

# Ace Of Spades

Motörhead

## Ace Of Spades {1980}

Words & Music by Eddie Clarke, Lemmy Kilmister, Phil Taylor

$\text{♩} = 140$

Intro

Musical score for page 5. The top section consists of three staves of music, numbered 5 at the beginning. The bottom section shows a single staff with a repeating pattern of notes: 7-7-7-7-7-9-7-8-7-7.

Verse 1

8

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

The image shows a musical score for guitar. The top staff consists of four measures of music, each containing a sequence of eighth-note chords. The bottom staff is a fretboard diagram with six strings and twelve frets. Arrows labeled "1/2" indicate a specific fingering or technique for the notes on the 14th fret of the 6th string across all four measures.

## Chorus

23

Three staves of musical notation for a string instrument. The first two staves begin with a bass clef, a common time signature, and a key signature of one sharp. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. Each staff consists of six measures. Below each staff is a horizontal line with numbered fingerings corresponding to the notes: 7, 7, 7, 7, 7, 9, 7, 8, 7; 0, 7, 7, 7, 7, 7, 9, 7, 8, 7; and 0, 7, 7, 7, 7, 7, 9, 7, 8, 7.

## Verse 2

## Chorus

Musical score for page 41, measures 1-3. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes, and rests. The bottom staff shows a harmonic line with vertical stems and rests. Measure 1 starts with a bass note followed by a series of eighth and sixteenth notes. Measure 2 begins with a bass note and continues with a similar pattern. Measure 3 starts with a bass note and concludes with a single eighth note. The harmonic line below follows a repeating pattern of eighth and sixteenth notes.

Bridge

44

Bass fingerings (measures 44-47):

- M1: 0-7-7-7-7-7
- M2: 9-8-7
- M3: 0-7-7-7-7-7
- M4: 9-8-7
- M5: 0-7-7-7-7-7
- M6: 9-8-7
- M7: 9-7-5

48

Bass fingerings (measures 48-51):

- M1: 9-9-9-9-9-9-9-9
- M2: 9-9-9-9-9-9-9-9
- M3: 7-7-7-7-7-7-7-7
- M4: 5-5-5-5-5-5-5-5
- M5: 7-7-7-7-7-7-7-7
- M6: 5-5-5-5-5-5-5-5
- M7: 9-7-5

Solo

53

Bass fingerings (measures 53-56):

- M1: 4-4-4-4-4-4-4-4
- M2: 2-2-2-2-2-2-2-2
- M3: 4-4-4-4-4-4-4-4
- M4: 2-2-2-2-2-2-2-2
- M5: 4-4-4-4-4-4-4-4
- M6: 2-2-2-2-2-2-2-2
- M7: 5-5-5-5-5-5-5-5
- M8: 5-3-3-3

56

Bass fingerings (measures 56-59):

- M1: 5-7-5-7-5-7
- M2: 7-5-7-5-7-5-7
- M3: 7-5-7-5-7-5-7
- M4: 7-5-7-5-7-5-7
- M5: 7-7-7-5-7-5-7
- M6: 7-5-7-5-7-5-7
- M7: 5-7-5-7-5-7

59

Bass fingerings (measures 59-62):

- M1: 7-9-7-9-7-9
- M2: 10-9-9-7-9-7-9
- M3: 10-9-9-7-9-7-9
- M4: 11-11-11-11-11-11-11
- M5: 8-10-10-10-10-10-10
- M6: 9-11-11-11-11-11-11
- M7: 10-10-10-10-10-10-10

62

10-10-10-11-11-11  
11-11-11-12-12-12  
12-12-13-13-13-13  
13-13-14-14-14-14  
14-14-15-15-15-15  
15-15-15-16-16-16

14 15 15 13 14 13 | 14 13 15 15 13 14

Re-intro

65

13-15-13  
14-14-12  
12-14  
14-12-10  
12-10-12  
0-7-7-7-7-7  
7-7-7-7-7-7  
8-8-7-7-7-7  
7-7-7-7-7-7

Verse 3

68

7-7-7-7-7-7  
0-7-7-7-7-7  
0-7-7-7-7-7  
9-8-7-7-7-7  
0-5-5-5-5-5  
0-3

72

5-5-5-5-5-5  
0-3-0-3-3-3  
5-5-5-5-5-5  
3-3-3-3-3-3  
5-5-5-5-5-5  
3-3-3-3-3-3

14-14 12-14 12-14 | 14-14 12-12 14-14

77

14-14-12-12-14-12  
14-14-12-12-14-12  
14-14-12-12-14-12  
7-7-7-7-5-5  
5-5-5-5-3-3  
14-14-12-12-14-12

## Chorus

Outro

A musical score page featuring a single staff of 16 sixteenth-note pairs. The notes are grouped into pairs by vertical bar lines. Below the staff is a horizontal row of 16 identical '7' symbols, corresponding to each note pair.

Guitar tablature for measures 90-91. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows the corresponding fingerings: 12-12, 15-15, 12-12, 15-15, 12-12, 15-15, 12-12, 15-15, followed by a skip to the 9th string. Measure 91 concludes with a 9-7-9-7-5-7 pattern.