

Schrei Nach Liebe

Die Ärzte

Die Bestie In Menschengestalt

Words & Music by Bela B. Felsenheimer und Farin Urlaub

Moderate ♩ = 170

1

T
A
B

5

T
A
B

9

T
A
B

13

T
A
B

17

T
A
B

22

5 5 5 7 7 7 7 7 7 3 3 3
5 5 5 7 7 7 7 7 7 3 3 3
3 3 3 5 5 5 5 5 5 1 1 1

26

5 5 5 7 7 7 7 7 7 3 3 3
5 5 5 7 7 7 7 7 7 3 3 3
3 3 3 5 5 5 5 5 5 1 1 1

30

5 5 5 7 7 7 7 7 7 3 3 3
5 5 5 7 7 7 7 7 7 3 3 3
3 3 3 5 5 5 5 5 5 1 1 1

34

5 5 5 7 7 7 7 7 7 3 5 5
5 5 5 7 7 7 7 7 7 3 5 5
3 3 3 5 5 5 5 5 5 1 3 3

39

49

3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

55

3	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3
3	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3
1	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1

59

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1

63

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1

67

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1

71

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1

75

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	5	5
5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3	5	5
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	1-1-1-1-1-1-1-1	3	3

80

Empty musical staff and guitar fretboard for measures 80-89.

90

Musical notation for measures 90-95, featuring a guitar fretboard and a guitar staff with notes.

96

Musical notation for measures 96-103, including a key signature change to 4/4 and a guitar fretboard with notes.

100

Musical notation for measures 100-109, featuring a guitar fretboard and a guitar staff with notes.

104

Musical notation for measures 104-112, including a guitar fretboard with notes and an empty guitar staff.

113

Musical notation for measures 113-122, featuring a guitar fretboard and a guitar staff with notes.

119

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 3 | 3 | 3 | 5 | 5 | 5

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

123

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 3 | 3 | 3 | 5 | 5 | 5

5-5-5-5-5-5-5-5 | 5-5-5-5-3-3-3-3 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

127

5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 3 | 3 | 3 | 5 | 5 | 5

3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3

rall. ----- ♩ = 100

♩ = 170

131

7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 3 | 2 | 2 | 3

5-5-5-5-5-5-5-5 | 5-5-5-5-3-3-3-3 | 1 | 0 | 0 | 1

Coda fehlt absichtlich ...

138

5-5-5-5 | 7-7-7-7 | 7-7-7-7

3-3-3-3 | 5-5-5-5 | 5-5-5-5