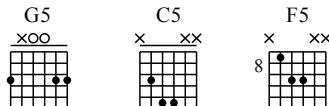


# Paradise City

# Guns N' Roses

## Appetite for Destruction

Words & Music by W. Axl Rose, Slash, Izzy Stradlin', Duff "Rose" McKagen and Steven Adler



Tune down  $\frac{1}{2}$  step

① = D# ④ = C#  
 ② = A# ⑤ = G#  
 ③ = F# ⑥ = D#

• 104

Intro



### Chorus

Sheet music for guitar showing chords G5, C5, F5, C5, G5 and a corresponding tablature.

The top staff shows a 16th note pattern with various slurs and grace notes. The bottom staff is a six-string tablature with the following fingerings:

3	3	5	10	5	3
3	0	5	10	5	0
X-X	X-X	X-X	X-X	X-X	X-X
0	3	10	8	3	3
X-X	X-X	X-X	X-X	X-X	X-X
3	3	8	3	X	3

Sheet music for guitar. The top staff shows a 21st measure starting with a C5 chord. The bottom staff shows a 3rd measure of a guitar tab with strings 3-12-14-15-14-12. Measures 22-23 show an F5 chord. Measures 24-25 show a C5 chord. Measures 26-27 show a G5 chord. Measures 28-30 show a solo section with wavy lines above the notes and 'full' markings above the 15th and 12th frets.

26

wavy lines  
full full  
full full  
full full  
full

12-14 14-12 15-14 14-12 12-14 13-13 13-14 14-12 14-14 15-14 14-12 12-14 14-12

Hold Bend Release Bend

PM except last chord of each bar

30

wavy lines  
full full  
full full full

12-14 14-12 15-14 14-12 12-14 13-13 13-14 15-13 12-13 12 5-3-4-5-3-4-5-3-5-3-5

34

wavy lines  
wavy lines  
wavy lines  
wavy lines

5-3 5-3 5-3-4-5-3-4-5-3-5-3 5-3-4-5-3-4-5-3-5-3 5-3-4-5-3-4-5-3-5-3 5-3 5-3

### Verse 1

37

1/4  
1/4

5-3-4-5-5-3-5 5-5-5 5-3-4-5-5-3-5 5-5-5 5-3-4-5-5-3-5 5-5-5 5-3

PM PM PM PM

rebend

40

1/4  
full full  
1/2 full  
full

5-3-5-3 5 5-3-5-3 5-5 5-3-5-3 5-5 5-3-4-5-3-4-5-3-5-3 5-3

## **Verse 2**

PM PM PM PM

rebend

## **Chorus**

C5

F5

C5

G5

C5

F5

54

5 10 3 3

5 10 3 3

5 10 3 3

5 10 3 3

5 10 3 3

5 10 3 3

C5

G5

• 100 •

1

F5

59

10            5  
10    X-X-5      3  
10    X-X-5      0  
8    X-X-3      5-3  
              X-X-3

### Verse 3

63

1/4

PM PM PM PM

## Chorus

rebend

69

4

full full 1/2 full

5 5 3-5 3 5 5

C5 F5

C5

G5

C5

F5

G5

73

10 10 10 8      5 0 0 3      3 3 5 3      10 10 10 8  
 X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X  
 -  
 5 5 5 3      X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X  
 -  
 X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X  
 -

## Guitar Solo

## Solo 1 with octaver

78

full ~~~

full ~~~

full

full

full

full

full

3-1 x-13-1

3 3 5 3 5-3 5

5 3 3 5 5 3

5 3 5 3 5 3

3 1 1-6 6 5

w/wah as filter (oct off)

PMPMPMPMPMPM

82

w/wah as filter (oct off) PMPMPMPMPMPM

full full full full full

5 5-8 8 8-5-8 5-8 7 5-8 7 5-7 7-5 7-5 7-6-5-3-5 3 5

3-4 3-5 8 8-5-8 8 7 5-8 7 5-7 7-5 7-5 7-6-5-3-5 3 5

85

rake rake rake

3 3 3 5 3 3 3 5 3 3 5 3 3 5 3 3 5 5 5 5 5 10

1/2 1/2 1/2

88

10 10 10 10 10 8 8 8 8 8 8 8 8 8 10

11 12 10 11 10 11 12 10 11 8 9 10 8 9 8 9 10 8 9 10

90

10 10 10 10 10 8 8 8 8 8 8 8 8 8 10

11 12 10 11 10 11 12 10 11 8 9 10 8 9 8 9 10 8 9 10

92

10 10 10 10 10 8 8 8 8 8 8 8 8 8 10

11 12 10 11 10 11 12 10 11 8 9 10 8 9 8 9 10 8 9 10

Verse 4

94

10 10 10 10 8 8 6 6  
11 12-10-11 10-11 12-10-11 8-9 10-8-9 10-6-7  
5-3-4-5-5-3-5 5-5-5-3  
1/4

PM PM PM PM

97

5-3-4-5-5-3-5 5-5-5-3  
5-3-4-5-5-3-5 5-5-5-3  
5-3-5-3  
1/4 1/4

Chorus

rebend

C5 F5

100

full full 1/2 full  
5 3-5 3 5-5 0 3 5 3  
X-X 5 X-X 3  
3

C5 G5 C5 F5 C5 G5

104

10 5 3 3 3 5 10 5 10 5 8 3  
X-X 5 X-X 0 X-X 5 X-X 10 5 X-X 5 X-X 3  
X-X 3 X-X 3 X-X 3 X-X 8 X-X 3 X-X

109

3 15 14 12 15 14 12 15 14 12 15 14 12 14  
X-X 12-14 12-12 14-12 14-12 12-14 12-12 14-12 14-12 14-12 14-12 14-12 14-12  
full full full full  
3 0 15 14 12 15 14 12 15 14 12 15 14 12 14

112

full full full full full full full full

13 13 13 14 12 14 14 15 14 15 14 15 14 12 14 12 14

slide off neck

115

full full

15 15 13 14 12 15 15 13 14 13 12 12 13 12 12 12

**Double Time (208)**

$\text{♩} = 208$

slide off neck

120

full full

1/4 1/4

5 3 4 5 3 4 5 3 5 3 5 3 5 3 4 5 3 5 3 5 3

PM PM PM PM

127

3 1 2 3 0 3 3 5 3 4 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

131

3 1 2 3 0 3 3 5 3 4 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

The image shows a musical score for guitar. The top staff is a standard five-line staff with black notes. The tempo is marked as 136 BPM. The bottom staff is a tablature staff with six horizontal lines representing the guitar's neck. Fret numbers (3, 4, 5) are placed above the first three strings. The tablature shows a sequence of chords and single notes. Above the tablature, there are several markings: a wavy line, three 'PM' labels, another wavy line, a '1/4' note value with an arrow pointing to the tablature, another wavy line, and a final '1/4' note value with an arrow pointing to the tablature.

146

staccatos

1 1/2      1 1/2      1 1/2      1 1/2      1 1/2

3—2      3 (3)      15      15 15 15 15      15 15 14 13 13 15  
5—3      3 (3)      12      5—12

153

full 15 18 15 18 full 15 15 18 15 18 15 18 15 17

1 1/2 18 (21) 3 6 3 3 6 3 3 6 3 6 3

Musical score for guitar, page 156. The top staff shows a melodic line with eighth-note pairs and sixteenth-note pairs. The bottom staff shows a harmonic bass line with eighth-note pairs. Both staves feature slurs and grace notes.

Sheet music for guitar, page 159. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing fingerings and picking patterns. The tablature includes the following notes and patterns:

- 6-8
- 6-5-6-5
- 8-6-8
- 5-6-8-5-6-8
- 6-5
- 7-5-5
- 3-5
- 5-5
- 3-5-3
- 3-5
- 5-3

Arrows labeled "full" point to the first three groups of notes in the tablature.

The image shows a musical score for guitar. The top part is a staff with six horizontal lines, representing the neck of the guitar. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of 166. The bottom part is a tablature, which is a grid of six horizontal lines. Each vertical column of the grid corresponds to a string on the guitar. The first three columns show a melodic line with various note heads and stems. The fourth, fifth, and sixth columns show a repeating pattern of '5' and '3'. Arrows labeled 'full' point to the '3' in the fourth column, the '5' in the fifth column, and the '3' in the sixth column, indicating specific frets or notes to be played.

Sheet music for guitar, page 170, section Prebend. The top staff shows a melodic line with various note heads and stems. The bottom staff provides fingerings for the left hand, corresponding to the notes above. The fingerings include: 3-3, 5 (with a '1/2' above it), 3-3, 5 (with a '1/2' above it), 3-3, 5 (with a '1/2' above it), 5-5, 5-5, 3-6, 3-6, 3-6-3, 6-8. The label 'PO' is at the end of the line.

PO

178

182

PO

185

188

190 PMPM PMPM PM

Heavy PM

Lighter PM

PO

full

208

1/2      1/2      1/2      1/2      1/2      1/2      1/2

14-12-14    13-14-15    14-13-15    14-13-15    15-14-13    15-13-15    14-13-15    15-13-15    14-13-15

211

1/2      1/2      1/2      1/2      1/2      1/2      1/2      1/2

15-13-15    13-15-13    15-13-15    13-15-13    15-13-15    13-15-13    15-13-15    13-15-13    15-13-15

rall. - - -

213

1/2      1/2      1/2      1/2      1/2      1/2      1/2      1/2

15-13-15    13-15-13    15-13-15    13-15-13    15-13-15    13-15-13    15-13-15    13-15-13    15-13-15

*j* = 104  
Slower

PO

215

full      full      full      1/2

15-13-15    13-12-13    12-13-12    14-12-12    14-12-14    12-14-12    14-12-14    12-14-12    5

PO      PO

217

6      6      6      6      5

1/2      1/2      1/4      1/4      1/2

5-3-5-3    5-3-5    5-5-3-5-3    5-4-3-3    1    3-1-2    3    1/2

