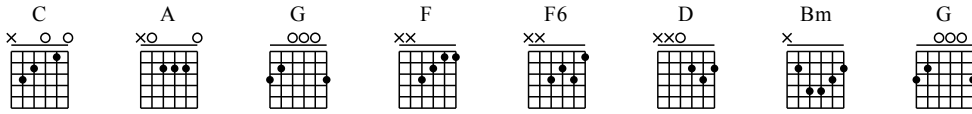


Proud Mary

Creedence Clearwater Revival

Bayou Country

Words & Music by John C. Fogerty



♩ = 126

1 C A G C A G C A G F

Musical notation for measures 1-8. The top staff is in treble clef, 4/4 time. The guitar tablature below shows fingerings for each measure, with fret numbers 0-3 and bar lines.

5 F6 F D

Musical notation for measures 9-12. The top staff is in treble clef. The guitar tablature below shows fingerings for each measure, with fret numbers 0-3 and bar lines.

9

Musical notation for measures 13-16. The top staff is in treble clef. The guitar tablature below shows fingerings for each measure, with fret numbers 0-3 and bar lines.

13 A

Musical notation for measures 17-20. The top staff is in treble clef. The guitar tablature below shows fingerings for each measure, with fret numbers 0-3 and bar lines.

17 Bm D

0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

21

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

25

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

29 A

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0

33 Bm D

0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

Musical notation system 1 (Measures 37-40). Chords: C, A, G.

37

C A G

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0

Musical notation system 2 (Measures 41-44). Chords: C, A, G, C, A, G, F, F6, F, D.

41

C A G C A G F F6 F D

0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	2	2	2	2	2
1	1	1	1	2	2	2	0	0	1	1	1	2	0	0	0	0	2	2	2	2	2
0	0	0	0	2	2	2	0	0	0	0	0	2	0	0	0	0	2	2	2	2	2
3	3	3	0	0	0	0	0	3	3	3	0	0	3	3	3	3	0	0	0	0	0

Musical notation system 3 (Measures 45-48). Chords: C, A, G, C, A, G.

45

C A G C A G

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 4 (Measures 49-52). Chords: C, A, G, C, A, G.

49

C A G C A G

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 5 (Measures 53-56). Chords: A, Bm.

53

A Bm

2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4
																	2	2	2	2	2

D

Musical notation for system 54-60. The system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment of quarter notes. Fingering numbers (1-4) are shown below the bass line. A chord symbol 'D' is placed above the staff at the beginning of the system.

C A G C A G C A G F

Musical notation for system 61-68. The system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment of quarter notes. Fingering numbers (1-4) are shown below the bass line. Chord symbols 'C', 'A', 'G', and 'F' are placed above the staff at the beginning of the system.

F6 F D

Musical notation for system 65-72. The system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment of quarter notes. Fingering numbers (1-4) are shown below the bass line. Chord symbols 'F6', 'F', and 'D' are placed above the staff at the beginning of the system.

Musical notation for system 69-76. The system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment of quarter notes. Fingering numbers (1-4) are shown below the bass line.

A

Musical notation for system 73-80. The system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment of quarter notes. Fingering numbers (1-4) are shown below the bass line. A chord symbol 'A' is placed above the staff at the beginning of the system.

77 Bm D

0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

2-2 2-2 2-2 2-2 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

2-2 2-2 2-2 2-2 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

81

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

85

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

89

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

93

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0