

21

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

2 5 2 4 2 6 | 3 2 2 2 2 4 | 2 2 2 5 4 6 | 2 2 2 2 2 2 | 2 2 2 5 4 6 | 2 2 2 2 2 2 | 2 2 2 5 4 6

0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 2-4-(2) | 0-0-0-0 | 0-0-0-0 | 0-0-0-0

24

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

3 2 4 2 2 2 | 2 2 2 5 4 6 | 3 2 2 2 2 4 | 2 2 2 5 4 6 | 2 2 2 2 2 2 | 2 2 2 5 4 6 | 2 2 2 2 2 2

0-0-0-0 | 2-4-(2) | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 2-4-(2) | 0-0-0-0

27

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

2 3 2 4 2 2 | 2 2 2 5 4 6 | 3 2 2 2 2 4 | 2 2 2 5 4 6 | 2 2 2 2 2 2 | 2 2 2 5 4 6 | 2 2 2 2 2 2

0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 2-4-(2) | 0-0-0-0 | 0-0-0-0 | 0-0-0-0

30

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

3 2 4 2 2 2 | 2 2 2 5 4 6 | 3 2 2 2 2 4 | 2 2 2 5 4 6 | 2 2 2 2 2 2 | 2 2 2 5 4 6 | 2 2 2 2 2 2

0-0-0-0 | 2-4-(2) | 0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 2-4-(2) | 0-0-0-0

33

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

2 3 2 4 2 2 | 2 2 2 5 4 6 | 3 2 2 2 2 4 | 2 2 2 5 4 6 | 2 2 2 2 2 2 | 2 2 2 5 4 6 | 2 2 2 2 2 2

0-0-0-0 | 0-0-0-0 | 0-0-0-0 | 2-4-(2) | 0-0-0-0 | 0-0-0-0 | 0-0-0-0

54

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

3	2	2	5	3	2	2	5	3	2
2	2	4-2-0	4	2	2	2	4	2	2
4	0-0-0	2	6	4	0-0-0-0	2	6	4	2
									2-4-2

57

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

2	5	3	2	2	5	2	5
2	4	2	2	2	4	2	4
0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	2-4-2	0-0-0	0-0-0-0	0-0-0-0
				(2)			

60

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

3	2	2	5	3	2	2	5
2	2	2	4	2	2	2	4
4	0-0-0-0	2	6	4	0-0-0-0	2	6

63

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

2	5	3	2	2	5	2	5
2	4	2	2	2	4	2	4
0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	2-4-2	0-0-0	0-0-0-0	0-0-0-0
				(2)			

66

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

3	2	2	5	3	2	2	5
2	2	2	4	2	2	2	4
4	0-0-0-0	2	6	4	0-0-0-0	2	6

121

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

2 5 3 2 2 5
2 4 2 2 2 4 4
0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-4-2 0-0-0 0-0-0-0 0-0-0-0

124

P.M.-----1 full P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

3 2 2 5 3 2
4 2 2 4 2 2
0-0-0-0 3 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-4-2

127

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 full P.M.-----1 P.M.-----1 P.M.-----1

2 5 3 2 2 5 3 2
2 4 2 2 2 4 4 2
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 3 0-0-0-0 0-0-0-0 0-0-0-0

130

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

3 2 5 3 2
2 2 4 2 2
0-0-0-0 2-4-(2) 0-0-0-0 0-0-0-0 0-0-0-0 2-4-(2)

133

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

2 5 3 2 5 5
2 4 2 2 4 4
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 2-4-(2) 0-4-2 0-0-0-0

slide down

156

Musical staff for measures 156-161. The staff contains a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The notation includes various rhythmic values and articulation marks.

P.M. - - 1

P.M. - - 1

P.M. - - 1

Fingerboard diagram for measures 156-161. It shows the fret positions for the strings. The strings are numbered 1 to 6 from top to bottom. The fret numbers are: 2, 2, 0, 4, 2, 0, 0, 4, 0, 2, 2, 7, 7, 9, 11, 11, 2, 2, 0, 4, 2, 0, 4, 0, 11, 11, 11, 11, 9, 9, 2, 2, 0, 4, 0, 9, 9.

slide down

162

Musical staff for measure 162. The staff contains a sequence of chords and melodic lines. The key signature has two sharps (F# and C#). The notation includes various rhythmic values and articulation marks.

Fingerboard diagram for measure 162. It shows the fret positions for the strings. The strings are numbered 1 to 6 from top to bottom. The fret numbers are: 7, X, X, 9, X, X, 11, 11, 7, X, X, 9, X, X, 11, 11, 5, X, X, 7, X, X, 9, 9.