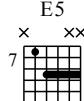
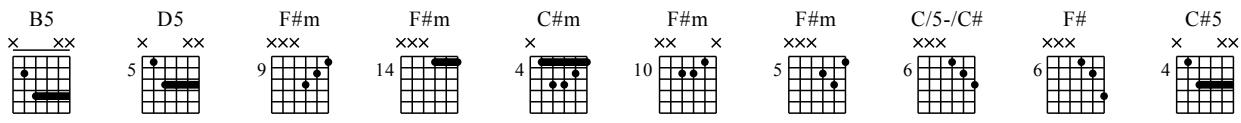


Slow Train

Joe Bonamassa

Dust Bowl

Words & Music by Joe Bonamassa, Kevin Shirley



Moderate $\text{♩} = 165$

Guitar Solo

00:36

The musical score shows a treble clef, a key signature of two sharps, and a time signature of 3/4. The tablature below shows a six-string guitar neck with corresponding fingerings: 2-4, 2-4, 2, 2-4, 2-4, 2-4, 2-4, 4.

The musical score shows a treble clef, a key signature of two sharps, and a time signature of 3/4. The tablature below shows a six-string guitar neck with corresponding fingerings: 4-2-4-2-4, 2-(4), 2-2-2, 2-4-4-4, 2-2-4, 2-4-2-4-4, 4-2.

Verse 1

The musical score shows a treble clef, a key signature of one sharp, and a time signature of 3/4. The tablature below shows a six-string guitar neck with corresponding fingerings: 2-4, 2-4-4, 2-4-2-4, 2, 2-2-2, 2-2-2, 2-2-2, 2-2-2, 2-4-X-X, X-2-X-2.

20

P.M. - - - - |

27

Verse 2
B5

34

P.M. - - - - - |

Chorus 1

full
full
full

D5 B5 D5 B5

Verse 3

F#m

177

8va - - - - -

Verse 4

B5

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with vertical stems pointing down. It features a continuous sequence of 16 eighth-note chords, each consisting of two notes: the bottom note is a bass note (A, C, E, G, B, D) and the top note is a higher note from the same chord (A, C, E, G, B, D). The notes are grouped by vertical stems. The bottom staff is a bass clef staff with vertical stems pointing up. It shows the corresponding fingerings for each note: the first four groups of notes are all played with the index finger (1), the next four groups with the middle finger (2), and the final four groups with the ring finger (3). The notes are grouped by vertical stems. The score ends with a measure of two eighth notes, one on each string, with a bass note underneath. The bass note has a curved brace under it and is labeled with the number 2.

P.M. - - - - - |

4-2-4-4-4

2 2 2 2

Chorus 2

92

4 2 4 2 4 2 4 0 2 2 2 2 2 2 4

D5 B5 D5 B5

100

7 4
7 4
5 2

7 4
7 4
5 2

2-4-2-4-2-2

2-4-2-4-2-2

Guitar Solo 2

8va - - - - -

108

2

2-4-2-4-2

4-2-2

2-4-2-4-2

4-2-2

5 7
5 7

5

8va - - - - -

116

5-4-5-4-5-4
7-6-7-6-7-6

5-4-5-4-5
7-6-7-6-7

9-5
10-7

12-9
10-7

12-9
10-7

12-9
10-7

4

0 2

F#m

8va - - - - -

124

12-10
14
14

17-17-17-17

14-17-14
17-14-17

17

8va - - - - -

132

14-17-14-14
17-14-17-14

14-17-14-17
14-17-14

17-14-17
17-14

17-17-17
17-17

17-17-17
17

2

8va

149

16 14-17 14-19-14 17-14 16 14-17 14 16 1/2 1/2 16-16-14 17-14 16 17-14 16-14 16 14 16-14 11 17-12

Verse 5

8va -

155

5 7 7 5 6

164

5-7 5 6 | 4-2 4 2 | 5-7 7 | 2-4 4 | 4-6 | 5-7 5 7

171

Verse 6

177

185

Chorus 3
C#m

191

200

Guitar Solo 3

F#m

207

208

213

10 10 10 10 10 | 10 10 10 10 10 | 10 10 10 10 10 | 10 10 10 10 10 | 10 10 10 10 10 | 10 10 10 10 10

11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11

11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11

219

10 10 10 10 10 | 10 10 10 10 10 | 10 10 10 10 10 | 10 10 10 10 10 | 10 10 10 10 10 | 10 10 10 10 10 |

11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 |

11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 |

A blank musical staff consisting of five horizontal lines.

Verse 7

F#m

Verse 8

F#m

B5

B5

C#5

D5

E5

Musical score for guitar and piano, page 288. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It features a sequence of chords: C major (two dots), G major (two dots), F# major (two dots), B major (two dots), E major (two dots), A major (two dots), D major (two dots), G major (two dots), C major (two dots), and F major (two dots). The bottom staff is for the guitar, showing a bass clef, a key signature of one sharp, and a common time signature. It displays a six-string guitar tablature with the strings numbered 1 through 6 from bottom to top. The tab shows a variety of notes and rests across the six strings.

Musical score for guitar, page 297, measures 1-6. The score consists of two staves. The top staff shows a melody with eighth-note patterns and rests. The bottom staff shows a harmonic progression with chords indicated by Roman numerals (I, II, V, IV) and specific fingerings (e.g., 2-4, 2-4-2). Measure 1: I (2-4), II (2-4-2). Measure 2: II (2). Measure 3: V (2-4), IV (2-4-2). Measure 4: II (2). Measure 5: V (2-4), IV (2-4-2). Measure 6: II (4), I (2).

Chorus 4

C#5

D5 B5

D5 B5

303

Musical score and guitar tab for page 303. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes, ending with a fermata over the last note. The bottom staff shows a harmonic progression with bass notes and rests. The guitar tab shows a six-string guitar with fingerings and a pick mark. The tab indicates a sequence of chords and notes corresponding to the music above.

