

Whiskey In The Jar

Thin Lizzy

Vagabonds Of The Western World

Words & Music by Traditional

$\text{♩} = 126$

Intro (0:00)

$\text{♩} = 1 \quad \text{♩} = 50 \quad \text{♩} = 85$
(Intro - free time)

* Thin Lizzy - Whiskey In The Jar © 1973 *

$\text{♩} = 60 \text{ accel.} \quad \text{♩} = 75 \text{ accel.} \quad \text{♩} = 85$
slide down

The first section of the sheet music shows a treble clef staff with a 4/4 time signature. It includes three measures of notes at 126 BPM, followed by an introduction in free time with notes at 1, 50, and 85 BPM. A copyright notice for Thin Lizzy from 1973 is present. The second measure starts with a tempo change to 60 BPM with an acceleration, followed by 75 BPM with an acceleration, and finally 85 BPM with an acceleration and a slide down. Below the staff is a tablature staff for a guitar, showing fingerings and string numbers. The tablature includes a 'full' pick stroke and a '1/4' note duration indicator.

$\text{♩} = 80 \quad \text{♩} = 126$

slide 11 to 9, pull-off onto 7, h.on 8, slide to 9

The second section of the sheet music shows a treble clef staff with a 4/4 time signature. It includes measures at 80 BPM and 126 BPM. A specific instruction 'slide 11 to 9, pull-off onto 7, h.on 8, slide to 9' is highlighted. Below the staff is a tablature staff for a guitar, showing fingerings and string numbers. The tablature includes a 'full' pick stroke and a '1/4' note duration indicator.

1st Verse (0:35)

Verse

110
11

7—7—7-9 7—8—9—19—7 8—9—8
12—0—0—0—2—4—3—0—2—02—4—0—

1st Chorus (1:05)

Chorus

20

Interlude (1:20)

Interlude

35
110

7—7—7-9 7—8—9—19—7 8—9—8
7—7—7-9 7—8—9—19—7 8—9—8
12—14

2nd Verse (1:36)

Verse

43

full full 1/2 full

14-14-14-14-14-12 12-0-0-0-2-4 3-0-2-0-2-4-0

2nd Chorus (2:05)

Chorus

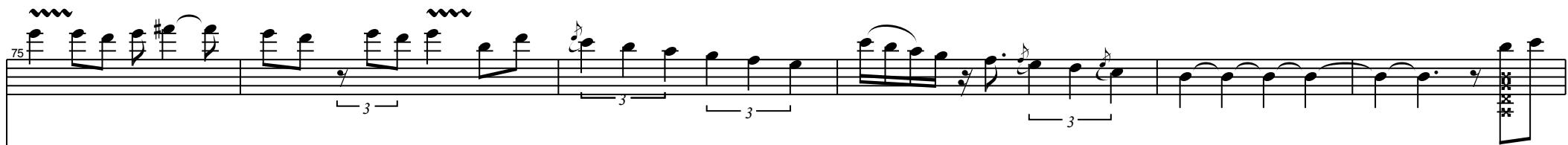
54

Guitar Solo (2:24)

Solo

69

7-7-7-9-7-8-9-11-9-7-8-9 7-8-10-8-7-8-7-10-10-8-7 8-10-7-8-8-12-15



Continuation of the musical score for guitar, page 4/8, measures 77-78. The score consists of two staves. The top staff continues the eighth-note patterns. The bottom staff shows a melodic line with fingerings and a dynamic marking of $\frac{1}{2}$. The tablature includes a measure repeat sign.



Continuation of the musical score for guitar, page 4/8, measures 81-82. The score consists of two staves. The top staff continues the eighth-note patterns. The bottom staff shows a melodic line with fingerings and a dynamic marking of $\frac{1}{2}$. The tablature includes a measure repeat sign.



Continuation of the musical score for guitar, page 4/8, measures 85-86. The score consists of two staves. The top staff continues the eighth-note patterns. The bottom staff shows a melodic line with fingerings and a dynamic marking of $\frac{1}{2}$. The tablature includes a measure repeat sign.

91

gradual release

Guitar 5 enters

96

3rd Verse (3:24)

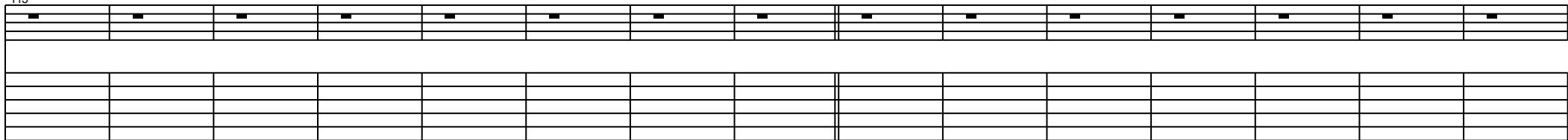
Don't rehit - Tremolo arm Verse

102

3rd Chorus (3:54)

Chorus

113



2nd Interlude (4:09)

Interlude

128

A musical score for a guitar part. It consists of two staves. The top staff has six horizontal lines and the bottom staff has five horizontal lines. The music starts with a measure of eighth-note chords (B7, E7, A7) followed by a measure of sixteenth-note patterns. This pattern repeats three times. The bottom staff shows fingerings: 7-7-7-9, 8, 9-119-7-8-9, 8; 7-7-7-9, 8, 9-119-7-8-9, 8; 7-7-7-9, 8, 9-119-7-8-9, 8.

4th Verse (4:24)

Verse

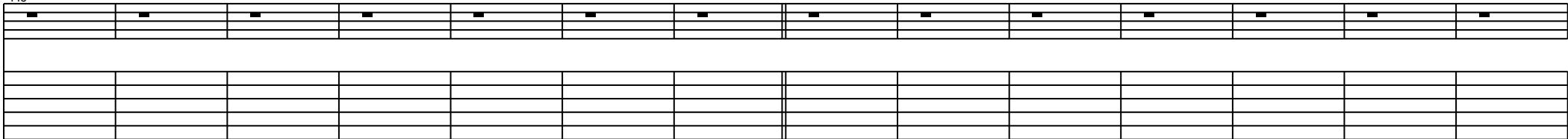
134

A musical score for a guitar part. It consists of two staves. The top staff has six horizontal lines and the bottom staff has five horizontal lines. The music starts with a measure of eighth-note chords (D7, G7, C7) followed by a measure of sixteenth-note patterns. This pattern repeats three times. The bottom staff shows fingerings: 12-0-0-0-2-4, 3, 0-2-0-2-4-0.

5th Chorus (4:54)

Chorus

146



160

Musical score for the 5th Chorus section. It includes three staves: a top staff with bass clef and a middle staff with treble clef, both featuring eighth-note patterns; a bottom staff with six strings showing fingerings (7-7-7-9, 8-9-119-7-8-9) and弓 (bow) markings. Measures 160-162 are shown.

Outro (5:24)

166

Musical score for the Outro section. It features a top staff with a bass clef and a bottom staff with six guitar strings. The strings show fingerings (12-0-0-0-2-4, 3-0-2-0-2-4, 0-0-0-2-4, 3-0-2-0-2-4, 0-2-0-2-4, 3-0-2-0-2-4) and弓 (bow) markings. Measures 166-168 are shown.

171

Musical score for the Outro section continuation. It features a top staff with a bass clef and a bottom staff with six guitar strings. The strings show fingerings (3-0-2-0-2-4, 3-0-2-0-2-4, 0-2-0-2-4, 3-0-2-0-2-4, 0-2-0-2-4, 3-0-2-0-2-4) and弓 (bow) markings. Measures 171-173 are shown.

175

Repeat and fade

This musical score consists of two staves. The top staff shows a repeating pattern of sixteenth-note chords with grace notes, indicated by a bracket labeled "3". The bottom staff is a guitar tablature (TAB) showing the strings and frets. The TAB includes a "Repeat and fade" instruction above the first four measures. The first measure starts at fret 3, strings 6-3. The second measure starts at fret 0, strings 2-4. The third measure starts at fret 3, strings 0-2-4. The fourth measure starts at fret 0, strings 2-0-2-4. The fifth measure starts at fret 3, strings 0-2-0-2-4. The sixth measure starts at fret 0, strings 2-0-2-4.

179

This musical score consists of two staves. The top staff shows a repeating pattern of sixteenth-note chords with grace notes, indicated by a bracket labeled "3". The bottom staff is a guitar tablature (TAB) showing the strings and frets. The measure starts at fret 3, strings 0-2-0-2-4. It then repeats the sequence 0-2-0-2-4, ending with a vertical bar line.