

Artist: Rem
 Song: Losing My Religion

Intro Melody

F G Am

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e|--10--12--10-----8--|--10--12--10-----8--|
b|-----10-----|-----10-----|
g|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
  
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F G Am G (II)

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e|--10--12--10-----8--|--10--12--10-----8--|
b|-----10-----|-----10-----|
g|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
  
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"Low Chords"

Intro

"High, Mandolin Chords"

Verse

"Low Chords with "low melody"

The musical score consists of a treble clef staff in 4/4 time and a guitar tablature staff below it. The melody is divided into five numbered phrases: 1) a quarter rest followed by two eighth notes (F#4, G4); 2) a quarter rest followed by a dotted quarter note (A4) and an eighth note (B4); 3) a quarter rest followed by a dotted quarter note (A4) and an eighth note (B4); 4) a quarter rest followed by a dotted quarter note (A4) and an eighth note (B4); 5) a quarter rest followed by a dotted quarter note (A4) and an eighth note (B4). The tablature shows fret numbers: 0 2 0 0 for the first phrase; 0 0 0 0 0 0 0 0 for the second; 0 0 0 0 0 0 0 0 for the third; 0 2 0 0 for the fourth; and 0 2 0 0 for the fifth.

Guitar fill in

Variation Guitar fill in

e|-----5--3-----|
 b|-----5-----5--3-|
 g|--5--7-----|
 D|-----|
 A|-----|
 E|-----|

e|-----0--5--3--0----|
 b|--1--3-----3-|
 g|-----|
 D|-----|
 A|-----|
 E|-----|

Verse:

Am Em
 Oh life is bigger, it's bigger than you.
 Am Em
 And you are not me, the lengths that I will go to.
 Am
 The distance in your eyes.
 Em Dm G
 Oh no, I've said too much, I've said enough.

#Guitar fill in#

Am Em
 That's me in the corner, That's me in the spot light,
 Am Em
 Losing my religion. Trying to keep up with you.
 Am
 And I don't know if I can do it.
 Em Dm G
 Oh no, I've said too much, I haven't said enough.

Chorus: (with Intro melody)

F
 I thought that I heard you laughing.
 F G Am
 I thought that I heard you sing.
 F G Am G
 I think I thought I saw you try.

#Guitar fill in#

Verse:

Am
 Every whisper,
 Em Am
 Every waking hour, I'm choosing my confessions.
 Em
 Trying to keep eye on you.
 Am
 Like a hurt lost and blinded fool, fool.
 Em Dm G
 Oh no, I've said too much. I said enough.

#Guitar fill in#

Am Em
 Consider this, consider this hint of the century.
 Am Em
 Consider this, the slip, that brought me to my knees pale.

Am Em
 What if all these fantasies come flaming aground.
 Dm G
 Now I've said too much.

Chorus: (with Intro melody)

I thought that I heard you laughing. F
 I thought that I heard you sing. F G Am
 I think I thought I saw you try. F G Am G

#Guitar fill in#

Interlude

Am G
 e|--12--12--12--10--10--10--10--10--8--8--8--5--5--5--5--5--|
 b|-----|

F G

C D
 That's was just dream

C Verse: D
 That's was just a dream That's me in the corner

e|--12--12--12--10--10--10--10--10-----5--3-----|
 b|-----5-----5--3-----|
 g|-----5--7-----|
 D|-----|
 A|-----|
 E|-----|

Em Am
 That's me in the spot light, losing my religion.
 Em Am
 Trying to keep up with you. And I don't know if I can do it.
 Em Dm
 Oh no, I've said too much.
 G
 I haven't said enough.

Chorus: (with Intro melody)

I thought that I heard you laughing. F
 I thought that I heard you sing. G Am
 I think I thought I saw you try. F G Am
 But that was just a dream, try, cry, why try. F G Am
 That was just a dream, just a dream, just a dream, dream. F G Am G #Guitar fill in#

Outro

e|--12--12--12--12--12--12--12--12--|
 b|-----|
 e|--12--10-----10-----|
 b|-----13--10-----13--10--13--10---|
 g|-----|