

# The Day That Never Comes

[PRESS F5 FOR INFO]

# Metallica

# Death Magnetic

## Words by James Hetfield

Music by James Hetfield, Kirk Hammett, & Lars Ulrich

## Standard Tuning

① = E    ④ = D

② = B    ⑤ = A

③ = G    ⑥ = E

**Moderate**     ♩ = 120

## Intro (0:00)

1. 12.

Guitar Solo 1 (0:33)

18

**Pre-Verse (0:49)**

22

**Verse 1 (1:20)**

33

44

**Chorus 1 (1:53)**

54

63

4 4 4 5 4 | 5 5 5 5 | 5 5 5 7 5 | 4 4 4 5 4 5 | 4 (4)

5 (5)

### **Interlude 1 (2:30)**

## Verse 2 (2:46)

A musical score page featuring a single staff with ten measures. The measure numbers 1 through 10 are positioned above each measure. The staff consists of five horizontal lines. Measures 1-3 begin with a bass clef, while measures 4-10 begin with a treble clef. Each measure contains a series of eighth notes. Measures 1-3 have six eighth notes per measure. Measures 4-10 have seven eighth notes per measure. Measures 1-3 start with a vertical bar line, while measures 4-10 start with a vertical bar line followed by a repeat sign.

**Chorus 2 (3:17)**

95

X-X-X | X-X-X | X-X-X | X-X-X |

◻ ◻

105

5-5-5-7-5 | 4-4-4-5-4 | 5-5 | 5-5 | 5-5-5-7-5 | 4-4-4-5-4-5

. . . . | . . . . | . . . . | . . . . | . . . . | . . . . | . . . . |

**Interlude 2 (3:51)**

111

4-(4) | 5-5 | 5-5 |

. . | . . | . . |

**Bridge A (4:06)**

120

#

**Bridge B (4:36)**

130

# #

**Interlude 3 (4:55)**

140

150

**Guitar Soli (5:20)**

161

165

168

### Interlude 4 (5:36)

171

5-7-5-3-3-5-3-2-0-3-3-0-7-7-3

3 3

3 3

3 3

178

0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8

6 6 6 6

6 6 6 6

181

0-5-7-0-5-7-0-5-7-0-5-7-0-4-7-0-4-7-0

6 6 6 6

6 6 6 6

6 6 6 6

### Interlude 5 (6:06)

183

0-5-7-0-5-7-0-5-7-0-5-7-0-4-7-0-4-7-0

6 6 6

6 6 6

190

## Guitar Solo 2 (6:28)

This is actually a pull-off

This is actually a part of

203

full

7 7 9 9 7 9 7 9 7 9 8 10 12 10 17 15 14 15 14 12 17 15 14 15 14 12

6 6

Musical score for page 205, featuring two staves of music. The top staff consists of two systems of six measures each. Measure 1 starts with a forte dynamic and a grace note. Measures 2-6 show a repeating pattern of eighth-note pairs. Measure 7 begins with a sharp sign. Measure 8 ends with a fermata. The bottom staff shows a continuous eighth-note pattern across six measures. Measure 7 includes a performance instruction: "full" with an upward arrow and a downward arrow pointing to the beginning of measure 8. Measure 8 ends with a fermata. Measure 9 concludes with a grace note and a fermata.

207

melodic line (tablature below)

full

8va -

210

14 12 10 12 14 12 10 12 14 12 10 12 14 12 10 12 | 15 13 12 13 15 13 12 13 15 13 12 13 15 13 12 13

14 12 10 12 14 12 10 12 14 12 10 12 14 12 10 12 | 15 13 12 13 15 13 12 13 15 13 12 13 15 13 12 13

8va -

212

17 15 13 15 17 15 13 15 17 15 13 15 17 15 13 15 | 19 17 15 17 17 15 17 19 17 15 17 17 15 17 17 15 17

17 15 13 15 17 15 13 15 17 15 13 15 17 15 13 15 | 19 17 15 17 17 15 17 19 17 15 17 17 15 17 17 15 17

8va -

214

14 12 10 12 14 12 10 12 14 12 10 12 14 12 10 12 | 15 13 12 13 15 13 12 13 15 13 12 13 15 13 12 13

14 12 10 12 14 12 10 12 14 12 10 12 14 12 10 12 | 15 13 12 13 15 13 12 13 15 13 12 13 15 13 12 13

8va -

216

17 15 13 15 17 15 13 15 17 15 13 15 17 15 13 15 | 19 17 15 17 17 15 17 19 17 15 17 17 15 17 17 15 17

17 15 13 15 17 15 13 15 17 15 13 15 17 15 13 15 | 19 17 15 17 17 15 17 19 17 15 17 17 15 17 17 15 17

8va -

218

24 22 20 20 23 21 19 19 22 20 18 18 21 19 17 17 20 18 16 16 19 17 15 15 18 16 14 14 17 15 13 13 | 16 14 12 12 15 13 11 11 14 12 10 10 13 11 9 9 10 7 10 7 5 7

24 22 20 20 23 21 19 19 22 20 18 18 21 19 17 17 20 18 16 16 19 17 15 15 18 16 14 14 17 15 13 13 | 16 14 12 12 15 13 11 11 14 12 10 10 13 11 9 9 10 7 10 7 5 7

Sheet music for electric guitar. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with note heads and stems. Measure numbers 1 through 10 are indicated above the staff. Measure numbers 11 through 22 are indicated below the staff. Fingerings are shown above the notes. Measure 11 starts with a 'full' pick stroke. Measures 12 and 13 start with 'full' pick strokes. Measures 14 and 15 start with 'full' pick strokes. Measures 16 through 22 start with 'full' pick strokes. Measure 22 ends with a brace and '(22)'.

## **Interlude 6 (7:07)**

228

0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-7-0-5-7-0-5-7-0-5-7-0-4-7-0-4-7-0

6 6 6 6 6 6 6 6

**Outro (7:31)**

230

- -

241

2/4 - | 4/4 - | 2/4 - | 4/4 - | - - - - - - - - - - - -

End (7:56)

246

0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-7-0-5-7-0-5-7-0-5-7

6 6 6 6 6 6 6 6