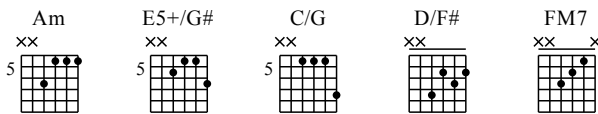


# Stairway To Heaven

Led Zeppelin  
Led Zeppelin IV

Words & Music by Jimmy Page & Robert Plant



$\text{♩} = 105$

$\text{♩} = 75$

Am E5+/G# C/G D/F# FM7 G/B Am

1 *let ring* ----- *let ring* ----- *let ring* -----

5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	0	1	1	1
7	5	6	5	5	5	5	5	4	2	2	3	2	1	2	2	2	2	2	2

$\text{♩} = 76$

E5+/G# C/G D/F# FM7 G/B Am

5

7	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	0	1	1	1
7	5	6	5	5	5	5	5	4	2	2	3	2	1	2	2	2	2	2	2

C D FM7 Am C G D

9

0	2	2	0	0	0	0	0	3	3	3	2	2	2	2	2	2	2	2	2
3	2	0	2	3	1	2	0	2	2	1	0	1	0	0	0	0	0	0	0

13

C D FM7 Am C D FM7

2 3 2 0 1 0 0 2 0 1 3 2 0 0 0 1 1 1 2 2 2 3 3 3

17

Am E5+/G# C/G D/F# FM7 G/B Am

♩ = 77

5 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 0 1 1 0 2 2 2 2 0 1 1 2 0 0 0

21

E5+/G# C/G D/F# FM7 G/B Am

♩ = 78

5 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 0 1 1 0 2 2 2 2 0 1 1 2 0 0 0

25

C D FM7 Am C G D

♩ = 79

2 2 0 1 3 2 0 1 0 1 0 2 0 1 0 1 3 0 3 3 2 2 2 2 3 3 3 3 2 2 2 0 2

29

C D FM7 Am C D FM7

♩ = 80

2 3 2 0 1 0 0 2 0 1 1 2 3 2 0 0 0 1 1 1 2 2 2 3 3 3 3 2 2 2 0 0 0

♩ = 76

Am E5+/G# C/G D/F# FM7 G/B Am

33

5-7 5-7 8 8-2 2 0 1 1 0 1 0 1 1

7 5 6 5 5 5 4 2 3 2 1 2 0 2 2

0 7 6 5 5 5 5 5 4 2 3 2 4 3 2 1 2 3 2 1 0 1 2 3

♩ = 77

E5+/G# C/G D/F# FM7

37

5-7 7 8 2 3 3 2 0 1 1 0 1 1

0 7 5 6 5 5 5 5 5 4 2 3 2 4 3 2 1 2 3 2 1 0 1 2 3

0 7 5 6 5 5 5 5 5 4 2 3 2 4 3 2 1 2 3 2 1 0 1 2 3

♩ = 80

G/B Am G/B Am7 A7sus4 D/A Am7 Em/D

40

*let ring* *let ring*

0 2 2 0 3 1 1 1 1 1 1 1 3 3 2 2 2 2 3 3 3 3 3 0 7

2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 1 1 1 1 1 1 1 8

2 0 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 0 0 0 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0

D C/D Am7 A7sus4 D Am7 Em/A

44

5-X-3 5 3 3-3-3-3 0 3 2 2-2-2-0-0 3 3-3-3-0 0 7

7-X-5 7 1 1-1-1-1 1 3 3 3-3-3-0-0 1 1-1-1-1-X-1 8

7-X-5 7 0 0-0-0-0 0 0 2 0 2-2-2-0-0 0 0-0-0-0-X-0 9

0 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0

♩ = 81

D C/D D C G/B Am C G/B FM7

Musical notation for measures 46-51. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. Chord names are written above the staff: D, C/D, D, C, G/B, Am, C, G/B, FM7.

Am C G/B Am C G/B FM7

Musical notation for measures 52-55. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. Chord names are written above the staff: Am, C, G/B, Am, C, G/B, FM7. The word "let ring" is written below the staff in measures 52, 53, 54, and 55.

Am C G/B Am7 A7sus4 D

Musical notation for measures 56-60. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. Chord names are written above the staff: Am, C, G/B, Am7, A7sus4, D. The word "let ring" is written below the staff in measures 56, 57, 58, and 60.

Am7 Em/D D C/D D Am7 A7sus4

Musical notation for measures 61-65. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. Chord names are written above the staff: Am7, Em/D, D, C/D, D, Am7, A7sus4. The word "let ring" is written below the staff in measures 61, 62, and 64.

$\text{♩} = 82$

63

D Em Am7 Em/D D C D C G/B

let ring let ring let ring let ring let ring

X 2 2 2 2 2 3 3 3 3 3 X 0 0 X X 7 X 5 X 3 X 5  
 X 3 3 3 3 3 0 0 1 1 1 1 1 X 1 1 X X 8 X 7 X 5 X 7  
 X 0 0 2 2 2 2 0 0 0 0 0 0 X 0 0 X X 9 X 7 X 5 X 7  
 0 2 2 2 2 X 2 2 X X 0

0 1 0 3  
 2 0 0 0  
 3 2 2 2

67

Am C G/B FM7 Am C G/B

let ring let ring let ring let ring let ring

0 1 2 2 1 0 0 0 1 0 1 0 0 3  
 2 2 2 1 2 2 0 0 2 2 0 0 3  
 0 2 2 0 2 3 2 2 0 0 0 0 2 0 0 3  
 0 0 2 0 2 3 2 2 0 0 0 0 0 0 0 3  
 1

71

Am C G/B FM7 Am C G/B

let ring let ring let ring let ring let ring let ring

0 1 2 2 1 0 0 0 1 0 1 0 0 3  
 2 2 2 1 2 2 0 0 2 2 0 0 3  
 0 2 2 0 2 3 2 2 0 0 0 0 2 0 0 3  
 0 0 2 0 2 3 2 2 0 0 0 0 0 0 0 3  
 1

75

Am7 A7sus4 D Am7 Em

let ring let ring let ring let ring

3 3 3 3 3 X X 0 X 3 X 2 2 2 2 2 2 3 3 3 3 X 0 X X 7  
 1 1 1 1 1 X X 1 X 3 X 3 3 3 3 3 0 0 1 1 1 1 X 1 X X 8  
 0 0 0 0 0 X X 0 X 2 X 2 2 2 2 2 0 0 0 0 X 0 X X 9  
 2 2 2 2 2 X X 2 X 5 X 0 0 2 2 2 2 2 X 2 X X 0  
 0

78

D C D Am7 A7sus4 D Em

let ring let ring let ring

X-X-5 X-X-3 X-X-5 5-5 3 3-3-3-3-3 X-X-0 X-X-3 X-X-2 2-2-2-2-2  
 X-X-7 X-X-5 X-X-7 7-7 1 1-1-1-1 0 X-X-1 X-X-3 X-X-3 3-3-3-3-3 0-0-0  
 X-X-7 X-X-5 X-X-7 7-7 0 0-0-0-0-0 X-X-0 X-X-3 X-X-2 2-2-2-2-2 X-0 0-0-0  
 0 0 0 2 2-2-2-2-2 X-X-2 X-X-5 X-0 0 2 2-2-2-2-2 0-0-0

81

Am7 Em D C D C G/B Am

$\text{♩} = 85$

let ring let ring let ring let ring let ring

3-3-3-3-3 X-0-0 X-X-7 X-5-X-3-X-5 1 1-1-1-1 3 0-1 2 2-2-2-2-2 1  
 1-1-1-1-1 X-1-1 X-X-8 X-7-X-5-X-7 0 0 0 0 3 0-1 2 2-2-2-2-2 1  
 0-0-0-0-0 0-X-0-0 X-X-9 X-7-X-5-X-7 0 0 0 0 0 2 2 2 1  
 2-2-2-2-2 X-2-2 X-X-0 0 3 2 2 0 0 0 0 2 2 0 2 0 2

85

C G/B FM7 Am C G/B Am

let ring let ring let ring let ring let ring let ring

1 0 0 1 3 0-1 2 2-2-2-2-2 1  
 0 1 1 0 0 2 0 0 3 0-1 2 2 2 1  
 3 2 2 0 3 0 2 0 0 0 2 2 0 0 2  
 1 0 0 0-2 3 2 0 0 0 0 0 2 0 2

89

C G/B FM7 Am C G/B Am7 A7sus4

let ring let ring let ring let ring let ring

1 0 0 3-3-3-3-3 3 X-X-0 X-3  
 0 1 1 1-1-1-1-1 X-X-1 X-3  
 0 0 0 0 0 0 X-X-0 X-X-0  
 2 2-2-2-2-2 2 X-X-2 X-5  
 3 2 2 0 1 0 0 0 0 0 0 0 0

93

D Am7 Em D C D

let ring let ring let ring let ring let ring

X 2 2-2-2-2-2-2 3 3-3-3-3-3 X 0 X X 7 X X 5 X X 3 X X 5 5-5-5  
 X 5 3-3-3-3-5-5 0-0 1 1-1-1-1-1 X 0 1 X X 8 X X 7 X X 5 X X 7 7-7-7  
 X 0 2-2-2-2-2-2 0-0 0 0-0-0-0 X 0 X X 9 X X 7 X X 5 X X 7 7-7-7  
 0 0 0 0

96

Am7 A7sus4 D Em Am7 Em

let ring let ring let ring

3 3-3-3-3-3 X X 0 X X 3 X 2 2-2-2-2 3 3-3-3-3-3 X 0 0 X X 7  
 1 1-1-1-1-1 X X 1 X X 3 X 3 3-3-3-3 0-0 1 1-1-1-1 X 1 1 X X 8  
 0 0-0-0-0-0 X X 0 X X 2 X X 5 X 2 2-2-2-2 0-0 0 0-0-0-0 X 0 0 X X 9  
 2 2-2-2-2-2 X X 2 X X 5 X 0 0 2 2-2-2-2 X 2 2 X X 0  
 0 0 0 0

99

D C D C G/B Am C G/B FM7

$\text{♩} = 87$

let ring let ring let ring let ring let ring

X 5 X 3 X 5 0 1 0 3 0-1 2 2 1 0 1 0 2  
 X 7 X 5 X 7 0 0 0 0 2 2 2 1 0 1 0 2  
 X 7 X 5 X 7 0 3 2 0 2 0 2 0 2 3 2 0 2 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 3 2 2 0 2 2 1 0 2 3 2 2 0 2 3 2 2 3 1

103

Am C G/B Am C G/B FM7

let ring let ring let ring let ring let ring let ring

0 1 2 2 0 0-2 3 2 2 0 0-1 2 2 1 0 1 0 2 3 2 0 2 3 2 2 0 2 3 1

Am C G/B D = 90 Dsus4 Dsus4 D Dsus4 D

107

*let ring let ring*

= 95 = 97 Cadd9 D Dsus4 Dsus4 D Dsus4 Cadd9

112

*accel.* = 105 Cadd9#11 Cadd9 G/B GM7/B

116

127

143