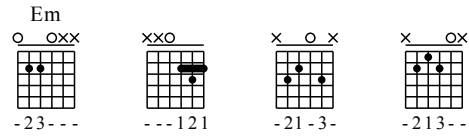


Master of Puppets

Metallica

Master of Puppets

Words & Music by James Hetfield, Lars Ulrich, Cliff Burton & Kirk Hammett



♩ = 212

Intro

1

4/4

-	-	-	-	-	-	-	-	-	-
T									
A									
B									

11

-	-	-	-	-	-	-	-	-	-

22

-	-	-	-	-	-	-	-	-	-

33

-	-	-	-	-	-	-	-	-	-

End Intro



44

S.H. - - | S.H. - - | S.H. - - - - | S.H. - - | S.H. - - - - - |
 P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

0 7 8 0 7 8 0 7 8 0 7 8

1st Verse

51

59

Pre-Chorus

67

Pre-Chorus Verse

75

84

Chorus

95

Musical notation for Chorus starting at measure 95. The staff shows a sequence of rests with time signatures 2/4 and 4/4. The first two measures are 2/4, followed by two 4/4, then two 2/4, and finally two 4/4. The second staff is empty.

105

Musical notation for Chorus starting at measure 105. The staff shows a sequence of rests with time signatures 2/4 and 4/4. The first two measures are 2/4, followed by two 4/4, then two 2/4, and finally two 4/4. The second staff is empty.

Bridge

114

Musical notation for Bridge starting at measure 114. The staff shows a sequence of rests with time signatures 2/4 and 4/4. The first two measures are 2/4, followed by two 4/4, then two 2/4, and finally two 4/4. The second staff is empty.

2nd Verse

124

Musical notation for 2nd Verse starting at measure 124. The staff shows a sequence of rests with time signatures 4/4 and 11/16. The first two measures are 4/4, followed by two 11/16, then two 4/4, and finally two 11/16. The second staff is empty.

134

Musical notation for 2nd Verse starting at measure 134. The staff shows a sequence of rests with time signatures 4/4 and 11/16. The first two measures are 4/4, followed by two 11/16, then two 4/4, and finally two 11/16. The second staff is empty.

Pre-Chorus

142

Musical notation for Pre-Chorus starting at measure 142. The staff shows a sequence of rests with time signatures 4/4 and 11/16. The first two measures are 4/4, followed by two 11/16, then two 4/4, and finally two 11/16. The second staff is empty.

Pre-Chorus Verse

150

150 151 152 153 154 155 156 157 158

159

159 160 161 162 163 164 165 166 167 168

Chorus

170

170 171 172 173 174 175 176 177 178 179

180

180 181 182 183 184 185 186 187 188

♩ = 104
Em

189

189 190 191 192 193 194 195 196 197 198

let ring

0 2 2

199

199 200 201 202 203 204 205 206 207 208

let ring

0 2 0 3 3 0 3 0 3 0 0 2 0 2 0 1 2 0 3

Em

203

let ring

Interlude
Em

207

let ring

Em

211

let ring

James' Solo
Em

215

let ring

219

let ring

Em

223

let ring

End James' Solo
Em

227

let ring

Em

231

let ring

235

let ring

239

P.M. - - - 4 P.M. P.M. P.M. - - 1 P.M. P.M. - - 1 P.M. P.M. - - 1 P.M. - - - - - 1 P.M.

243

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

End interlude

3rd Verse

247

P.M. P.M.

Kirk's Solo

257

268

276

End Kirk's Solo

284

292

303

Bridge

311

4th Verse

318

329

Pre-Chorus

337

Pre-Verse Chorus

345

354

Chorus

365

375

Outro

384

Reversed track with delay

394

401

let ring ----- | let ring ----- | let ring -----

12 12-15-14 14-12 12-12-15 12-14-12 17-19-17

407

let ring -----

15 (7) (8) (7) (9) (8) (7) (9)

In Memory of Cliff Burton (2/10/62 - 9/27/86)

413

let ring -----

(7) (9) (10) (10) (10) (10) (0) (0) (0) (0)

424

let ring -----

(0) (0) (0) (0) (0) (0) (0) (0)

435

let ring -----

10-15-10 10-15-10-12-14-12 12-14-12 9-12-11 12-14