

S-Gt

This guitar score is written for a standard guitar in E major, 2/4 time. It consists of 14 systems of music, each with a treble clef staff and a tablature staff. The piece begins with a tempo of quarter note = 150. The score is characterized by a driving, rhythmic pattern of eighth notes, often with triplets and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final chord in the 14th system.

1 3 8 6 5-3-5 3 1 3 (9) 8 15 20 18 17 15 17 15 18

10 12 17 20

$\text{♩} = 150$

7 15 (15) 3 1 2 3-5 3 0 1 2 3-5 3 3 3 10 10 9 7-9

15 10 7-8 7 8 8 10-15 13 10 12 13 10 13 10 13 12 13 15 15 14 12-14 15

23 (15) 13 12 15 12 15 13 15 15 13 12 15 12 15 13 15 10 5 7 8 12 15 17

29 18 19 18 17 18 19 17 15 15 (15) 11 9 8 8 (8) 2 0 3 3

35 11 7 6 6 6 9 11 11 8 8 5 6 6 3 4 4 1 6 3 8 4 9 6

41 13 13 10 10 11-13 14 16 16 16 13 14-16 17 18 (18) (18) (18)

46 7 0 6 (6) 7 9 7 9 9 6 (6) 7 9 10 8 9 10 12 13 15

54 12 13 15 16 18 18 18 (18) 0-5 9 0-5-9 9-12 (12) 17-17 15 15 16 17 15 16 17 15 15 15 17 17 19

62 20 17 17 17 20 19 22 20 17 20 17 17 19 17 17 17 22 19 22 19 21 19 19 18 20 16 17 18 18 15 13 15 16 17 15

67 13 13 11 13 14 11 (11) 13 10 11 9 10 7 9 10 7

73 5 7 7 4 5-7 5 5 5 12 12 11 9 11 12 9 10 9 10 10 7 12 17 15 14 15 12

80 12 12 12 14 15 12 10 10 10 17 15 19 14-16 17 3 0 5 10 10 10 15 12

86 14 15 14 15 15 14 15 15 15 12 15 15 14 12 14 12 10 12 17 15 14 12 14 12 10 12 12 9

91 10 9-7 9 10 12 12 10 8 10 7 15 15 13-13-13 12 10 9 9 7 5 15 13-13-13

96 12 10 9 9 7 5 3 8 15 13-12 13 12 10 13 12 10 15 15-13 15 (15)

103 15 15-15 15-13 15 (15) 15 15-15 15-13 15 (15) 3 3-3 3-3 3-1 3

17 17-17 17-15 17 (17) 17 17-17 17-15 17 (17)

114 20 20-20 20 18 20 17 17 22 22 20 22