

# Schrei nach Liebe

Arschloch

Die Ärzte

Die Bestie in Menschengetalt

Words & Music by Fabian

♩ = 86

## Intro

The intro consists of two staves. The top staff is a standard musical staff with a treble clef, 4/4 time, and a key signature of one sharp. It contains a continuous eighth-note pattern. The bottom staff is a tablature for a guitar, showing the strings T (top), A, and B. The tab shows a repeating sequence of notes across all three strings.

This section starts at measure 3. The top staff shows a sixteenth-note pattern with several grace notes indicated by small vertical strokes. The bottom staff is a tablature with note values 12, 12, 12 followed by 9, 10, 9, then 10, 12, 12, 10, then 12, 12, 12 followed by 9, 10, 12, 10, 9, then 10, and finally 12, 12, 12 followed by 9, 10, 9, then 10, 12, 12, 10.

## Strophe 1

Strophe 1

This section starts at measure 6. The top staff shows a sixteenth-note pattern with a '3x' instruction above it. The bottom staff is a tablature with note values 12, 12, 12 followed by 9, 10, 12, 10, 9, then 10, then 7, then 5, and finally 9, 10, 9, then 10, 12.

## Refrain

This section starts at measure 13. The top staff shows a rhythmic pattern with eighth notes and rests. The bottom staff is a tablature with note values 3, 5, 5, (3), 3, 5, 5, (3), 1, 3, 3, (1).

This section starts at measure 22. The top staff shows a rhythmic pattern with eighth notes and rests. The bottom staff is a tablature with note values 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 3, 3, 1.

Strophe 2

Strophe 2

25

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12 12 12 9 10 9 10 12 12 10 12 12 9 10 12 10 9 10 . 12

Refrain

30

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9 10 9 10 12 3 5 5 (3) (3) (1)

38

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 0

Solo

Solo

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10 10 12 12 13 12 10 13 11 11 12 12 10 8 8 10 10 8 13 10 12 13 12 13

3 3 1

Refrain

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15 13 15 17 15 17 20 3 3 1

55

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | X-X-3 X-X-3 X-X-3 X-X-3 X-X-5 X-X-5 X-X-5  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | X-X-1 X-X-1 X-X-1 X-X-1 X-X-3 X-X-3 X-X-3

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X-X-7 X-X-7 X-X-7 X-X-5 X-X-5 X-X-3 X-X-3 X-X-3 X-X-5 X-X-5 X-X-5 | X-X-3 X-X-3 X-X-3 X-X-3 X-X-5 X-X-5 X-X-5  
X-X-5 X-X-5 X-X-5 X-X-3 X-X-3 X-X-3 X-X-1 X-X-1 X-X-1 X-X-3 X-X-3 X-X-3

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X-X-5 X-X-5 X-X-5 X-X-3 X-X-3 X-X-3 X-X-1 X-X-1 X-X-1 X-X-3 X-X-3 X-X-3 | X-X-3 X-X-3 X-X-3 X-X-5 X-X-5 X-X-5 X-X-3 X-X-3 X-X-3

Outro

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X-X-7 X-X-7 X-X-7 X-X-5 X-X-5 X-X-3 X-X-X | 10 9 10 3 5 7  
X-X-5 X-X-5 X-X-5 X-X-3 X-X-X | 1 3 5 3 5 7

67

10 10-11-10 10-11-10 12-10-9-10-9-10-9-12 10-12-10-13 10-10

68

13-10-13-10-13-10 13-10-10-11-10 10-12-10-11-10-10-10-12-10-10-11



Bass tablature for page 4/4, measure 69. The tab shows six horizontal lines representing the bass strings. Fingerings are indicated above the strings: 10-12-10-12-10-12, 10-12-10-12-10-12, 10-11-13, 10-11-12, 10-12-13-14, and 10-12-13-14-15.

