

Foo Fighters - Run

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Words by Email: Christianshowtoplays@gmail.com

Standard Tuning

① = E ④ = D

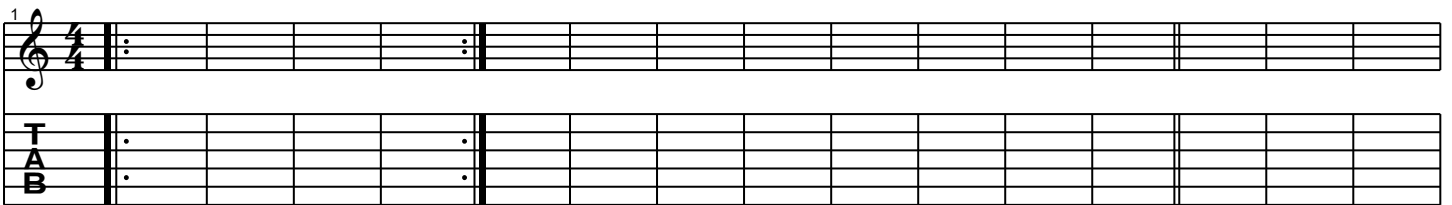
② = B ⑤ = A

③ = G ⑥ = E

♩ = 136

Intro

1



16

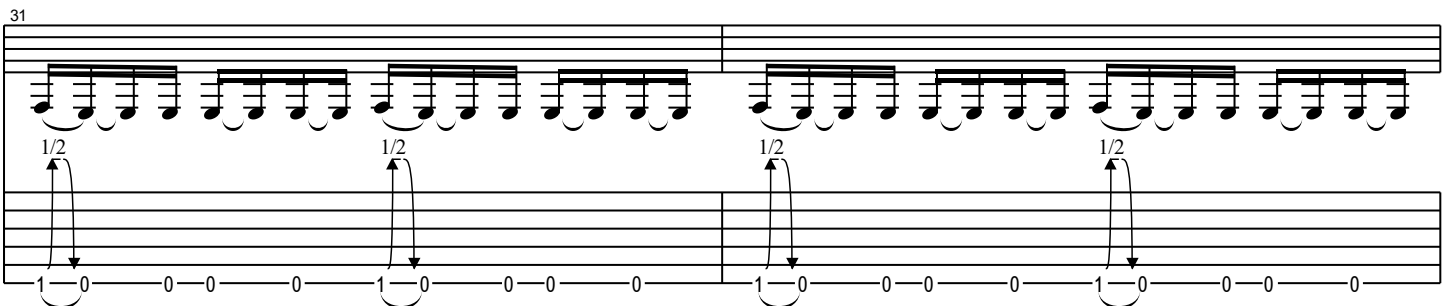


Riff

25



31



33

Musical notation for measures 33 and 34. Each measure consists of two staves. The upper staff contains a sequence of eighth notes, and the lower staff contains a sequence of circles representing fret positions. The fret positions are 1, 0, 0, 0 for the first two notes of each measure. A curved arrow labeled '1/2' indicates a half-step bend from the first note of each measure.

Verse

35

Musical notation for measures 35 and 36. Each measure consists of two staves. The upper staff contains a sequence of eighth notes, and the lower staff contains a sequence of circles representing fret positions. The fret positions are 1, 0, 0, 0 for the first two notes of each measure. A curved arrow labeled '1/2' indicates a half-step bend from the first note of each measure.

37

Musical notation for measures 37 and 38. Each measure consists of two staves. The upper staff contains a sequence of eighth notes, and the lower staff contains a sequence of circles representing fret positions. The fret positions are 1, 0, 0, 0 for the first two notes of each measure. A curved arrow labeled '1/2' indicates a half-step bend from the first note of each measure.

39

Musical notation for measures 39 and 40. Each measure consists of two staves. The upper staff contains a sequence of eighth notes, and the lower staff contains a sequence of circles representing fret positions. The fret positions are 1, 0, 0, 0 for the first two notes of each measure. A curved arrow labeled '1/2' indicates a half-step bend from the first note of each measure.

41

Musical notation for measures 41 and 42. Each measure consists of two staves. The upper staff contains a sequence of eighth notes, and the lower staff contains a sequence of circles representing fret positions. The fret positions are 1, 0, 0, 0 for the first two notes of each measure. A curved arrow labeled '1/2' indicates a half-step bend from the first note of each measure.

43

45

47

49

52

Pre-Chorus

55

P.M. P.M. P.M.

9 9 9 9 9 9 7 7 7 12 12 8 7 5 5 5
9 9 9 9 9 9 5 5 5 5 10 10 9 7 6 5 6
7 7 7 7 7 7 5 5 5 5 10 10 7 5 4 3 4

Chorus

62

5 0 5 4 2 2 3 0 5 5 5 2 0 3 2 2 2 0 0 0 3 0 3 2 2 2 2 3 2 3
3 3

69

2 3 2 0 0 5 5 5 2 0 3 2 2 2 2 0 0 0 3 0 3 2 2 2 2 3 2 3 0
3 3

73

5 5 5 2 0 3 2 2 2 2 0 0 0 3 0 3 2 2 2 2 3 0 5 5 5 2 0 3
3 3

78

2 2 2 2 2 2 5 5 5 2 0 3 2 2 2 2 0 0 0 3 0 3 2 2 2 2 3 0 3
0 0 0 0 0 0 3

83

2
3
0

2 2 2 0 5 5 5 2 0 3 2 2 2 0 9 9 7 9 9 7
2 2 2 0 3 3 3 3 0 0 0 0 3 0 0 7 7 5 7 7 5
0 0 0 3 2 3 0 3 0 0 0 3 0 3

Verse

88

9 9 7 9 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0

7 7 5 7

91

1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0

93

1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0

95

1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 9 9 9 9 9 9 7 7 7 7 7 7 7 7

P.M. P.M.

98

P.M.

7 — 7 — 7 — 12 — 12

5 — 5 — 5 — 5 — 10 — 10

1/2

Pre-Chorus

101

P.M. P.M. P.M.

9 — 9 — 9 — 9 — 9 — 9

7 — 7 — 7 — 12 — 12

5 — 5 — 5 — 5 — 10 — 10

8 7 5 5 5

9 7 6 5 6

9 7 6 5 6

7 5 4 3 4

Chorus

108

3 3 3 3 3 3

5 0 4 2 5 2 0 3 2 0 2 0 2 0 3 2 2 2 2 0 3 2 3

114

3 3 3 3 3 3

2 5 2 0 5 3 5 3 2 0 3 2 0 2 0 2 0 3 2 2 2 2 0 3 2 3

119

3 3 3 3 3 3

5 3 5 2 0 3 2 0 2 2 2 0 3 2 3 2 3 0 5 5 5 2 0 3

124

2 2 2 0 2 2 2 2 5 5 5 2 0 2 2 2 0
 0 0 0 3 0 0 0 3 3 3 3 3 0 3 0 0 0 3 0 3

129

2 2 2 2 5 5 5 2 2 2 9 9 7 9 9 7
 0 0 0 3 2 3 0 3 3 3 3 3 0 3 7 7 5 7 7 5

Solo

134

9 9 7 9 9 7 9 9 7 9 9 7 7 7 7 12 12 12
 7 7 5 7 7 5 7 7 5 7 7 5 0 0 0 0 0 0 5 5 5 10 10 10

139

7 7 7 7 7 7 10 10 10 9 9 9 9 9 9 7 7 7 12 12 12
 7 7 7 7 7 7 10 10 10 9 9 9 9 9 9 7 7 7 12 12 12 7 7 7 7 7 7
 5 5 5 5 5 5 8 8 8 8 8 8 0 0 0 0 0 0 5 5 5 10 10 10 5 5 5 5 5 5

Bridge

144

7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 12 12 12 7 7 7 7 7 7
 7 7 7 7 7 7 9 9 9 9 9 9 5 5 5 10 10 10 5 5 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 0 0 0 0 0 0 5 5 5 10 10 10 5 5 5 5 5 5 5 5 5 5

Chorus

149

9-9-9-9-9-9 7-7-7-12-12-12 7-7-7-7-7-7 7-7-7-7-7-7 5-5-5-2-0 3-3-3-2-0 3

154

2-2-2 0-0-0 3-0-3 2-2-2 0-0-0 3-2-3 2-3 5-5-5 2-0 3 2-2-2 0-0-0 3-0-3

159

2-2-2 0-0-0 3-2-3 5-5-5 2-0 3 2-2-2 0-0-0 3-0-3 2-2-2 0-0-0 3-2-3

164

5-5-5 2-0 3 2-2-2 0-0-0 3-0-3 9-9-7-9-9-7 9-9-7-9-9-7 9-9-7-9-9-7

Outro

169

9-9-7-9-9-7 9-12-7-9 1-0 0-0-0-0 1-0 0-0-0-0

172

Musical notation for measures 172-175. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with fret numbers: 1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-12.

175

Musical notation for measures 175-178. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with fret numbers: 1-0-0-0-1-0-0-0-1-0-0-0-1-0-0-0.

177

Musical notation for measures 177-180. The top staff shows a melodic line with eighth notes and slurs, ending with a double bar line. The bottom staff shows a bass line with fret numbers: 1-0-0-0-1-0-0-0, followed by a sequence of chords: 9-9-7-9, 9-9-7-9, 7-7-5-7, 0-0-5-0.