs.

Ich hoffe du hast damit viel Erfolg und Spaß.

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Tune down  $\frac{1}{2}$  step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

Moderate  $\text{♩} = 160$

1

Musical score and guitar tab for the first section of the song. The score shows a treble clef, 2/4 time, and a key signature of one sharp. The tab shows the strings T, A, and B with corresponding fingerings: 0, 3-1-0, 0-1-0; 0, 2-0, 1-3-1-0-1; 0, 3-1-0, 0-1-0-0. The tempo is marked as Moderate with  $\text{♩} = 160$ .

7

Musical score and guitar tab for the second section of the song. The score shows a treble clef, 2/4 time, and a key signature of one sharp. The tab shows the strings T, A, and B with corresponding fingerings: 0, 2-0, 2; 0, 0-3-1-0, 0-1-0-0; 0, 2-0, 1-3-1-0-1; 0, 3-1-0, 0. The tempo is marked as Moderate with  $\text{♩} = 160$ .

14

Musical score and guitar tab for the third section of the song. The score shows a treble clef, 4/4 time, and a key signature of one sharp. The tab shows the strings T, A, and B with corresponding fingerings: 0-1-0, 0-0-2-0, 0-3-1-3; 0-2-0, 0-0-2, 0-3-1-2. The tempo is marked as Moderate with  $\text{♩} = 160$ .

A G E A

Musical score and guitar tab for the fourth section of the song. The score shows a treble clef, 2/4 time, and a key signature of one sharp. The tab shows the strings T, A, and B with corresponding fingerings: 0-1-3-2-1-2, 0-0-1-0-3-0; 0-0-2-2-0-2, 1-2-0-2-1-2. The section is labeled A, G, E, A.

A                    G                    E                    A

26

0  
-1-2-3-2-1-2 | 0-0-1-0-3-0 | 0-0-2-2-0-0 | 1-2-0-2-1-2  
-0-2-2-2-2-0 | 0-0-2-2-2-0 | 0-0-2-2-2-0 | 0-0-2-2-2-0

A                    G                    E                    D                    C

30

0  
-1-2-3-2-1-2 | 0-0-1-0-3-0 | 0-0-1-0-3-0 | 1-3-2-0-1-0 | 2-1-0-3-0  
-0-2-2-2-2-0 | 0-0-2-2-2-0 | 0-0-2-2-2-0 | 0-0-2-2-2-0 | 0-0-2-2-2-0

E      A      E      C      E      A      E      D      A

35

0-0-2-0-0-0 | 1-0-1-0-0-0 | 0-0-2-0-0-0 | 0-0-3-2-3-0 | 0-1-2-0-0-0  
-2-0-2-3-2-0 | 2-0-2-2-2-0 | 0-0-2-2-2-0 | 0-0-2-2-2-0 | 0-0-2-2-2-0

D      A      D      A      D      F      G      D

43

1-0-3-0-0-0 | 1-0-3-0-0-0 | 1-0-3-0-0-0 | 6-5-6-6-8-1 |  
0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 3-3-3-5-5-0

F      G      D      A

50

3-2-0-1-0-1 | 3-2-2-1-0-1 | 2-4-3-0-1-0 | 1-3-2-0-1-0 | 2-0-3-2-3-0 | 0-1-2-0-1-0  
3-3-2-3-2-3 | 3-3-2-2-2-2 | 3-5-4-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0 | 0-0-0-0-0-0

Sheet music for guitar, measure 57. The key signature changes from D major to A major at the beginning of the measure. The melody consists of eighth-note pairs followed by quarter notes. The tablature below shows the fingerings for each note: 1-0, 3-0, 1-0, 3-0, 1-0, 3-0, 1-0, 3-0, 1-1, (3)-1, 1-3.

**64**

$\text{♩} = 170$        $\text{♩} = 120$

*let ring*      *let ring*      *let ring*      *let ring*

1 1 0  
1 2  
0 2 0  
0

. 0 2 2 0 1 3 1 0 2  
. 0 2 0 2 2 0 1 3 1 0 2  
0 2 0

$\text{♩} = 133$

69

*let ring*

*let ring*

5 5 5-7 . | 1 -2 0 -1 -2 0 0 -1 0 0 1 1 0 1  
5 5 5-7 . | 2 2 2 2 0 0 0 0 0 0 1 2 1 2  
3 3 3-5 . | 0 3

73

*let ring*

*let ring*

*let ring* -----

3 3 -0 1 0 0 | 1 1 -0 1 1 | 3 3 -0 1 0 0 | 1 5 3

3 3 0 0 | 1 1 2 2 | 3 3 0 0 | 3 3 3

0 2 2 | 3 3 3 | 0 2 2 | 3 3 3

**Sheet Music:**

Tempo:  $\text{♩} = 150$

Key: A major

Chords: G, E, A

Measure 78: A major chord (A-C-E)

Measure 79: G major chord (G-B-D)

Measure 80: E major chord (E-G-C)

Measure 81: A major chord (A-C-E)

**Fretboard Diagram:**

0	1	3	2	1	0	0	1	0	3	0	0	2	2	0	1	2	0	2	1	2
0	2	2	2	2	0	0	0	0	0	2	2	2	2	0	2	2	2	2	2	
3					0					2				0						

A G E A

82

Fretboard fingerings:

0	1	2	3	1	2	0	1	0	3	0	0	2	2	0	1	2	0	2	1	2
0	1	2	3	2	2	0	0	0	0	0	0	2	2	0	2	2	2	0	2	2
0						3				0		2	2	2	0			0		

A G E A

86

Fretboard fingerings:

0	1	2	3	1	2	0	0	1	0	3	0	0	2	2	0	1	2	0	2	1	2
0	1	2	3	2	2	0	0	0	0	0	0	2	2	2	0	2	2	2	0	2	2
0						3				0		2	2	2	0			0			

A G E D C

♩ = 160

90

Fretboard fingerings:

0	1	2	3	1	2	0	0	1	0	3	0	0	1	0	3	1	3	2	0	2	1	0
0	1	2	3	2	2	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0
0						3				0		2	2	2	0			0			3	

E A E D A D A D

95

Fretboard fingerings:

0	0	2	0	0	2	0	0	3	2	3	0	1	2	0	1	0	3	0	1	2	0	1	0	3
0	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A D F D D

102

Fretboard fingerings:

0	1	0	3	5	5	5	7	1	3	2	0	1	0	3	5	5	7	1	3	2	0	5	6	7	1	
0	1	2	0	7	5	5	7	0	7	5	5	7	0	7	5	5	7	0	7	5	5	7	0	7	9	0
0																										

A                            D                            A                            D

110

3 2 -0 -2 0 -2 -3 0 -1 2 1 0 -3 0 1 -2 1 0 -3

A                            D                            D

116

0 1 -2 1 0 -3 1 1 -2 0 3 3 4 1 3 2 0 0 1 3 2 2 3 1 2 4 3 5

C                            Dsus4                        A                            C                            Dsus4

122

let ring      let ring      let ring      let ring      let ring

-1 0 -3 0 0 1 2 0 1 2 0 3 2 0 0 1 2 0 1 2 0 3 2 0 0 1 2 0 3 0 0

A                            C                            Dsus4                        A                            C

129

let ring      let ring      let ring      let ring      let ring

-1 2 -3 2 0 1 2 1 0 3 0 0 1 2 0 1 2 0 3 2 0 1 0 3 0 2

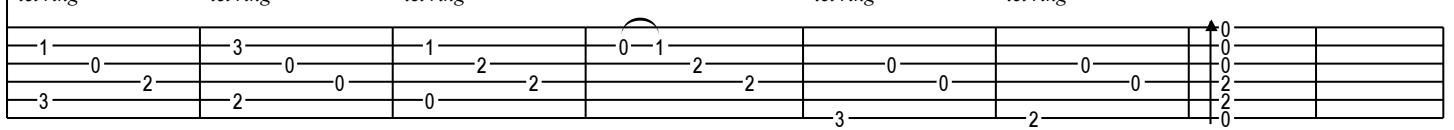
Dsus4                    A                            C                            Dsus4                        A

136

let ring      let ring      let ring      let ring      let ring

-3 0 -1 2 0 0 1 2 0 1 2 0 3 2 0 0 1 2 0 1 2 0 3 2 0 0 1 2 0 3 2

C                    Dsus4                    A                    *rall.* = 130                    G                    F#                    = 190  

  
*let ring*      *let ring*      *let ring*      *let ring*      *let ring*  


151  
