

18

7 5 7 9 7 9 10 9 10 12 10 9 10 9 (9) 9 10 12 7-9 12 10 12 9 10 9 10 12

Pre-Verse (0:49)

22

14

Verse 1 (1:20)

33

44

Chorus 1 (1:53)

54

5 5 5 7 5

Chorus 2 (3:17)

95

105

Interlude 2 (3:51)

111

Bridge A (4:06)

120

Bridge B (4:36)

130

140

Measures 140-149. Measure 140 contains a key signature change to one sharp (F#) and a time signature change to 3/4. Measures 141-149 are empty staves.

150

Measures 150-159. Measures 150-159 are empty staves.

Guitar Soli (5:20)

161

Measures 161-164. Measure 161 has a key signature change to one sharp (F#). Measures 162-164 contain guitar soli notation with fret numbers and bends.

165

Measures 165-167. Measures 165-167 contain guitar soli notation with fret numbers and bends.

168

Measures 168-171. Measures 168-171 contain guitar soli notation with fret numbers and bends.

Interlude 4 (5:36)

176

5-7-5-3-3-5-3-2-0-3-3-0-7-7-3

178

6

6

6

6

Interlude 5 (6:06)

183

Interlude 3 (Solo)

6

6

6

0-5-7-0-5-7-0-5-7-0-5-7-0-4-7-0-4-7-0

6

6

6

[illegible]

Guitar Solo 2 (6:28)

[illegible]

This is actually a pull-off

[illegible]

205

6 6 6 6 3

17-15-14 15-14-12 17-15-14 15-14-12-17-15-14 16-14-12 17-15-14 16-14-12 15-14 14 16 16-14 17 14-14 17 14 17-(17)-14 12

6 6 6 6 3

[illegible]

8va

210

14 12 10 12 14 12 10 12 14 12 10 12 14 12 10 12 15 13 12 13 15 13 12 13 15 13 12 13 15 13 12 13

8va

212

17 15 13 15 17 15 13 15 17 15 13 15 17 15 13 15 19 17 15 17 17 17 15 17 19 17 15 17 17 17 15 17

8va

214

14 12 10 12 14 12 10 12 14 12 10 12 14 12 10 12 15 13 12 13 15 13 12 13 15 13 12 13 15 13 12 13

8va

216

17 15 13 15 17 15 13 15 17 15 13 15 17 15 13 15 19 17 15 17 17 17 15 17 19 17 15 17 17 17 15 17

8va

218

24 22 20 20 23 21 19 19 22 20 18 18 21 19 17 17 20 18 16 16 19 17 15 15 18 16 14 14 17 15 13 13 16 14 12 12 15 13 11 11 14 12 10 10 13 11 9 9 10 7 10 7 5 7

Interlude 6 (7:07)

226

6 6 6 6 6 6

0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-8-0-5-7-0-5-7-0-5-7-0-5-7-0-4-7-0-4-7-0

Outro (7:31)

[illegible]

End (7:56)