

# The Threat Is Real

Megadeth  
Dystopia

Words & Music by Dave Mustaine

Tune down 1 step

① = F    ③ = G

② = C    ④ = D

Moderate ♩ = 155

## Intro

1

T  
A  
B

10

13

16

Solo 1

0 0 12 12 0 12 12 0 13 13 0 13 12 0 13 12 0 13

18

13 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12 0 12 12 0 13 13 0 13 0 0 7 6 5 3

20

0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 5 12 12 0 12 12 0 13 13 0 13 12 0 13 12 0 13

22

Musical notation for measures 22 and 23. Measure 22 contains a melodic line with eighth notes and a bass line of zeros. Measure 23 continues the melody with a sharp key signature change and a bass line with fret numbers: 12-12-0-12-12-0-13-13-0-13-0-0-7-6-5-3.

**Verse 1**

24

Musical notation for measures 24, 25, and 26. Measures 24 and 25 feature a driving eighth-note melody with a bass line of zeros. Measure 26 continues the pattern with a bass line of zeros.

27

Musical notation for measures 27, 28, and 29. All measures contain a consistent eighth-note melody and a bass line of zeros.

30

Musical notation for measures 30, 31, and 32. All measures contain a consistent eighth-note melody and a bass line of zeros.

33

Musical notation for measures 33, 34, and 35. All measures contain a consistent eighth-note melody and a bass line of zeros.

36

Musical notation for measures 36, 37, and 38. All measures contain a consistent eighth-note melody and a bass line of zeros.

**Chorus**

39

Musical notation for measures 39 and 40. Measure 39 features a melodic line with eighth notes and a bass line of zeros. Measure 40 features a melodic line with a sharp key signature change and a bass line with fret numbers: 0-0-0-0-0-0-0-6-7-6-7-6, followed by a bar line and 0-0-0-0-3-5-0.

42

0-0-0-0 6-7 6-7-6 0-0-0-0 3-5-7 0-0-0-0 6-7 6-7-6

45

0-0-0-0 3-5-0 0-0-0-0 6-7 6-7-6 0-0-0-0 3-6

**Solo 2**

48

12-12-0-12-12-0-13-13-0-13-12-0-13 13-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

50

12-12-0-12-12-0-13-13-0-13-0-0-7-6-5-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-5-7-5

52

12-12-0-12-12-0-13-13-0-13-12-0-13 13-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

**Verse**

54

12-12-0-12-12-0-13-13-0-13-0-0-7-6-5-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

57

60

Musical notation for measures 60-62. The top staff contains a continuous eighth-note pattern. The bottom staff shows a bass line consisting of a sequence of zeros.

63

Musical notation for measures 63-65. The top staff contains a continuous eighth-note pattern. The bottom staff shows a bass line consisting of a sequence of zeros.

66

Musical notation for measures 66-68. The top staff contains a continuous eighth-note pattern. The bottom staff shows a bass line consisting of a sequence of zeros.

**Chorus**

69

Musical notation for measures 69-71. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with notes 6, 7, and 6, and a triplet of 6s.

72

Musical notation for measures 72-74. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with notes 3, 5, 0, 6, 7, 6, 7, 6, and 7.

75

Musical notation for measures 75-77. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with notes 6, 7, 6, 7, 6, 3, 5, 0, 6, 7, 6, 7, 6.

**Solo 3**

78

Musical notation for measures 78-80. The top staff shows a melodic line with eighth notes and slurs. The bottom staff shows a bass line with notes 3, 6, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 10, 7, 9.

Solo 4

81

7 9 9 10 7 9 | 7 9 9 7 8 9 || 7 7-7-7-7-7-7-7-7-7-7-7-7

84

7-7-7-7-7-7-7-7-10 7 9 || 7 9 9 10 7 9 | 7 9 9 7 8 9

Solo 5

87

7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-10 7 9 || 7 9 9 10 7 9

Solo 6

90

7 9 9 7 8 9 || 7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-10 7 9

93

7 9 9 10 7 9 | 7 9 9 7 8 9 | 7 9 9 10 7 9 | 7 9 9 7 8 9

Solo 7

97

7 9 9 10 7 9 | 7 9 9 10 7 9 | 7 9 9 10 7 9 | 7 9 9 7 8 9

Solo 8

101

7-5 7-5 7-5 | 5-3-4-5-6-3 | 7-5 7-5 7-5 | 5-5-5 7-5 7-5 | 5-3-4-5-6-3

105

7-5 5 7-5 | 5-3-4-5-6-3 | 5-5-5 7-5 5 7-5 | 5-3-4-5-6-3

109

7-5 5 7-5 | 5-3-4-5-6-3 | 5-5-5 7-5 5 7-5 | 5-3-4-5-6-3

113

7-5 5 7-5 | 5-3-4-5-6-3 | 5-5-5 7-5 5 7-5 | 5-3-4-5-6-3

**Verse**

117

0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

120

0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

123

0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

126

0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

129

0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

Chorus

132

0-0-0-0-0-0-6-7-6-7-6 | 0-0-0-0-3-5-0 | 0-0-0-0-6-7-6-7-6

135

0-0-0-0-3-5-7 | 0-0-0-0-6-7-6-7-6 | 0-0-0-0-3-5-0

138

0-0-0-0-6-7-6-7-6 | 0-0-0-0-3-5-7 | 0-0-0-0-6-7-6-7-6

141

0-0-0-0-3-5-0 | 0-0-0-0-6-7-6-7-6 | 0-0-0-0-3-5-7

144

0-0-0-0-6-7-6-7-6 | 0-0-0-0-3-5-0 | 0-0-0-0-6-7-6-7-6

Ending

147

0-0-0-0-3-5-7 || 12-10-10-10-8-8-7-6-5 || 7-5-5-5-4-4-3-2-2 | 0

151

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0
