**[Hier Kommt Alex Tab](http://tabs.ultimate-guitar.com/d/die_toten_hosen/hier_kommt_alex_ver3_tab.htm) -** [**Die Toten Hosen**](http://www.ultimate-guitar.com/tabs/die_toten_hosen_tabs.htm)

Intro:

Dm

e|--1-----1-----0--1---------------1-----0--1--------¦

B|--3--3-----3--------3---------3-----3--------3-----¦

G|--2------------------------------------------------¦

D|--0--------------------0------------------------0--¦

A|---------------------------------------------------¦

E|---------------------------------------------------¦

Bb

e¦--1-----1-----0--1---------------1-----0--1--------¦

B¦--3--3-----3--------3---------3-----3--------3-----¦

G¦--3--------------------3------------------------0--¦

D¦--3------------------------------------------------¦

A¦---------------------------------------------------¦

E¦---------------------------------------------------¦

C

e¦--0-----1-----0------------------1-----0-----------¦

B¦--1--------1-----1------------------1-----1--------¦

G¦--0--0--------------0---------0--------------0-----¦

D¦--2---------------------------------------------0--¦

A¦--3--------------------3---------------------------¦

E¦---------------------------------------------------¦

G

e¦--3-----3-----3------------------------------3-----¦

B¦--3--3-----3----3-------------------------3-----3--¦

G¦--0----------------0-------------------0-----------¦

D¦--0------------------0--------------0--------------¦

A¦--2------------------------------2-----------------¦

E¦--3---------------------------3--------------------¦

Verse:

Guitar 1 (clean): plays Intro

Guitar 2 (hi-gain): enters second round of chords on G with

G Dm Bb

e|-----------------------5----------------5---5--6---------------6---6--|

B|-----------------------6----------------6---6--6---------------6---6--|

G|-----------------------7----------------7---7--7---------------7---7--|

D|--5--5--5--5--5--5-----7--7-7-7-7-7-7-7-7-7-7--8---------------8---8--|

A|--5--5--5--5--5--5-----5--5-5-5-5-5-5-5-5-5-5--8-8-8-8-8-8-8-8-8-8-8--|

E|--3--3--3--3--3--3-----------------------------6-6-6-6-6-6-6-6-6-6-6--|

PM ............. . ............. .

C G

e|----------------------------3---------------3-3-3-3-|

B|----5----------------5---5--3---------------3-3-3-3-|

G|----5----------------5---5--4---------------4-4-4-4-|

D|----5--5-5-5-5-5-5-5-5-5-5--5---------------5-5-----|

A|----3--3-3-3-3-3-3-3-3-3-3--5-5-5-5-5-5-5-5-5-5-----|

E|----------------------------3-3-3-3-3-3-3-3-3-3-----|

PM ............. . .............

Guitar 3 (heavy-distorted): enters 3rd round of chords

Dm Bb

e|--------------------------------------------|

B|--------------------------------------------|

G|--------------------------------------------|

D|-7777777777777777777------------------------|

A|-5555555555555555555-88888888888888888888888

E|---------------------66666666666666666666666

PM............................................

C G

e|--------------------------------------------|

B|--------------------------------------------|

G|--------------------------------------------|

D|--------------------------------------------|

A|-1010101010101010101010-55555555555555555555

E|-8888888888888888888888-33333333333333333333

PM............................................

Chorus:

Guitar 1 (hi-gain):

Dm Bb

e|------------------------------------------|

B|------------------------------------------|

G|-7~---------------------------------------|

D|-7~-------------------8~------------------|

A|-5~-------------------8~------------------|

E|----------------------6~------------------|

Gm C

e|--------------------------------------------------|

B|--------------------------------------------------|

G|-------------------------5~-----------------------|

D|-5~----------------------5~-----------------------|

A|-5~----------------------3~-----------------------|

E|-3~-----------------------------------------------|

Guitar 2 (light distortion):

Dm Bb

e|--------------------------------------------|

B|--------------------------------------------|

G|--------------------------------------------|

D|--------------------------------------------|

A|--5-3-5--5-3-5--5-3-5---5-3-5--5-3-5--5-3-5-|

E|--------------------------------------------|

Gm C

e|---------------------------------------------------|

B|---------------------------------------------------|

G|--3------3-3-2-------------------------------------|

D|-----------------5-------5--5-3--3-2--2------------|

A|----------------------------------------5--5-5-3-5-|

E|---------------------------------------------------|

chorus ending in bridge guitar 2:

Gm C

e|---------------------------------------------------|

B|---------------------------------------------------|

G|--3------3-3-2-------------------------------------|

D|-----------------5-------5--5-3--3-2--3--2---------|

A|--------------------------------------------5------|

E|---------------------------------------------------|

Bridge(!!!)

guitar 1 (heavy distortion)

Am (first time x2) Bb

e|-----------------------------------------------------------------|

B|-----------------------------------------------------------------|

G|-----------------------------------------------------------------|

D|-7-7-----7-7-----7-7-----7-7-----8-8-----8-8-----8-8-----8-8-----|

A|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-|

E|-----5-5-----5-5-----5-5-----5-5-----6-6-----6-6-----6-6-----6-6-|

Pm................................................................

C G

e|-------------------------------------------------------------------|

B|-------------------------------------------------------------------|

G|-------------------------------------------------------------------|

D|-1010------1010------1010------1010--------------------------------|

A|-1010-1010-1010-1010-1010-1010-1010-1010-5-5-5-5-5-5-5-5-5-5-5-5-5-|

E|------8-8-------8-8-------8-8-------8-8--3-3-3-3-3-3-3-3-3-3-3-3-3-|

PM..................................................................

play this twice then:

Am (first time x2) Bb

e|-----------------------------------------------------------------|

B|-----------------------------------------------------------------|

G|-----------------------------------------------------------------|

D|-7-7-----7-7-----7-7-----7-7-----8-8-----8-8-----8-8-----8-8-----|

A|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-|

E|-----5-5-----5-5-----5-5-----5-5-----6-6-----6-6-----6-6-----6-6-|

Pm................................................................

C Dm G

e|--------------------------------------------------------------------|

B|--------------------------------------------------------------------|

G|-------------------------------------------------------121212121212-|

D|-1010------1010------1010------1010--------------------101010101010-|

A|-1010-1010-1010-1010-1010-1010-1010-1010-12121212121212-------------|

E|------8-8-------8-8-------8-8-------8-8--10101010101010-------------|

PM..................................................................

guitar 2 (heavy distortion): this one's difficult to hear... something like that

"...20 gegen einen.." "..Blut zum Vorschein kommt.."

e|--------------------17----20\---------------------------------17\--|

B|--------------------20b22-------------------------------------17\--|

G|-------------------------------------------------------------------|

D|-------------------------------------------------------------------|

A|-------------------------------------------------------------------|

E|-------------------------------------------------------------------|

"..Stöcken oder Steinen.." "..platzt jeder Kopf.."

e|-----------------------17-------------------------------------------------|

B|-----------------------20b22----------------------------------------------|

G|-------------------------------------------------------------5-5\---------|

D|-------------------------------------------------------5-5-5-5-5\---------|

A|--------------------------------------------------------------------------|

E|--------------------------------------------------------------------------|

"..nichts getan, nichts getaaaaaaahahaaaaaaaan.."

e|-----------------------------------------------------------|

B|--------------------------------12-12-13-13-15-15-13-12----|

G|--------------------------------12-12-12-12-12-12-12-12----|

D|-----------------------------------------------------------|

A|-----------------------------------------------------------|

E|-----------------------------------------------------------|

In the Outro-Chorus one guitar plays figures of the Bridge and thats it

END