

Metallica
...And justice for all

♩ = 190

[illegible]

11

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal melody line in 5/4 time and a guitar accompaniment line in 7/4 time. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The guitar line starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest. The second system continues the melody and accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The guitar line starts with a whole rest, followed by a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest. The guitar part includes fret numbers and a capo position of 0.

P.M. P.M. P.M. P.M. P.M.

15

P.M. P.M. P.M. P.M. P.M.

3 3 3 1 2 3 2 3 3 1 0 7 0 7 0 7 8 7 1 0 7 0 7 0 7 8 7 0 7 0 7 6 7

17

P.M. P.M. P.M. P.M. P.M.

0 7 0 7 0 7 8 7 1 2 3 2 3 3 1 0 7 0 7 0 7 8 7 0 0 7 8 7

19

P.M. P.M. P.M. P.M. P.M. P.M.

0 7 0 7 0 7 8 7 1 2 3 2 3 3 1 0 7 0 0 7 8 7 0 7 7 7 0

21

P.M. P.M. P.M. P.M. P.M.

5 5 5 5 5 5 5 5 5 5 5 5 4 4 5 5 5 5 4 4 0 7 0 0 7 8 7 0 7 0 7 8 7

24

P.M. P.M. P.M. P.M. P.M. P.M.

0 7 0 7 0 7 8 7 1 2 3 2 3 3 1 0 7 0 0 7 8 7 0 7 0 7 6 7

26

P.M. P.M. P.M. P.M. P.M. P.M.

0 7 0 7 0 7 8 7 1 2 3 2 3 3 1 0 7 0 0 7 8 7 0 7 0 7 8 7

28

P.M. P.M. P.M. P.M. P.M. P.M.

0 7 0 7 0 7 8 7 1 2 3 2 3 3 1 0 7 0 0 7 8 7 0 7 0 7 6 7

30

P.M. P.M. P.M. P.M.-----1 P.M.----1

0-7-0-7-0-7-8-7-1 2-3-2-3-3-1 2-0-0-0-0-0-0-1 2-3-2-1-3

32

P.M.-----1 P.M.----1 P.M.-----1 P.M.----1 P.M.-----1 P.M.----1

2-0-0-0-0-0-0-1 2-3-2-1-3 2-0-0-0-0-0-0-1 2-3-2-1-3 2-0-0-0-0-0-0-1 2-3-2-1-3

1 Verse

35

P.M.-----1 P.M.----1 P.M.-----1 P.M.----1 P.M.-----1 P.M.----1

2-0-0-0-0-0-0-1 2-3-2-1-3 2-0-0-0-0-0-0-1 2-3-2-1-3 2-0-0-0-0-0-0-1 2-3-2-1-3

38

P.M.-----1 P.M.----1 P.M.-----1 P.M.----1 P.M.-----1 P.M.----1

5-5-5-5-5-5-5-1 2-3-2-1-3 2-0-0-0-0-0-0-1 2-3-2-1-3 2-0-0-0-0-0-0-1 2-3-2-1-3

41

P.M.-----1 P.M.----1 P.M.-----1 P.M.----1

2-0-0-0-0-0-0-1 2-3-1-2-3 5-5-5-5-5-5-5-1 2-3-2-1-3

43

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 0 7 0 7 8 7 0 7 0 7 8 7 3 3 3 1 2 3 2 3 3 1

[illegible]

49

54

56

P.M. P.M. P.M.

P.M.-----1 P.M.---4

0 7 0 7 0 7 8 7 1 2 3 2 3 3 1 0 0 0 0 0 0 1 2 3 2 1 3

61

P.M. - - - - - 4 P.M. - - 4

P.M. - - - - - 4 P.M. - - 4

P.M. - - - - - 4 P.M. - - 4

2 3 2 1 2 3 2 1 3

0 0 0 0 0 0 0 0 1 2 3 2 1 3

2 3 2 1 2 3 2 1 3

0 0 0 0 0 0 0 0 1 2 3 2 1 3

2 3 2 1 2 3 2 1 3

0 0 0 0 0 0 0 0 1 2 3 2 1 3

64

P.M. -----1 P.M. ---1 P.M. P.M. P.M. P.M. P.M.

5 5 5 5 5 5 3 2 3 2 1 3 0 7 0 7 0 7 8 7 0 7 0 7 8 7

3 3 3 3 3 3 1

66

P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----

3
3
7 7 7 8 7 1 2 3 2 3 3 1 7 7 7 8 7 7 7 6 7 0 0 0 0

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Interlude T= 128

3 Verse

92

P.M. - - - - - 4

P.M. - - - - - 4

P.M. - - - - - 4

P.M. - - - - - 1

7 0 0 0 0 7 6

8 7 0 0 0 0 0 5

6 7 0 0 0 0 0 5 6

8 8 8 8 6 6 2 2 2 2 2 2 0 0 0 0 0 0

97

P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - 1

103

P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - - - - 4

108

P.M. - - - - - - - 1 P.M. - - - - - - - 1 P.M. - - - - - - - 1

4 Verse

112

P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - - - 1

117

P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - 1 P.M. - - - - 1

♩ = 128

129

4—4 7—5 4—4—4—4 9—7—5 4—4 7—5
4—4 2—7—5 4—4—4—4 9—7—5 4—4 2—7—5
2—2 2—5—3 2—2—2—2 7—5—3 2—2 2—5—3
0

[illegible]

♩ = 128

140

P.M. - - - - -

9 7 5 4 4 7 5 4 4 4 4 2 5 3 4 4 4 4 2 5 2 4 2 5 2 4
9 7 5 4 4 7 5 4 4 4 4 2 5 3 4 4 4 4 2 5 2 4 2 5 2 4
7 5 3 2 2 2 5 3 2 2 2 2 2 2 0 3 0 2 0 3 0 2

[illegible]

149

P.M. -----| P.M. -----| P.M. -----|

2-5-2-4-2-5-2-3-3 2-5-2-4-2-5-2-4 2-5-2-4-2-5-2-3-3 2-5-2-4-2-5-2-4
0-3-0-2-0-3 0-3-0-2-0-3-0-2 0-3-0-2-0-3 0-3-0-2-0-3-0-2

153

P.M. -----| P.M. -----| P.M. -----|

2-5-2-4-2-5-2-3-3 2-5-2-4-2-5-2-4 2-5-2-4-2-5-2-3-3 2-5-2-4-2-5-2-4
0-3-0-2-0-3 0-3-0-2-0-3-0-2 0-3-0-2-0-3 0-3-0-2-0-3-0-2

♩ = 190

157

P.M. -----|

2-5-2-4-2-5-2-3-3 4-5 5-5-5-5 4-4 5-5-5-5 4-4
0-3-0-2-0-3 2-3 3-3-3-3 0-2-2 3-3-3-3 0-2-2

♩ = 195

161

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3-3 7-7-7-7 5-5-5-5 8-8-8-8
1-1 0-0-0-0 0-0-0-0 0-0-0-0

165

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7-7-7-5-7 7-7-7-7 5-5-5-5 8-8-8-8
0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

174

P.M. - - 1 P.M. - - 4 P.M. - - 4 P.M. - - - - -

179

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

183

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line consists of eighth and sixteenth notes, with a repeat sign at the end. The score is divided into four measures by bar lines. The first measure contains the first four notes of the melody and bass line. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes, which are repeated. The tempo is marked 'P.M.' (Piano Moderato) and the time signature is 2/4.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

188

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

7 0 7 0 7 8 7 0 7 0 7 8 7 0 7 0 0 7 8 7 3 3 3 2 3 3 1 0

190

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

192

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

194

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

5 Verse

196

P.M. - - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1

199

P.M. - - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1 P.M. - - - - - 1 P.M. - - 1

202

P.M. - - - - - 1 P.M. - - - - 1 P.M. - - - - - 1 P.M. - - - - 1

Bridge

204

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Chorus

206

P.M. P.M. P.M. P.M. P.M. P.M. - - - - - 1 P.M. - - 1 P.M. - - 1 P.M. - - -

210

P.M. - - 1 P.M. - - - - - 1

215

P.M. - - 1 P.M. - - 1 P.M. - - 1

220

P.M. - - - - - 1

P.M. - - - - - 1

225

P.M. P.M. P.M. P.M. P.M.