

Pirates of Caribbean

Moderate $\text{♩} = 120$

1

T
A
B

10

17

24

31

38

1 1 1 1 1 1
3 3 3 3 3 3
2 2 2 2 2 2
3 3 3 3 3 3
2 2 2 2 2 2
1 1 1 1 1 1
1 1 1 1 1 1

45

1 1 1 1 1 1
3 3 3 3 3 3
2 2 2 2 2 2
3 3 3 3 3 3
2 2 2 2 2 2
1 1 1 1 1 1
1 1 1 1 1 1

52

2 2 2 2 2 2
2 2 2 2 2 2
2 2 2 2 2 2
2 2 2 2 2 2
2 2 2 2 2 2
1 1 1 1 1 1
1 1 1 1 1 1

60

3 5 5 5 5 5
5 5 5 5 5 5
6 6 6 6 6 6
7 7 7 7 7 7
5 5 5 5 5 5
3 3 3 3 3 3
5 5 5 5 5 5

68

1 1 1 1 1 1
3 3 3 3 3 3
2 2 2 2 2 2
3 3 3 3 3 3
2 2 2 2 2 2
1 1 1 1 1 1
1 1 1 1 1 1

Sheet music for guitar, measures 76-77. The top staff shows a 12/8 time signature, a key signature of one sharp, and a treble clef. The bottom staff shows a standard six-string guitar neck with fret markings. Measure 76 starts with a double bass note followed by a single note. Measures 77-78 show a repeating pattern of eighth-note chords and eighth-note grace notes. Measure 79 begins with a single note followed by a double bass note.

Sheet music for guitar, page 83. The top staff shows a six-string guitar with various note heads and rests. The bottom staff is a tablature showing the fretboard with six vertical lines representing strings. Arrows above the tab indicate specific fingerings: the first five measures show '3' above each string; the next measure shows '1' above the 2nd string, '1' above the 3rd string, and '1' above the 4th string; the following measure shows '1' above the 2nd string, '1' above the 3rd string, and '1' above the 4th string; the next measure shows '1' above the 2nd string, '1' above the 3rd string, and '1' above the 4th string; the final measure shows '1' above the 2nd string, '1' above the 3rd string, and '1' above the 4th string.

The image shows two staves of sheet music for guitar. The top staff is a standard musical staff with vertical bar lines and a key signature of one sharp. The bottom staff is a six-string guitar staff with horizontal bar lines. Measure 99 begins with a single note on the first string. It then moves to a series of eighth-note chords: a G major chord (B, D, G), another G major chord, a C major chord (E, G, C), another C major chord, and a G major chord. Measure 100 begins with a G major chord. It then has a sixteenth-note grace note followed by a sixteenth-note note on the second string. This is followed by a series of eighth-note chords: a G major chord, a C major chord, another C major chord, and a G major chord. The music concludes with a final G major chord.

113

Upward arrows indicate upstrokes; downward arrows indicate downstrokes.

121

Upward arrows indicate upstrokes; downward arrows indicate downstrokes.

128

Upward arrows indicate upstrokes; downward arrows indicate downstrokes.

135

Upward arrows indicate upstrokes; downward arrows indicate downstrokes.

142

Upward arrows indicate upstrokes; downward arrows indicate downstrokes.

149

149

150

156

156

157

163

163

164

171

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172

178

178

179