

Lonely Day

System of a Down

Hypnotize

Words & Music by Daron Malakian

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 113

Intro

1

The Intro section consists of two staves. The top staff is a treble clef staff with a 3/4 time signature. The bottom staff is a guitar tablature staff with six lines. The first measure of the tablature has a '1' written above the first line, indicating a first fret barre.

Chorus

16

The Chorus section starts at measure 16. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows a sequence of chords: a D#m chord (2-2-2-2), an A#m chord (0-0-0-0), and a C#m chord (3-3-3-3). The tablature includes fret numbers and a '3' indicating a triplet.

Verse

28

The Verse section starts at measure 28. It continues with the same treble clef staff and 3/4 time signature. The guitar tablature shows a sequence of chords: D#m (2-2-2-2), A#m (0-0-0-0), C#m (3-3-3-3), and D#m (2-2-2-2). The tablature includes fret numbers and a '3' indicating a triplet.

Bridge

38

The Bridge section starts at measure 38. It continues with the same treble clef staff and 3/4 time signature. The guitar tablature shows a sequence of chords: C#m (3-3-3-3) and D#m (2-2-2-2). The tablature includes fret numbers and a '3' indicating a triplet.

51

5
5 5 5 5 7 7 7 7 3 3 3 3 2 2 2 2 5 5 5 5 7 7 7 7

5
5 5 5 5 7 7 7 7 3 3 3 3 2 2 2 2 5 5 5 5 7 7 7 7

Solo

57

P.M. -----

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

63

5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2

3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 5 5 5 5 2 2 2 2 0 0 0 0

3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 5 5 5 5 2 2 2 2 0 0 0 0

3 3 3 3 2 2 2 2 0 0 0 0 3 3 3 3 5 5 5 5 2 2 2 2 0 0 0 0

70

3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5 2 2 2 2

3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5 2 2 2 2

3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5 2 2 2 2

3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 3 3 3 3 5 5 5 5 2 2 2 2

Chorus

77

2 2 2 2 3 3 3 3 5 5 5 5 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 3 3 3 3 5 5 5 5 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 3 3 3 3 5 5 5 5 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 3 3 3 3 5 5 5 5 2 2 2 2 3 3 3 3 3 3 3 3

83

Musical notation for measures 83-88. The staff shows a sequence of chords and melodic lines. The guitar fretboard diagram below consists of six strings and shows fingerings for each measure. Measure 83: 5-5-5-5 / 5-5-5-5 / 3-3-3-3. Measure 84: 2-2-2-2 / 2-2-2-2 / 0-0-0-0. Measure 85: 3-3-3-3 / 3-3-3-3 / 3-3-3-3. Measure 86: 5-5-5-5 / 5-5-5-5 / 3-3-3-3. Measure 87: 2-2-2-2 / 2-2-2-2 / 2-2-2-2. Measure 88: 2-2-2-2 / 2-2-2-2 / 2-2-2-2.

Outro

89

Musical notation for measures 89-98. The staff shows a sequence of chords and melodic lines. The guitar fretboard diagram below consists of six strings and shows fingerings for each measure. Measure 89: 2-2-2-2 / 2-2-2-2 / 0-0-0-0. Measure 90: 3-3-3-3 / 3-3-3-3 / 3-3-3-3. Measure 91: 5-5-5-5 / 5-5-5-5 / 3-3-3-3. Measure 92: 2-2-2-2 / 2-2-2-2 / 2-2-2-2. Measures 93-98: Empty staff with empty fretboard diagram.

100

Empty musical notation for measures 100-101. The staff and guitar fretboard diagram are empty.