

Hot For Teacher

Van Halen

1984

Words & Music by Van Halen

$\text{♩} = 240$

1

T
A
B

11

21

31

Pick slide

40

X-X-15-0-3-7-12-7-3-0-3-7-12-7-3-0-3-7-12-7-3-0-3-7-12-7-3-0-5-9

43

T T T T T T

12-9-5-0-5-9 12-9-5-0-5-9 12-0-3-7 12-7-3-0-3-7 12-7-3-0-3-7

46 +

T T T T T T

w w w w w w

12-7-3-0-3-7 12-7-3-0-5-9 12-9-5-0-5-9 12-9-5-0-5-9 12-0-3-7

49 +

T T T T T T T

12-7-3-0-3-7 12-7-3-0-5-9 12-9-5-0-5-9 12-9-5-0-5-9 12-7-3-0-3-7 12-7-3-0-5-9-12

52

hammer-on hammer-on hammer-on hammer-on

w w w w w w w w

T T T T T T

12-5-8 12-8-7-5 8-12-8-7-5 8-12-8-7-5 8-12-10-7-5-0

9 2 2

56

5-4 1-2 1-2 1-2 2-2 1-2 2-2 2-2

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

87

3-0-3-0-0 3-0 0-5-6-7 7 5-8-7 2
3-0-3-0-0 3-0 0-5-6-7 7 5-8-7 2

91

3-0-3-0-0 3-0 0-5-6-7 7 5-8-7 2
3-0-3-0-0 3-0 0-5-6-7 7 5-8-7 2

95

3-0-3-0-0 3-0 0-5-6-7 7 5-8-7 2
3-0-3-0-0 3-0 0-5-6-7 7 5-8-7 2

99

3-0-3-0-0 3-0 0-5-6-7 7 5-8-7 2
3-0-3-0-0 3-0 0-5-6-7 7 5-8-7 2

103

3-0-3-0-0 3-0 0-5-6-7 7 5-8-7 2
3-0-3-0-0 3-0 0-5-6-7 7 5-8-7 2

tapped harmonics, 12 frets up pick slide

A.H. - - - - - 4

D D A

3-0-3-0-0 3-0 0-5-6-7 5-8-7 5-7 5-7
X-7

add vibrato beat 3, creating harmonic

don't pick

112

13 12 10 12 12 10 X 10 12 12 X 10 12 12 12 12 12 12 12 7

X X

1/4 1/4

let ring throughout

118

11 10 9 6 5 5 11 8 7 10 9 6 7 8 9 2 3 0 3 0 2

3-0-3-0-2 3-0-0-5-6-7 5-7-0-0 3-0-3-0-2

123

3-0-3-0-2 3-0-0-5-6-7 5-7-0-0 3-0-3-0-2

127

3-0-3-0-2 3-0-0-5-6-7 5-7-0-0 3-0-3-0-2

131

3-0-3-0-2 3-0-0-5-6-7 5-7-0-0 3-0-3-0-2

135

140

144

148

152

157

Musical score and tablature for guitar part 2 at measure 161. The score shows a melodic line with grace notes and slurs. The tablature below shows the corresponding fingerings and string numbers.

Musical Score:

Measure 161 starts with a grace note followed by eighth-note pairs. A bracket above the first two pairs indicates a triplet grouping. The melody continues with eighth-note pairs and grace notes, ending with a sixteenth-note pair.

Tablature:

5	8	7	2															
5	8	7	2															
3	0	0	5	6	7	7	0	0	3	0	3	0	0	3	0	3	0	0

Musical score for guitar and piano, page 165. The top staff shows a melodic line with grace notes and a measure repeat sign. The bottom staff shows a guitar tab with specific fingerings and a measure repeat sign.

169

5 8 7 2
5 8 7 2
0 0 0 6 7 7 0 0
3 0 3 0 0
3 0 3 0 0

Musical score and tablature for guitar part 2 at measure 173. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the left hand's fretting and the right hand's strumming pattern. Measure 173 consists of six measures of music.

177

Harm. - - - - -

	5	8	7	5	7		-7	-7	-7	7
3	0	0	5	6	7	5		7	7	7

pick slide

let ring throughout

188

193

197

hammer

201

Hold bend

release bend

full

205

Tremolo pick 2 and a quarter bars

208

— 4 — 4 — 4 — 4 — 4 — 4 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 9 — 9 — 9 — 9 — 9 — 11 — 11 — 11 — 13 — 13 — 13 — 13 — 14 —

don't pick

211

full
14 — 17 — 14 — 14 — 14 — 17 — 14 — 14 — 17 — 14 — 16 — 14 — 16 — 14 — 16 — 14 — 14 — 2 —

14 — 6 —

215

A.H. — 1/2 full 1/4 — A.H. — 1/4 — full —

2 — 2 — 2 — 4 — 2 — 2 — 4 — 2 — 2 — 5 — 2 — 2 — 5 — 2 — 0 — 5 — 5 — 5 — 2 — 0 — 5 — 5 — 5 — 2 — 0 — 5 — 5 — 5 — 2 — 0 — 5 — 5 —

A A A F# A A

219

5 — 2 — 0 — 5 — 5 — 5 — 2 — 0 — X — 5 — 2 — 2 — 5 — 2 — 2 — 5 — 2 — 4 — 2 — 4 — 2 — 2 — 4 — X —

223

wavy line

wavy line

wavy line

don't pick

2 — 4 — 5 — 6 — 5 — 7 — 9 — 10 — 10 — 12 — 14 — 14 — 14 — 17 — 17 — 17 —

X —

228

full
14 17 14 16 14 17 14 19 14 14 17 14 14 17 16 17 16 14 17 14 17 17 14 14 17

232

full
14 15 14 16 14 14 17 14 16 14 14 16 14 16 14 16 14 14 16 14 16 14 16 14 4 2 4

236

pick scrape

3
3

full full full
2 2 4 5 7 9 7 9 X-X-X-X 2 2 2 2 2 2 2 2 0 0 0 0

241

5 2 5 2 2 2 5 2 5 2 2 2 5 2 0 5 6 7 5 8 7 X 2

245

5 2 5 2 2 2 5 2 5 2 2 2 5 2 0 5 6 7 5 8 7 2

249

5 5 2 2 5 5 2 2 5 2
2 2 2 2 2 2 0 5 6 7

5 8 7 2
2 8 7 2

253

5 5 2 2 | 5 5 2 2 | 5 5 2 2 | 5 5 2 2 | 2 2 0

Sheet music and tablature for guitar part 2, measures 258-262. The music consists of two staves: a treble staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the corresponding fingerings and string numbers for each note.

Measure 258:

Treble Staff: $\text{F} \text{ F#} \text{ G} \text{ A}$ (two groups of three notes each) $\text{B} \text{ C} \text{ D}$ (two groups of three notes each)

Bass Staff: $\text{D} \text{ E} \text{ F}$ (two groups of three notes each) $\text{G} \text{ A} \text{ B}$ (two groups of three notes each)

Measure 259:

Treble Staff: $\text{F} \text{ F#} \text{ G} \text{ A}$ (two groups of three notes each) $\text{B} \text{ C} \text{ D}$ (two groups of three notes each)

Bass Staff: $\text{D} \text{ E} \text{ F}$ (two groups of three notes each) $\text{G} \text{ A} \text{ B}$ (two groups of three notes each)

Measure 260:

Treble Staff: $\text{F} \text{ F#} \text{ G} \text{ A}$ (two groups of three notes each) $\text{B} \text{ C} \text{ D}$ (two groups of three notes each)

Bass Staff: $\text{D} \text{ E} \text{ F}$ (two groups of three notes each) $\text{G} \text{ A} \text{ B}$ (two groups of three notes each)

Measure 261:

Treble Staff: $\text{F} \text{ F#} \text{ G} \text{ A}$ (two groups of three notes each) $\text{B} \text{ C} \text{ D}$ (two groups of three notes each)

Bass Staff: $\text{D} \text{ E} \text{ F}$ (two groups of three notes each) $\text{G} \text{ A} \text{ B}$ (two groups of three notes each)

Measure 262:

Treble Staff: $\text{F} \text{ F#} \text{ G} \text{ A}$ (two groups of three notes each) $\text{B} \text{ C} \text{ D}$ (two groups of three notes each)

Bass Staff: $\text{D} \text{ E} \text{ F}$ (two groups of three notes each) $\text{G} \text{ A} \text{ B}$ (two groups of three notes each)

262

2
2
3 - 0 - 3 - 0 - 0

2
2
3 - 0 - 3 - 0 - 0

2
2
3 - 0 - 0 - 5 - 6 - 7 - 7 - 0 - 0

5 8 7 2
5 8 7 2
5 - 7 - 0 - 0

Musical score and tablature for guitar part 2 at measure 270. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings 6, 5, and 4, with fingerings and picking patterns indicated.

Musical score and tablature for guitar part 2 at measure 275. The score shows a melodic line with eighth-note patterns and a bass line with eighth-note chords. The tablature below shows the strings 6, 5, and 4, with fingerings and picking patterns indicated.

Tremelo pick 4 bars

280

11-12-13-14 11-12-13-14 11-12-13-14
 11-12-13-14 11-12-13-14 11-12-13-14
 11-12-13-14 11-12-13-14 11-12-13-14
 3 - 0 0 X - X - 19

pick slides

Hold bend and continue

285

Melodic line (top staff) and tablature (bottom staff) for guitar. The tablature shows the left hand's position on the strings, with fingers numbered 0 through 5. Arrows point from the tablature to specific notes in the melody. The tablature also includes a 3 at the bottom string.

slide up fretboard w/each hand

Remelo pick from here to end

Except this last one