[**Bohemian Rhapsody Acoustic Tab**](http://tabs.ultimate-guitar.com/q/queen/bohemian_rhapsody_acoustic_tab.htm) **by** [**Queen**](http://www.ultimate-guitar.com/tabs/queen_tabs.htm)

+ --------------------------------------------------------------------- +

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+ --------------------------------------------------------------------- +

Artist: Queen

Song: Bohemian Rhapsody Acoustic

Transposed down by a half step.

Intro:

9/8:

 \* \* \* \*

|-5-5-5-5---5-----5-5-5-5--22-------4-4-4-5---4-------5-5-5-5-0-0-------|

|-5-5-5-5---5-----4-4-5-4--20-------3-3-3-3---3-------5-5-7-5-3-2-------|

|-6-6-6-6---6-----4-4-6-4--22-------4-4-4-4---4-------6-6-7-6-4-2-------|

|-4-4-4-4---4-----4-4-4-4--21-------2-2-2-4---2---2-2---------6-2-------|

|-----------------------------------------------------0-----------------|

|-----------------------------------------------------------------------|

4/4:

 \* . . . \* . . . \* . . .

|-0-0-0-0---------------0---------5-----5----10----10-|

|-2-2-2-2-------2-2-2-3---------7-7---7---12----10----|

|-2-2-2-2-----2---2---------2-----7-7-----12----11----|

|-4-4-4-4---------5-----5---------0-------------------|

|-----------------0-----0-----------------------------|

|-----------2-----------------------------------------|

 \* . . . \* . . . \* . . . \* . . .

|-------------9-\--0-0-2-0-----0-0-2-6-6-5---4-4-5---6-6-5---4-4-5---|

|-7-7-7-7---7-10\--3--------30-0-2-3-8-8-7---6-6-7---8-8-7---6-6-7---|

|-7-----7---7------1-----1-------0-2-8-8-7---6-6-7---8-8-7---6-6-7---|

|-9-----9----------------------4-------------------------------------|

|--------------------------------------------------------------------|

|-7----------------0-------------------------------------------------|

(an extra 1/8 beat is added to the second measure)

 \* . . . \* . . . \* . . .

|-2-2-2-2-----5---5-------4-------4-------7-------|

|-3---3---5---5---4-4-4-4-5-----0-0-----5-5-------|

|-2-------2-------5---5---7---7---7---7---7-------|

|-0-------2-------4---------------------------6h7-|

|---------4-4---4-----------7-----7---------------|

|-------------------------0---------0-------------|

pre-Verse

 \* . . . \* . . .

|---------2---0-----------2---0---|

|-2-----2---------2-----2---------|

|-2---2-----------2---2-----------|

|-2-2-------2---2---2-------2---2-|

|-0---------------0---------------|

|---------------------------------|

You can play right hand harmonics on those high notes.

Also during the verses as many times as possible.

Verse:

 \* . . . \* . . . \* . . . \* . . .

|---------2---0-----------4---2------------9---7-------------------7-|

|-22----2------------22---------22------------------7------------5---|

|-----2---------2-4-----2---------7-9-7-------------7-9-7----4-7-----|

|---2-------2-------4-------4-----9-----11-9---9-11-------11---6-----|

|-0------------------------------------------------------------------|

|-----------------2---------------7----------7------7--------0-------|

 \* . . . \* . . . \* . . . \* . . .

|---------2-----0-4--22---4---2-2-5-5-5-5-5-----------------2---2-|

|-22----2-----2---2-----------------0---7---7---7-7-----7-3---3---|

|-----2-----------2-------------------7---7---76--4-4-7---0-------|

|---2-------2-------4---4---4---4-----------------6-----------4---|

|-0-------------------------------------------0-------------------|

|-----------------2---------------7-------6-------4-------3---2---|

 \* . . . \* . . . \* . . . \\* . . .

|-22------2-----232-----2-/9---7-----------3---3-----0-0-2-233-3-35|

|-3---3---3---5---3---3---/7-----7-8--77-5-5---5-------2---2-------|

|-2---2---2---2---4-4-----/7---------9-------7---622---2---2-------|

|-0-0---0---0-2------------9-9---9---------0-------2---------------|

|-------------4---2----------------7---7-6-----4---0---0---0---0---|

|------------------------------------------------------------------|

 \* . . . \* . . . \* . \* . . .

|-3-2---025-----02----------------------2----10----10----10---10-|

|-3-------5---5---3-----3---------3---3---12----10-----9----8----|

|-2-------6-6-----4---4---3-5-3-5-3-2-----12----11----10----9----|

|-0---0-----------4-4-----5-------0------------------------------|

|---------4-------2-------5--------------------------------------|

|-------------------------3--------------------------------------|

pre-Verse

 \* . . . \* . . .

|---------2---0-----------2---0---|

|-2-----2---------2-----2---------|

|-2---2-----------2---2-----------|

|-2-2-------2---2---2-------2---2-|

|-0---------------0---------------|

|---------------------------------|

2nd Verse

 \* . . . \* . . . \* . . . \* . . .

|---------2---0-----------4---2------------9---7-------------------7-|

|-2-2---2-----------2-2---------2-------------------7------------5---|

|-----2---------2-4---2-----------7-9-7-------------7-9-7----4-7-----|

|---2-------2-----4-----4---4-----9-----11-9---9-11-------11---6-----|

|-0------------------------------------------------------------------|

|-----------------2---------------7----------7------7--------0-------|

 \* . . . \* . . . \* . . . \* . . .

|---------2-----0-4--22---4---2-0-5-5-5-5-5-----------------2---2-|

|-2-2---0-02--2---2--------------7--0---7---7---7-7-----7-3---3---|

|-----2--2--------2-------------------7---7---76--4-4-7---0-------|

|---2-------2-------4---4---4---------------------6-----------4---|

|-0-------------------------------------------0-------------------|

|-----------------2---------------7-------6-------4-------3---2---|

 \* . . . \* . . . \* . . . \\* . . .

|-22------2-----232-----2-/9---7-----------3---3-----0-0-2-233-3-35|

|-3---3---3---5---3---3---/7-------8--77-5-5---5-------2---2-------|

|-2---2---2---2---4-4-----/7-------9-----4---7---622---2---2-------|

|-0-0---0---0-2------------9-9---9-9-------0-------2---------------|

|-------------4---2----------------7---7-6-----4---0---0---0---0---|

|------------------------------------------------------------------|

Solo:

(tabbed with less dense timing)

 \* . . . \* . . .

|-3-------2---0---5-----------2---7---------------7---9-10-7--------|

|---------------3---------2-------7-----------7---7--------7--------|

|-----2---------------2-----------7-------7-------7---------------7-|

|-0-----------------------------------9--------------------9---11---|

|-----------------4-------------------------------------------------|

|---------------------------------7---------------7--------7--------|

the middle of the solo is transposed down.

 \* . . . \* .\_3\_\_ \_\_3\_\_ .\_3\_\_ \_\_3\_\_ .

|-0---------------0-2-3-5-7-------5---3---2-3-2~---2----------------------------|

|-0-----------0-------------------2--------------5---5-3-2-3-2~----2------------|

|-0--------------------------------------------------------------4---4-2-2------|

|---------2---1---0---------------2---------------------------------------------|

|-------------------------4-------0--------------0-----------0-----------0------|

|-0-----------------------------------------------------------------------------|

~ : trill-ornament (p-h)

The rhythm is just approximately transcribed.

 \* . \* .

|-2--------------2-3-5----------------2-3-5-7-------------------------------|

|-3--------2-3-5----------------2-3-5-------7-----------2-3-----2-3-----2-3-|

|-2--2--4-----------------2--4--------------7---------------4-------4-------|

|-0---------------------------------------------------------4-------4-------|

|----------------------4------------------------------------2-------2-0-----|

|-------------------------------------------7-------3-2-1-2-------------2-0-|

 \* . . . \* .\_\_3\_\_\_ . . \*

|-0-------0---2---3-------12-----------8-8----8--8--8-----------------4

|-0-------0---0---0--------0-------8---8-8----------------------------4

|-0-------0---0---0--------0-------9------------------------5--h6p5---5

|-2-------2---1---0---------------10--------------------------------8-6

|---------------------------------------------------------------------6

|--------------------------9-------8----------8--7--6-------5---------4

"Opera" section:

(double time feel)

 \* . . . \* . . .

|-4-----------------------------|

|-4---4---4---4---4---4---4---4-|

|-5---5---5---5---5---5---5---5-|

|-6---6---6---6---6---6---6---6-|

|-6-----------------------------|

|-4-----------------------------|

 \* . . . \* . . . \* . . . \* . . .

|--------------------------------------------------------------------|

|-6---4-4-3---4---6---4-4-3---4-4--9---4-4--9---4-4-3-3-4----9---4---|

|-6---5-5-4-4-5-5-6-6-5-5-4---5-5-10---5-5-10---5-5-4-4-5---10---5---|

|-6---6-6-6---6---6---6-6-6---6-6-11---6-6-11---6-6-6-6-6---11---6---|

|----------------------------------------------------------(11)------|

|--------------------------------------------------------------------|

 \* . . . \* . . . \*

|-----------------2-2-2-2---------4

|-5-5-3-5-6---6---4-4-4-4-9---9---4

|-5-5-4-5-4---4---4-4-4-4-7---7---5

|-5-5-5-5-5---5-----------9---9---6

|-------------------------7---7---6

|-3-3-3-3-3---3---2-2-2-2---------4

 \* . . . \* . . . \* . . .

|-4---11-11-12-11-------------11-11-12-11-------------11-11-12-11-9-7-6

|-4-------------------------------------------------------------------|

|-5-------------------------------------------------------------------|

|-6-------------------------------------------------------------------|

|-6---------------11-11-12-11-------------11-11-12-11-11-11-12-11-9-7-6

|-4-------------------------------------------------------------------|

 \* . . . \* . \* . . . \* . . .

|-6---5-5-5---------------6---5---4---5---6---5---4---5---|

|-----------7-------0-----6---5---4---5---6---5---4---5---|

|---------------7---------7---6---5---6---7---6---5---6---|

|---7-----------------7---8---7-7-6---7---8---7-7-6---7---|

|-6-------------------------------------------------------|

|---------------------------------------------------------|

 \* . . . \* . . . \* . . . \* . . .

|-10---10-10-10---10---10-10-10---10-10-10---7---7-10-5---5---4---4-4-5---------|

|-12---10-10--9---10---12-12-10----9--9-10---8---8-10-3---3---3---3-3-2---10-10-|

|-12---11-11-10---11---12-12-11---10-10-11---0---0----2---2---4---4-4-2---------|

|--0----0-----0----0----0-----0----0-----0---0---0----4---4-2-------------------|

|---------------------------------------------------------------------0---------|

|-------------------------------------------------------------0---0-0-----------|

 \* . . . \* . . . \* . . .

|----10----10----10---10-6---5---4---5---6---5---4-------|

|-12----10----9-----8----6---5---4---5---6---5---4-------|

|-12----11----10----9----7---6---5---6---7---6---5-------|

|------------------------8-8-7---6-6-7---8-8-7-7-6---7---|

|----------------------------------------------------0---|

|----------------------------------------------------5---|

. \* . . . \* . . .

|-----------------------------10-10-10-|

|-----------------5-5-7-8-7-5-10-10-10-|

|---7-------7-----6-6-7-9-7-6-11-11-11-|

7---0---7---0--------------------------|

0---5---0---5-----0-0-0-0-0-0----------|

5-------5------------------------------|

 \* . . . \* . . . \* . . . \* . . .

|---------------------------10-10-10---------------------------10-10-10-|

|---------------5-5-7-8-7-5-10-10-10---------------5-5-7-8-7-5-10-10-10-|

|---------7-----6-6-7-9-7-6-11-11-11---------7-----6-6-7-9-7-6--7--7--7-|

|-----7---0---7--------------------------7---0---7----------------------|

|-----0---5---0-0-0-0-0-0-0--------------0---5---0-0-0-0-0-0-0----------|

|-----5-------5--------------------------5-------5----------------------|

 \* . . . \* . . . \* . . .

|-----------10-10-10-----------------5---------------|

|-5-7-8-7-5-10-10-10-5-7-8-7-5---------6-------------|

|-6-7-9-7-6--7--7--7-6-7-9-7-6-7-7-5-------8---5-----|

|------------------------------------------------7---|

|-0-0-0-0-0----------0-0-0-0-0-----------------------|

|----------------------------------------------------|

 \* . . . \* . . . \* . . . \* . . .

|-2---3---5---7---6---10--11-------------------5-5-7-5-3-2-0-------|

|-3---5---7---9---5---6------------------------7-7-8-7-5-3-2-------|

|-4---2---7------(6)------12-----------------------0---0-2---------|

|----------------(4)--8------7-7-7-9-7-7-7-9-7-0-0---0-----2---7---|

|-2---0---5------------------------------------------------0---0---|

|-------------9---2---6---11---------------------------------------|

You can strum the chords:

 Bm A7 D Db7 Gb7 Bb Eb

. \* . . . \* . . . \* . . . \* . . .

|---5-----5-7-----7-4---4---2---2---3-----2-0---3---7-----5-0-------|

|---7-----7-0-----0-6---6---2---2---2-------2-------5-------8---7---|

|---7-----7-0-----0-4---4---2---2---0-------0-------6-------6-------|

7---0-----0---------------------------------------------------------|

0-------------------4---------------0-------0-------0-----------0---|

|-----------3-----3---7-5-4-2---2-----------------------------------|

 \* \*

|17--...-----------------------------|

|14--...-----------------------------|

|-0--...-----------------------------|

|14--...-----------------------------|

|-0--...-----------------------------|

|------------------------------------|

strumm fast

"Rock" section:

On the original record this section is in 4/4

(beats marked below the staves), but triplets

dominate the lead tune creating an alternate

6/4 meter marked below the staves. You can simplify

this part by playing only every second 4/4 (D) chords

(later: 'A' bass). It's easier to learn this section

with 6/4 meter in mind.

 \* . . . . . \* . . . . .

|-2-----2-----2-----2-----2-----2-----2-----2-----|

|-3-----3-----3-----3-----3-----3-----3-----3-----|

|-2-----2-----2-----2-----2-----2-----2-----2-----|

|-0-------------------0---0-----------------------|

|-------------0---2-4-----------------0-2-0-------|

|-----2---3-------------------2---3---------------|

 \* . . . \* . . .

 \* . . . . . \* . . . . .

|-2-----2-----2-----2-----0-----0-----0-----0-----|

|-3-----3-----3-----3-----0-----0-----0-----0-----|

|-2-----2-----2-----2-----1-----1-----1-----1-----|

|-0-------------------0---2-----------------------|

|-------------0---2-4-------------0---2-4-2-------|

|-----2---3-------------------4-------------------|

 \* . . . \* . . .

 \* . . . . . \* . . . . .

|-----3---3---3---2---2---2---0---0---------------|

|-------------2-----------2-----------3---3-3-----|

|-2-----------2-----------2-----------2-----2-----|

|-2-----------------------------------0-----0-----|

|-0-----0-----0-----0-----0-----0-----------------|

|-------------------------------------------------|

 \* . . . \* . . .

 \* . . \* . . . . .

|-------0-----------------------------|

|-2---3-2---------------------1-------|

|-2-----2-----2---0-2p0---------------|

|-2---------------------2-------------|

|-0-----0-----------------3-----------|

|-------------------------------------|

 \* . \* . . .

 \* . . . . . \* . . . . . \* . . . . .

|-----3---3---3---2---2---2---0---0---------------3---5-7-----------------|

|-------------2-----------2-----------3---3---3---0-----0-----3-----------|

|-2-----------2-----------2-----------5-----5-----0-----0-----0-----------|

|-2-----------------------------------4-----4-----------------------------|

|-0-----0-----0-----0-----0-----0-----5-----5-----------------------------|

|-------------------------------------------------3---------------3---2---|

 \* . . . \* . . . \* . . .

 \* . . . . . \* . . . . .

|-3-----------3-----------2-----0-----------------|

|-0-----------0-----------2-----2-----------------|

|-0-----------0-----------2-----2-----------------|

|-------------------------------------4---2---0---|

|-------------------------0-----0---------------2-|

|-0-----0-----0-----0-----------------------------|

 \* . . . \* . . .

 \* . . . . . \* . . . . .

|-3---3---3---3---3---2---2-----0-----------------|

|-0-----------0-----------2-----2-----------------|

|-0-----------0-----------2-----2-----------------|

|-----------------------------------------2-4p2---|

|-------------------------0-----0----/4---------4-|

|-0-----------0-----------------------------------|

 \* . . . \* . . .

 \* . . . . . \* . . . . .

|-------------------------------------------------|

|-3---3-----3-5-----------3---3---3-3-5-----------|

|-4-----------6-----------4-----------6---7---6---|

|-5-----------7-----------5-----------7-----------|

|-------------0-----------------------0-----------|

|-0-----------------------0-----------------------|

 \* . . . \* . . .

 \* . . . . . \* . . . . .

|-2-----2-----2-----2-----2-----2-----2-----2-----|

|-3-----3-----3-----3-----3-----3-----3-----3-----|

|-2-----2-----2-----2-----2-----2-----2-----2-----|

|-0-------------------0---0-----------------------|

|-------------0---2-4-----------------0-2-0-------|

|-----2---3-------------------2---3---------------|

 \* . . . \* . . .

 \* . . . . . \* . . . . .

|-2-----2-----2-----2-----0-----0-----0-----0-----|

|-3-----3-----3-----3-----0-----0-----0-----0-----|

|-2-----2-----2-----2-----1-----1-----1-----1-----|

|-0-------------------0---2-----------------1-2---|

|-------------0---2-4-------------0---2---4-------|

|-----2---3-------------------4-------------------|

 \* . . . \* . . .

 \* . . . \* \*

|-------------------------------------------------------------------------|

|-----1-------0-----0-1---------------1---1-3-4---------------------------|

|---0-2---0-2-0---2---1---------0-1-3---3---------------------------0-2---|

|-3---3-------0-------1---0-1-3---------------------------0-2-3-2-3-------|

|-------------------------1-----------------------2-0-2-3-----------------|

|-------------------------------------------------3-----------------------|

 \* \*

|-----------------------------------------------------------0---|

|---------------------------------------------------0---2-------|

|---------------------0---------------------0---0-2---2---2---2-|

|-----------0-2-0-2-4-------------0-2-0-2-4---4-----------------|

|-4-2-4-2-4---------------2-4-2-4-----------0-------------------|

|-5-------------------------5-----------------------------------|

"Ballad 2":

 \* . . . \* . . . \* . . .

|---------5---------------5---------------7-------|

|-3---3/7-7-------2---2/5-5-------3---3/7-7-------|

|-2-2-----7-------2-2-----6-------4-4-----7-------|

|-0---------------2---------------4---------------|

|-----------------0---------------2---------------|

|-------------------------------------------------|

 \* . . . \* . . . \* . . .

|-----------------------0---------0-----232-----454

|-2-------3-------2-------3-------2-------3-----676

|-3-------4-------3-------4-------2-------2-------|

|-4-------4-------4-------4---------------0-------|

|-1-------2-------1-------2-------0---------------4

|-----------------------------------3-2-0---------|

tab-timing halved

 \* . . . \* . . . \* . . . \* . . .

|-4-----4-5---------------2-------3-2-------------2---------------|

|-6---7-6-7-------0-----023-----3-3---3---2-------3-5-3-2---------|

|-----6---6-------0-----022---2---4-------2-2-----4-------2-------|

|---------4-------0---0-----0-----------4-4---------------4-------|

|-4-----------------2-------------2---------------2---------------|

|-----------------3-----------------------2---------------2-------|

 \* . . . \* . . .

|-2-----3---------2-0-0-----------|

|-3-3-5---3-------3-----3-3-------|

|-4-------3-3-----4---------4---6-|

|---------5-------5---------------|

|-2---------------0---------------|

|---------3-----------------------|

Outro:

 \* . . . \* . . . \* . . . \* . . .

|-5-----5----9----9-5-----5--7-9-7-9-5-----5-5-3-3-2-2-----2-5-3-3-2-|

|-----7---12---12---7---7----9---9---5---5---5-------4---4---4-------|

|-7-7-----12---12---7-7-----10-------6-6-----5-------4-4-----5-------|

|-0-----------------0------------------------------------------------|

|-----------------------------------(4-------3-------2)--------------|

|--------------------------------------------------------------------|

 \* . . . \* . . . \*

|-2-----------0---------------0---0----------|

|-4-4-------------2-2-0-0---------0----------|

|-4---4-2-1-------2-2-1-1-3---2---1----------|

|---------2-2---2---------5---4---2----------|

|-2-------------------------------2----------|

|---------0-----------------------0----------|

Some parts of this arrangement are hard to play, or require tricky fingering.

The outro is easier, if you are not advanced player, start with that.

This arrangement can be modified/simplified almost anywhere if you feel

it's easier for you.

END

+--------------------------------------------------------------------------+

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