

The Day That Never Comes

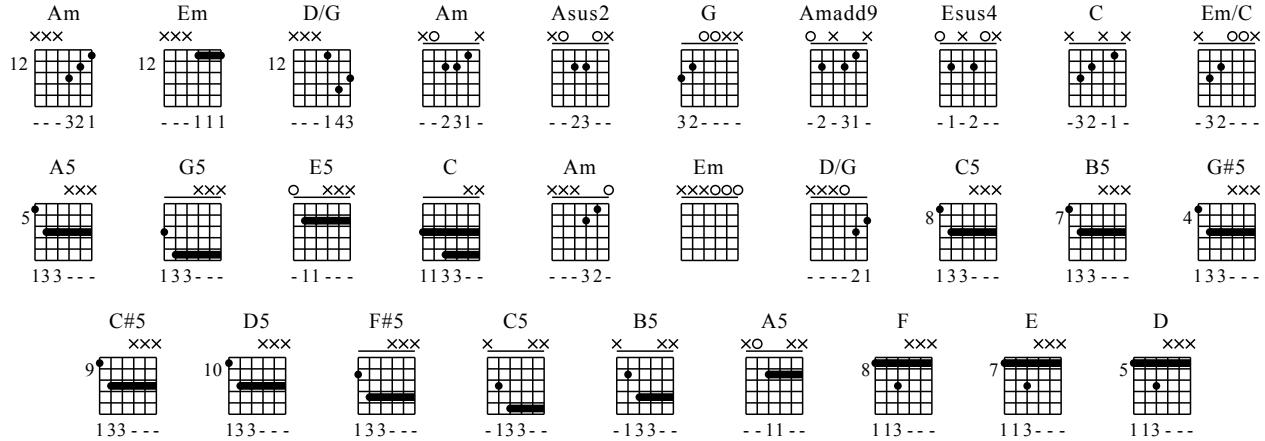
[PRESS F5 FOR INFO]

Metallica

Death Magnetic

Words by James Hetfield

Music by James Hetfield, Kirk Hammett, & Lars Ulrich



Standard Tuning

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = E

Moderate $\text{♩} = 120$

Intro (0:00)

1.

Am
let ring -

T A B

12 13 13 13 12 13 12 13 12 12 12 12 12 12 15 15 14 15 14 15 12 13 13 13 12 13 12 13 .

113 14 13 14 12 12 12 12 12 12 12 12 12 12 12 12 15 12 15 12 15 12 15 14 13 14 13 12 13 .

2.

5

Am
let ring -

T A B

12 13 13 13 12 13 12 13 14 13 13 14 12 13 12 13 12 12 12 12 12 12 12 12 12 12 15 15 14 15 14 15 .

14 13 13 14 12 13 12 13 14 13 14 12 13 12 13 12 12 12 12 12 12 12 12 12 12 12 12 12 15 12 15 12 15 14 15 .

Guitar Solo 1 (0:33)

Am
let ring -

Am

Em

D/G

13 12 12 13 | 12 13 13 13 | 12 13 13 13 | 12 12 12 12 | 12 15 14 15 | 15 14 15 15

14 14 13 13 | 14 14 13 13 | 14 14 13 13 | 12 12 12 12 | 12 12 12 12 | 12 12 12 12

Fretboard diagram for the Am chord. The strings are labeled from left to right: 17, 13, 13, 13, 12, 13. The 17th fret is muted. The 13th, 12th, and 13th frets are played on the 2nd, 3rd, and 4th strings respectively. The 1st string is muted.

Pre-Verse (0:49)

25

C Em/C Am Asus2 G Amadd9 Esus4
let ring

29

C Em/C Am Asus2 G Amadd9 Esus4
let ring

33

C Em/C Am Asus2 G Amadd9 Esus4
let ring

Verse 1 (1:20)

37

C Em/C Am Asus2 G Amadd9 Esus4
let ring

41

C Em/C Am Asus2 G Amadd9 Esus4
let ring - - - - - -

45

C Em/C Am Asus2 G Amadd9 Esus4
let ring - - - - - -

49

C Em/C Am Asus2 G Amadd9 Esus4
let ring - - - - - -

Chorus 1 (1:53)
Slightly Faster $\text{♩} = 125$

53

C Em/C A5 G5 E5 C
let ring - - - - - -

58

A5 G5 E5 C A5

0 0

7 7 7 7 9 7 5 5 5 5 7 5 2 2 5 5 5 5 7 7 7 7 9 7
7 7 7 7 9 7 5 5 5 5 7 5 2 2 5 5 5 5 7 7 7 7 9 7
5 5 5 5 7 5 3 3 3 3 5 3 0 0 3 3 3 3 5 5 5 5 7 5

0 0

5 5 5 5 7 5 2 2 2 2 5 5 7 7 7 7 9 7 5 5 5 5 7 5
5 5 5 5 7 5 2 2 2 2 5 5 7 7 7 7 9 7 5 5 5 5 7 5
3 3 3 3 5 3 0 0 0 0 3 3 5 5 5 5 7 5 3 3 3 3 5 3

63

G5 E5 C A5 G5

0 0

5 5 5 5 7 5 2 2 2 2 5 5 7 7 7 7 9 7 5 5 5 5 7 5
5 5 5 5 7 5 2 2 2 2 5 5 7 7 7 7 9 7 5 5 5 5 7 5
3 3 3 3 5 3 0 0 0 0 3 3 5 5 5 5 7 5 3 3 3 3 5 3

$\text{♩} = 120$

68

E5 C

P.M. - - - - -

0 0

5 5 5 5 5 5 0 2 3 2 3 5 6

2 2 2 2 0 0 0 1 3 0 2 3 0 2 3 5 6

0 0 0 0 3 3 0 1 3 0 2 3 0 2 3 5 6

Interlude 1 (2:30)

73

Am Em D/G Am

let ring - - - - -

0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 0 3 2 3 0 0 0 0 0 0

-1 -1 -1 -1 -1 -1 0 0 0 0 0 0 3 3 3 0 3 3 1 1 1 2 1 1

2 2 2 2 2 2 0 0 0 0 0 0 0 3 3 0 3 3 2 1 1 2 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 3 3 0 0 0 0 0 0

77

Am
let ring

Em

D/G

Am

Fretboard diagrams for Am, Em, D/G, and Am chords.

Verse 2 (2:46)

81

Am
let ring

Asus2

G

Amadd9

Esus4

C

Em/C

Fretboard diagrams for Am, Asus2, G, Amadd9, Esus4, C, and Em/C chords.

85

Am
let ring

Asus2

G

Amadd9

Esus4

C

Em/C

Fretboard diagrams for Am, Asus2, G, Amadd9, Esus4, C, and Em/C chords.

89

Am
let ring

Asus2

G

Amadd9

Esus4

C

Em/C

Fretboard diagrams for Am, Asus2, G, Amadd9, Esus4, C, and Em/C chords.

93

Am
let ring Asus2 G Amadd9 Esus4 C Em/C

Fretboard diagram for the guitar strings (6th to 1st string from bottom) across six measures:

1 0	2 0	0 0	1 0 2 1	1 0	2 0 2
2 0	0 0	3 2	2 2 2	3 2	3 3 (0)
0 2	0 0	3 2	2 2 2	3 2	3 3

Chorus 2 (3:17)

Slightly Faster $\text{♩} = 125$

97

A5 G5 E5 C A5

Fretboard diagram for the guitar strings (6th to 1st string from bottom) across five measures:

7 7 7 7 9 7	5 5 5 5 7 5	2 2	5 5 5 5 5 5	7 7 7 7 9 7
7 7 7 7 9 7	5 5 5 5 7 5	2 2	3 3 3 3 3 3	7 7 7 7 9 7
5 5 5 5 7 5	3 3 3 3 5 3	0	3 3 3 3 3 3	5 5 5 5 7 5

102

G5 E5 C A5 G5

Fretboard diagram for the guitar strings (6th to 1st string from bottom) across five measures:

5 5 5 5 7 5	2 2	5 5 5 5 5 5	7 7 7 7 9 7	5 5 5 5 5 5
5 5 5 5 7 5	0	3 3 3 3 3 3	5 5 5 5 5 5	3 3 3 3 5 3
3 3 3 3 5 3	.	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5

107

E5 C A5 G5 E5

Fretboard diagram for the guitar strings (6th to 1st string from bottom) across six measures:

0	0	5 5	5 5	0
2 2	2 2	3 3	3 3	2 2
0 0	3 3	3 3	7 7 7 7 9 7	0 0
.	5 5 5 5 5 5	5 5 5 5 5 5	5 5 5 5 5 5	.

Interlude 2 (3:51)

♩ = 135

112

C P.M. - - - - - I P.M. - - - - - 4

116

P.M. - - - - - I P.M. - - - - I P.M. - - - I P.M. - - - - - 4

♩ = 130

Bridge A (4:06)

119

C5 E5 B5 E5 C5 E5 B5 E5

124

~~~ P.M. - - - - - 4 ~~~

Sheet music for a 128th note exercise. The top staff shows a continuous sequence of sixteenth-note patterns with various rests and grace notes. The bottom staff provides a corresponding fingering guide, showing a repeating pattern of fingerings such as 7-7, 10-10, 7-10, etc., with some variations indicated by brackets.

## Bridge B (4:36)

140

A5 B5 G#5 B5 C#5 A5 C#5 D5 B5 D5

|     |     |     |     |     |     |     |     |      |       |      |       |         |
|-----|-----|-----|-----|-----|-----|-----|-----|------|-------|------|-------|---------|
| 4-4 | 5-7 | 4-7 | 4-4 | 5-7 | 4-7 | 7-9 | 6-9 | 11-7 | 11-12 | 9-12 | 12-12 | 12-(12) |
| 4-4 | 5-7 | 4-7 | 4-4 | 5-7 | 4-7 | 7-9 | 6-9 | 11-7 | 11-12 | 9-12 | 12-12 | 12-(12) |
| 2-2 | 3-5 | 2-5 | 2-2 | 3-5 | 2-5 | 5-7 | 4-7 | 9-5  | 9-10  | 7-10 | 10-10 | 10-(10) |

Musical score for page 145. The top staff shows a melodic line with grace notes and sixteenth-note patterns. The bottom staff shows a harmonic line with bass notes. Tablature is provided for both staves, indicating fingerings and string numbers. The score includes markings for "P.M." and "accel.".

145

P.M. - - - - I

P.M. - - - - I

accel. - - - -

12 12 12 12 {12} 0-2-3 0-2-3 0-2-4 2

10 10 10 (10) 0-1-3 0-2-3 0-2-3 0-2-4

0 1 3 0 2 3 0 2 3 0 2 4

### **Interlude 3 (4:55)**

$$- \text{ } \text{ } \text{ } \text{ } = 135$$

Musical score for a 16th-note exercise. The score consists of two staves. The top staff has a tempo of 154 BPM and includes measures 6-7, 8-9, and 10-11. The bottom staff shows corresponding 16th-note patterns. The first measure (6) starts with a sixteenth note followed by a sixteenth rest. Measures 7-11 each begin with a sixteenth note followed by a sixteenth rest. Measures 8-11 feature a sixteenth-note pattern starting with a sixteenth note followed by a sixteenth rest. Measures 10-11 show a sixteenth-note pattern starting with a sixteenth note followed by a sixteenth rest. The bottom staff provides a visual representation of the notes and rests, with vertical lines indicating the beginning of each sixteenth-note group.

158

Top Staff (Sixteenth Notes):

- Measure 158: 6 eighth notes followed by a fermata.
- Measure 159: 6 eighth notes followed by a fermata.
- Measure 160: 6 eighth notes followed by a fermata.

Bottom Staff (Sixteenth Chords):

- Measure 158: Open strings (0-0-0-0-0-0) with a bracket under the first two pairs labeled "6".
- Measure 159: Open strings (0-0-0-0-0-0) with a bracket under the first two pairs labeled "6".
- Measure 160: Open strings (0-0-0-0-0-0) with a bracket under the first two pairs labeled "6".

160

Top Staff (Sixteenth Notes):

- Measure 160: 6 eighth notes followed by a fermata.
- Measure 161: 3 eighth notes followed by a fermata.
- Measure 162: 6 eighth notes followed by a fermata.
- Measure 163: 6 eighth notes followed by a fermata.

Bottom Staff (Sixteenth Chords):

- Measure 160: Open strings (0-0-0-0-0-0) with a bracket under the first two pairs labeled "6".
- Measure 161: Open strings (1-0-0-0-0-0) with a bracket under the first two pairs labeled "3".
- Measure 162: Open strings (0-0-0-0-0-0) with a bracket under the first two pairs labeled "6".
- Measure 163: Open strings (0-0-0-0-0-0) with a bracket under the first two pairs labeled "6".

## Guitar Soli (5:20)

162

Top Staff (Sixteenth Notes):

- Measure 162: 6 eighth notes followed by a fermata.
- Measure 163: 6 eighth notes followed by a fermata.
- Measure 164: 6 eighth notes followed by a fermata.

Bottom Staff (Sixteenth Chords):

- Measure 162: Open strings (0-0-0-0-0-0) with a bracket under the first two pairs labeled "6".
- Measure 163: Open strings (0-0-0-0-0-0) with a bracket under the first two pairs labeled "6".
- Measure 164: Open strings (0-0-0-0-0-0) with a bracket under the first two pairs labeled "6".

Chords:

- E5 (Measure 163)
- F#5 (Measure 164)

164

Top Staff (Sixteenth Notes):

- Measure 164: 6 eighth notes followed by a fermata.
- Measure 165: 6 eighth notes followed by a fermata.
- Measure 166: 6 eighth notes followed by a fermata.
- Measure 167: 6 eighth notes followed by a fermata.
- Measure 168: 6 eighth notes followed by a fermata.

Bottom Staff (Sixteenth Chords):

- Measure 164: Open strings (0-0-0-0-0-0) with a bracket under the first two pairs labeled "6".
- Measure 165: Open strings (0-0-0-0-0-0) with a bracket under the first two pairs labeled "6".
- Measure 166: Open strings (0-0-0-0-0-0) with a bracket under the first two pairs labeled "6".
- Measure 167: Open strings (0-0-0-0-0-0) with a bracket under the first two pairs labeled "6".
- Measure 168: Open strings (0-0-0-0-0-0) with a bracket under the first two pairs labeled "6".

Chords:

- G5 (Measure 164)
- C5 (Measure 165)
- B5 (Measure 166)
- A5 (Measure 167)
- G5 F#5 (Measure 168)

Fretboard Diagram:

- Measure 164: Open strings (0-0-0-0-0-0).
- Measure 165: Open strings (3-3-3-3-3-3).
- Measure 166: Open strings (3-3-3-3-3-3).
- Measure 167: Open strings (3-3-3-3-3-3).
- Measure 168: Open strings (3-3-3-3-3-3).



179

0-5-7-0-5-7-0-5-7-0-5-7-0-4-7-0-4-7-0      0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

181

0-5-7-0-5-7-0-5-7-0-5-7-0-4-7-0-4-7-0      0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

183

C5      E5      B5      C5      E5

0-3-3-0-7-7~3

10 (10) 2 (2) 9 (9) 10 (10) 2 (2) 9 (9)

10 (10) 2 (2) 9 (9) 10 (10) 2 (2) 9 (9)

0-5-7-0-5-7-0-5-7-0-5-7-0-4-7-0-4-7-0

8 (8) 0 (0) 7 (7) 8 (8) 0 (0)

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

### Interlude 5 (6:06)

This requires fast hand movement. Tough stuff

187

B5      E5

0-3-3-0-7-7~3

9 (9) 9 (9) 2 0 9 7 5 2 9 7 5 2

7 (7) 7 (7) 0 7 (7) 5 3 0 7 (7) 5 3 0

193

197

### Guitar Solo 2 (6:28)

200

B5 P.M. - - -

203

E5 P.M. - - -

205

P.M.

207

A5  
P.M.

210

B5  
G5  
A5  
P.M.

213

F#5  
B5  
P.M.

215

G5  
P.M.

A5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

217

F#5  
P.M.

E5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

219

P.M.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0

## Interlude 6 (7:07)

221

P.M.

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

223

P.M.

225

227

The image shows a musical score for a six-string guitar. The top staff consists of six horizontal lines representing the strings, with note heads and stems indicating pitch and rhythm. The bottom staff is a harmonic bass line, also consisting of six horizontal lines, with vertical stems pointing downwards from each line. The notes in the harmonic bass line are aligned with the notes in the upper staff, suggesting they are played simultaneously or in close proximity.

229

Fretboard diagram for the first measure of a guitar solo. The diagram shows six strings with note heads and stems. Above the strings, there are three sets of numbers: 6, 6, 6 above the first three strings, and 7, 7, 7 above the last three strings. Below the strings, there are six pairs of numbers representing fingerings: (0-5), (5-7), (0-5), (5-7), (0-4), and (4-7). The 0 and 5 in each pair are connected by a brace. The 4 and 7 in the last pair are also connected by a brace.

**Outro (7:31)**

233

B5 C5 E5 B5 C5 B5 F E G5 F#5 E5

P.M. - - - - - 4

♩ = 105

♩ = 135

♩ = 105

238

C5 B5 F E G5 F#5 E5 D F#5

P.M. - - - - - 1

♩ = 135

♩ = 120

244

C5 B5 F E G5 F#5 E5

♩ = 135

End (7:56)

247