

# Imperial March

John Williams

$\text{♩} = 80$

Musical staff 1: Treble clef, 4/4 time, one sharp. The melody starts with eighth notes and sixteenth-note patterns.

Tablature 1: Fingerings for strings A and B. The pattern is: 5-5-5-6-8-5-6-8-5-7-7-7-8-8-9-6-8-5.

Musical staff 5: Treble clef, 4/4 time, one sharp. The melody continues with eighth notes and sixteenth-note patterns.

Tablature 5: Fingerings for strings A and B. The pattern is: 8-8-7-6-5-4-5-6-5-4-3-2-3-6-5-6-5-8-5-8-7.

Musical staff 9: Treble clef, 4/4 time, one sharp. The melody continues with eighth notes and sixteenth-note patterns.

Tablature 9: Fingerings for strings A and B. The pattern is: 8-8-7-6-5-4-5-6-5-4-3-2-3-6-5-6-8-5-6-8-5.

Musical staff 13: Treble clef, 4/4 time, one sharp. The melody continues with eighth notes and sixteenth-note patterns.

Tablature 13: Fingerings for strings A and B. The pattern is: 8-8-7-6-5-4-5-6-5-4-3-2-3-6-5-6-8-5-6-8-5.

Musical staff 20: Treble clef, 4/4 time, one sharp. The melody concludes with eighth notes and sixteenth-note patterns.

Tablature 20: Fingerings for strings A and B. The pattern is: 3-2-3-6-5-6-8-5-8-7-5-5-8-5-4-5-6-5-4.

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A musical score for guitar. The top part shows a staff with six measures of music. The first measure has a sixteenth-note pattern. The second measure starts with a sharp sign. The third measure has a sixteenth-note pattern. The fourth measure has a sixteenth-note pattern. The fifth measure has a sixteenth-note pattern. The sixth measure ends with a dash. Below the staff is a tablature for a six-string guitar. It consists of three horizontal lines representing the strings. The first line has numbers 3, 2, and 3 from left to right. The second line has numbers 5, 6, and 5 from left to right. The third line has numbers 8, 6, and 8-5 from left to right. Vertical bar lines separate the measures in both the staff and the tablature.