

# The Day That Never Comes

[PRESS F5 FOR INFO]

Metallica

Death Magnetic

Words by James Hetfield

Music by James Hetfield, Kirk Hammet, & Lars Ulrich

Am xxx 12 ---321	Em xxx 12 ---111	D/G xxx 12 ---143	Am xO x ---231-	Asus2 xO xOx ---23--	G OOxx 32----	Amadd9 O x x -2-31-	Esus4 O x OX -1-2--	C x x x -32-1-	Em/C x OOx -32---
A5 xxx 5 133---	G5 xxx 133---	E5 O xxx -11---	C xx 1133--	Am xxx O ---32-	Em xxxOxx ---	D/G xxxO ----21	C5 xxx 133---	B5 xxx 133---	G#5 xxx 133---
C#5 xxx 9 133---	D5 xxx 10 133---	F#5 xxx 133---	C5 x xx -133--	B5 x xx -133--	A5 xO xx --11--	F xxx 113---	E xxx 113---	D xxx 113---	

Standard Tuning

- ① = E    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = E

Moderate  $\text{♩} = 120$

Intro (0:00)

1.

Am  
let ring    Em    D/G    Am

2.

Am  
let ring    Am    Em    D/G

9

Am  
*let ring*

Am Em D/G

**Guitar Solo 1 (0:33)**

13

Am  
*let ring*

Am Em D/G

17

Am  
*let ring*

Am Em D/G

**Pre-Verse (0:49)**

21

Am  
*let ring*

Asus2 G Amadd9 Esus4

25

C      Em/C      Am      Asus2      G      Amadd9      Esus4

*let ring*

1 0 0 2 | 1 0 2 0 | 0 0 0 0 | 1 0 2 1

3 2 3 3 (0) | 0 2 0 0 | 3 2 0 2 0 0 | 0 2 2 2

29

C      Em/C      Am      Asus2      G      Amadd9      Esus4

*let ring*

1 0 0 2 | 1 0 2 0 | 0 0 0 0 | 1 0 2 1

3 2 3 3 (0) | 0 2 0 0 | 3 2 0 2 0 0 | 0 2 2 2

33

C      Em/C      Am      Asus2      G      Amadd9      Esus4

*let ring*

1 0 0 2 | 1 0 2 0 | 0 0 0 0 | 1 0 2 1

3 2 3 3 (0) | 0 2 0 0 | 3 2 0 2 0 0 | 0 2 2 2

**Verse 1 (1:20)**

37

C      Em/C      Am      Asus2      G      Amadd9      Esus4

*let ring*

1 0 0 2 || 1 0 2 0 | 0 0 0 0 | 1 0 2 1

3 2 3 3 (0) || 0 2 0 0 | 3 2 0 2 0 0 | 0 2 2 2

41

C      Em/C      Am      Asus2      G      Amadd9      Esus4

*let ring*

45

C      Em/C      Am      Asus2      G      Amadd9      Esus4

*let ring*

49

C      Em/C      Am      Asus2      G      Amadd9      Esus4

*let ring*

**Chorus 1 (1:53)**  
**Slightly Faster** ♩ = 125

53

C      Em/C      A5      G5      E5      C

*let ring*

58

A5 G5 E5 C A5

63

G5 E5 C A5 G5

68

E5 C P.M. = 120

**Interlude 1 (2:30)**

73

Am Em D/G Am

*let ring*

77

Am  
*let ring*

Em D/G Am

Verse 2 (2:46)

Am  
*let ring*

Asus2 G Amadd9 Esus4 C Em/C

Am  
*let ring*

Asus2 G Amadd9 Esus4 C Em/C

Am  
*let ring*

Asus2 G Amadd9 Esus4 C Em/C

93

Am let ring Asus2 G Amadd9 Esus4 C Em/C

Chorus 2 (3:17)

Slightly Faster ♩ = 125

97

A5 G5 E5 C A5

102

G5 E5 C A5 G5

107

E5 C A5 G5 E5

Interlude 2 (3:51)

♩ = 135

112

C P.M. P.M.

116

P.M. P.M. P.M. P.M.

♩ = 130

Bridge A (4:06)

119

C5 E5 B5 E5 C5 E5 B5 E5

124

P.M.



128

Musical notation for measures 128-131. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers. A wavy line indicates a tremolo effect. A 'P.M.' (Pedal Point) symbol is present in the bass staff.

132

Musical notation for measures 132-135. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers. A wavy line indicates a tremolo effect. A 'P.M.' (Pedal Point) symbol is present in the bass staff.

Bridge B (4:36)

136

Musical notation for measures 136-139. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers. A wavy line indicates a tremolo effect. A 'P.M.' (Pedal Point) symbol is present in the bass staff.

140

Musical notation for measures 140-143. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers. A wavy line indicates a tremolo effect. Chord symbols are written below the bass staff: A5, B5, G#5, B5, C#5, A5, C#5, D5, B5, D5.

145 *accel.*

P.M.-----1 P.M.-----1

**Interlude 3 (4:55)**

♩ = 135

149

P.M.-----1

154

P.M.-----1 P.M.-----1 P.M.-----1

156

P.M.-----1 P.M.-----1 P.M.-----1

158

Musical notation for measures 158-160. The treble clef staff contains a melodic line of eighth notes. The bass clef staff contains a bass line of eighth notes. The guitar staff shows fretting diagrams, including sixteenth-note patterns and a triplet. Pedal points (P.M.) are indicated with dashed lines and a bar line.

160

Musical notation for measures 160-162. The treble clef staff contains a melodic line with a wavy line indicating a tremolo effect. The bass clef staff contains a bass line. The guitar staff shows fretting diagrams, including a triplet and a sixteenth-note pattern. Pedal points (P.M.) are indicated with dashed lines and a bar line.

Guitar Soli (5:20)

162

Musical notation for measures 162-164. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. The guitar staff shows fretting diagrams, including a double bar line and a change in time signature to 2/2. Chords E5 and F#5 are indicated. Pedal points (P.M.) are indicated with dashed lines and a bar line.

164

Musical notation for measures 164-166. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. The guitar staff shows fretting diagrams, including a double bar line and a change in time signature to 2/2. Chords G5, C5, B5, A5, and G5 F#5 are indicated. Pedal points (P.M.) are indicated with dashed lines and a bar line.

167

E5 P.M.-----1 F#5 P.M.-----1 G5 P.M.-----4

Interlude 4 (5:36)

170

C5 E5

173

B5 E5 C5 E5 B5 E5

177

179

181

183

**Interlude 5 (6:06)**

This requires fast hand movement. Tough stuff

187

193

197

**Guitar Solo 2 (6:28)**

200

B5  
P.M. -----

203

P.M. -----

E5

205

P.M.

207

P.M.

A5

2	3
2	3
0	1

210

P.M.

B5

G5

A5

213

P.M.

F#5

B5

215

G5  
P.M.

A5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

217

F#5  
P.M.

E5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

219

P.M.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0

**Interlude 6 (7:07)**

221

P.M.

3 0 0 0 0 0 0 0 3 0



223

P.M.

225

P.M.

227

229

C5 E5 B5 E5 C5 E5

Outro (7:31)

233

B5 C5 E5 B5 C5 B5 F E G5 F#5 E5

P.M.-----4 P.M.-----4

♩ = 105

♩ = 135

♩ = 105

238

C5 B5 F E G5 F#5 E5 D F#5 D F#5

P.M.-----1 P.M.-----

♩ = 135

♩ = 120

244

C5 B5 F E G5 F#5 E5

♩ = 135

End (7:56)

247

3 3 3 3 3 3 2  
3 3 3 3 3 3 2  
0 5 7 0 5 7 0 5 7 0 5 7 1 1 1 1 1 1 0