

Nothing Else Matters

Hallo und herzlich Willkommen :)

Ich hoffe du hast mit dem Song viel Erfolg und Spaß.

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Words & Music by Hetfield and Ulrich

♩ = 69

Sheet music for 'Nothing Else Matters' in G major (one sharp) and common time (♩ = 69). The first measure shows a series of eighth-note chords. The second measure begins with a 'full' hammer-on from the 15th fret of the A string to the 14th fret, followed by a 'full' pull-off to the 12th fret. The third measure features a 'wavy' pattern. The fourth measure has another 'full' hammer-on from the 12th fret to the 14th fret, followed by a 'full' pull-off to the 12th fret. The fifth measure continues the 'wavy' pattern.

The sixth measure starts with a 'full' hammer-on from the 14th fret of the A string to the 12th fret. The seventh measure features a 'wavy' pattern. The eighth measure has another 'full' hammer-on from the 12th fret to the 14th fret, followed by a 'full' pull-off to the 12th fret. The ninth measure continues the 'wavy' pattern.

The tenth measure starts with a 'full' hammer-on from the 14th fret of the A string to the 12th fret. The eleventh measure features a 'wavy' pattern. The twelfth measure has another 'full' hammer-on from the 12th fret to the 14th fret, followed by a 'full' pull-off to the 12th fret. The thirteenth measure continues the 'wavy' pattern.

The fourteenth measure starts with a 'full' hammer-on from the 14th fret of the A string to the 12th fret. The fifteenth measure features a 'wavy' pattern. The sixteenth measure has another 'full' hammer-on from the 12th fret to the 14th fret, followed by a 'full' pull-off to the 12th fret. The seventeenth measure continues the 'wavy' pattern.

The eighteenth measure starts with a 'full' hammer-on from the 14th fret of the A string to the 12th fret. The nineteenth measure features a 'wavy' pattern. The twentieth measure has another 'full' hammer-on from the 12th fret to the 14th fret, followed by a 'full' pull-off to the 12th fret. The twenty-first measure continues the 'wavy' pattern.