

Schrei Nach Liebe

Die Ärzte

Die Bestie In Menschengestalt

Words & Music by Bela B. Felsenheimer und Farin Urlaub

Moderate ♩ = 170

1

Sheet music for measures 1-4. The top staff is a bass clef with a 4/4 time signature. The first four measures are whole rests. The next four measures feature a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff shows a bass line of five-finger patterns: five 5s for the first four measures, followed by five 5s for the next four measures.

7

Sheet music for measures 5-8. The top staff continues the eighth-note melodic line. The bottom staff continues the bass line with five-finger patterns: four 1s, four 3s, four 5s, and four 5s.

11

Sheet music for measures 9-12. The top staff continues the eighth-note melodic line. The bottom staff continues the bass line with five-finger patterns: four 1s, four 3s, four 5s, and four 5s.

15

Sheet music for measures 13-16. The top staff continues the eighth-note melodic line. The bottom staff continues the bass line with five-finger patterns: four 1s, four 3s, four 5s, and four 5s.

19

Sheet music for measures 17-20. The top staff continues the eighth-note melodic line. The bottom staff continues the bass line with five-finger patterns: four 1s, four 3s, four 5s, and a sequence of 5-5-5-3-3-3.

23

Sheet music for measures 21-24. The top staff continues the eighth-note melodic line. The bottom staff continues the bass line with five-finger patterns: four 5s, four 5s, four 1s, and four 3s.

27

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

31

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

35

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 1 3 3 |

41

51

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0 | 0 1

56

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

60

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

64

68

72

76

82

92

97

101

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

106

116

1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

121

1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-3-3-3-3

125

1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-5

129

1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 5-5-5-5-3-3-3-3 | 1

Coda fehlt absichtlich ...

134

0 | 1 | 3 | 5 | 5