

# The Threat Is Real

Megadeth

Dystopia

Words & Music by Dave Mustaine

Tune down 1 step

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = D

Moderate ♩ = 155

## Intro

1

T  
A  
B

12 12 0 12 12 0 13 13 0 13 12 0 13 13 0

3

12 12 0 12 12 0 13 13 0 13 0 0 7 6 5 3 0

5

12 12 0 12 12 0 13 13 0 13 12 0 13 13 0

7

12 12 0 12 12 0 13 13 0 13 0 0 7 6 5 3 0

9

12 12 0 12 12 0 13 13 0 13 12 0 13 13 0

11

12-12-0-12-12-0-13-13-0-13-0-0-7-6-5-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

13

12-12-0-12-12-0-13-13-0-13-12-0-13-12-0-13 | 13-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Solo 1

15

12-12-0-12-12-0-13-13-0-13-0-0-7-6-5-3 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

18

7-8-6-7-6-8-6 | 7-9-10-8-10-11 | 10-11-9-10-12-13 | 12-13-12-10-12-10

Verse 1

22

9-10-9-11-9-11 | 10-11-8-10-10-8-9-10 | 7-9-6-7-8-6-7-8-5-7-8-5 | 7

26

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

29

32

35

Chorus

38

41

44

Solo 2

47

0-0-0-0 5 8  
3 6

12-13-12-10-12-10  
13-12-12-13-12-10-9-10-9  
10-9-10-9-7-9-7  
10-9-9-10-9-7-6-7-6  
8

Pick scratch here. In GP it sounds like shit :D

50

full

8 6 5 6 5 4 1 4 1 1 4 1  
4

7-8-7-5-7-5-3-2-2-3-2  
5-4-5-4-1 0

54

3 3 3 3 3 3 3 3

4 4 4 4 4 4 5 6 4 4 4 4 4 4 5 5 5 7 7 7

Verse

55

12-12-12-12-13-13-13-13-16-16-16-16-13  
12

0-0

58

0-0

61

Musical notation for measures 61-63. The top staff contains a melodic line with eighth-note patterns. The bottom staff contains a bass line with a repeating pattern of '0-0-0-0'.

64

Musical notation for measures 64-66. The top staff continues the melodic line. The bottom staff continues the bass line with '0-0-0-0' patterns.

67

Musical notation for measures 67-69. The top staff continues the melodic line. The bottom staff continues the bass line with '0-0-0-0' patterns.

### Chorus

70

Musical notation for measures 70-72. Measure 70 is the start of the chorus. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with chords and fingerings: 8-9, 6-7, 8-9, 6-7, 8, 5, 7, 2, 0.

73

Musical notation for measures 73-75. The top staff continues the melodic line. The bottom staff continues the bass line with chords and fingerings: 8-9, 6-7, 8-9, 6-7, 8, 0-0-0-0, 5, 7, 9, 7, 0-0-0-0, 8-9, 6-7, 8-9, 6-7, 8.

76

Musical notation for measures 76-78. The top staff continues the melodic line. The bottom staff continues the bass line with chords and fingerings: 0-0-0-0, 5, 7, 2, 0, 0-0-0-0, 8-9, 6-7, 8-9, 6-7, 8, 0-0-0-0, 5, 8, 6.



Solo 7

94

7 9 9 9 10 11 7 8 9 7 9 9 12 9 11 7 9 9 9 10 11 7 8 9 7 9 9 12 9 11 7 9 9

Solo 8

98

7 9 9 12 9 11 7 9 9 12 9 11 7 9 9 9 10 11 7 8 9 10 12 14 12 14 16

102

14 15 18 15 17 20 20 17 22 1 1/4 1/2 22 18 17 18 17 18 17 20 20 full

105

20 17 18 17 15 15 15 18 17 18 17 15 18 17 17 18 17 15 17 15 14 15 15 14 17 15 14 14 15 17 14 15

107

17 15 14 17 15 14 15 12 14 15 14 15 14 15 13 15 17 13 15 13 12 15 13 12 1/2 1/2 14 10 11 10 10 5

110

5 — 6 — 8 — 7

10 — 11 — 10 — 10 — 5 — 14

14 — 15 — 17 — 15

15 — 17 — 20 — 15 — 17 — X — 17 — 17

14 — 15 — 14 — 14 — 14 — 12 — 14

114

14 — 14 — 11 — 12 — 14 — 12 — 11

14 — 14 — 17 — 14 — 14 — 15 — 14 — 14 — 17 — 14 — 14 — 18 — 14 — 14 — 14

17 — 15 — 17 — 17 — 21 — 21 — 22 — 22

14 — 14 — 14 — 14 — 14 — 14

17 — 19

Verse

22

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

121

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

124

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0



127

Musical notation for measures 127-129. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a bass line with zeros.

Chorus

130

Musical notation for measures 130-132. Measure 132 includes a key signature change to one sharp (F#). The bottom staff shows a bass line with chords 8-9, 6-7, 8-9, 6-7, 8-9, 6-7, 8-9, 6-7.

133

Musical notation for measures 133-135. The bottom staff shows a bass line with chords 5-7-2, 8-9, 6-7, 8-9, 6-7, 8-9, 6-7, 5-7-9.

136

Musical notation for measures 136-138. The bottom staff shows a bass line with chords 8-9, 6-7, 8-9, 6-7, 8-9, 6-7, 5-7-2, 8-9, 6-7, 8-9, 6-7, 8-9, 6-7.

139

Musical notation for measures 139-141. Measure 140 includes a key signature change to two sharps (F#, C#). The bottom staff shows a bass line with chords 5-7-9, 12-14, 12-14, 11-13, 12-14-9. Arrows labeled "full" point to the 12-14, 12-14, and 11-13 chords.

142

full full full full full full

12 14 13 12 14 17 12 14 13

0-0-0-0 0-0-0-0 0-0-0-0

145

full full full

12 14 9 12 14 13 12 14 17

0-0-0-0 0-0-0-0 0-0-0-0

**Ending**

148

12 10 10 8 8 7 6 5 7 5 5 4 4 3 2 3 2 2 0

152

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2 0

157