

1st Verse

D5

D

C

7

P.M. ----- 4

3	3	3	3	3	3	3	3	3	2	0	2	0	2	2	2	2	3	2	2	3	2	0	0
2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	3	1	3	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0

G

D5

D

C

13

P.M. ----- 4

3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	3	2	2	3	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	3	3	3	3	3	1	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

G D5 Chorus A5 B5 C5

P.M. - - - - - |

27

D A5 B5 C5 D D

34

C G D5

P.M. ----- 4

2nd Verse

D C G D5

41

P.M. -----

48

D C G

3 2 0 2 0 2 2 2 3 2 0 0 3 1 0 1 0 3 0 0 3 0 0 3

3 3

2 2 0 2

0 0

55

D5 Chorus A5 B5 C5 D

P.M. - - - - - |

3 3 3 3 3 3 3 3 3 2 0 2 2 2 2 4 5 5 2 2 2 2 3 2 0 2

3 3

2 2

0 0

Interlude

A5

B5

C5

D

D

C

61

Musical notation for measures 61-67. The top staff shows a melodic line with chords A5, B5, C5, D, and C. The bottom staff shows guitar fretting with fingerings 2, 3, 4, 5, 0, and 1. A double bar line is present after measure 63.

G

D5

D

68

Musical notation for measures 68-74. The top staff shows a melodic line with chords G, D5, and D. The bottom staff shows guitar fretting with fingerings 3, 1, 0, 2, 3, 0, 3, 3, 3, 3, 3, 3, 0, 2, 0, 2, 0, 0, 2, 2, 2, 2, 2, 2, 3, 2, 2, 3, 2, 3, 0, 0, 2, 2, 0. A 'P.M.' marking is present above measure 70.

Am Em C B5 Am wah E5

108

P.M. -----|

G5 A5 C5 D5 G E5 G5 A5 C5 D5 G

115

1/4 1/4

E5 G5 A5 C5 D5 G E5 G5 A5

122

2 2 5 5 2 2 2 4 5 5 3 2 2 2 2 4 5 5 5 2 2 2 2 4 5 5 5 2 2 2 2 4 5 5 5 2 2 2 2 4

0 0 0 2 3 3 3 0 0 0 2 3 3 3 0 0 0 2 3 3 3 0 0 0 2 3 3 3 0 0 0 2 3 3 3 0 0 0 2

3 1/4

Where Do We Go Now (Outro)

C5 D5 G E5 G5 A5 C5 D5 G5 E5 G5

129

5 5 3 5 5 0 2 2 2 5 5 (5) 7 7 (7) 5 X 5 3 X 5 2 X 5 5 0 X 5 2 2 5 5 (5) 5 5 (5) 5 5 (5)

3 3 0 0 0 3 3 (3) 5 5 (5) 3 X 3 3 0 0 3 3 (3)

3 1/4

155

G5 A5 E5 D5 B5 Bb5 A5 G5 E5 G5 A5 C5 D5 E5

5 5 5 2 2 2-4 9 7 9 8 7 5 2 2 5 5 5 2 5 3 0 2

5 5 5 2 2 2-4 9 7 9 8 7 5 2 2 5 5 5 2 5 3 0 2

3 3 3 0 0 0-2 7 5 7 6 5 3 0 0 0-2 3 3 3 0 3 0 0

163